August

Sunday, August 25

First Tutorial Meeting: Introductions
Discussion of Registration at Grinnell
Sign up for advising sessions

Monday, August 26

Tutorial Advising Sessions

Tuesday, August 27

Tutorial Advising Sessions

Week I

Thursday, August 30

Introduction to Tutorial
Discussion of Academic Honesty
Discussion of Course Requirements
Discussion of first assignments:

A cademic Honesty Exercise (Due Tuesday, Sept. 4)
First Discussion Board Assignment.

FIRST READING ASSIGNMENT (for Tuesday, September 4):
NB: For the Utopia readings you will divide into working pairs, each of which will present one of the reading selections in class.

Catriona Kelly (ed.) Utopias: Russian Modernist Texts 1905-1940: "Introduction" (ix-xxx); "New Worlds" (1-5); "Visions of Art" (49-51)
Selections from Utopias:
Mikhail Kuzmin "On Beautiful Clarity"
Olga Rozanova "From The Principles of the New Art and the Reasons Why It is Misunderstood" 
Osip Brik "The So-Called Formal Method"
Dziga Vertov "Seeing Like a Camera"
Vladimir Mayakovsky "From 'How to Make Verses'"

September

Week II

Tuesday, September 4

MEET IN ARH 224 (Audio-visual room)

The Russian Revolution in Literature, Art and Film
Art and its role in recording/reflecting on/interpreting "history"

Discussion (selections to be presented by working pairs):

Catriona Kelly (ed.) Utopias: Russian Modernist Texts 1905-1940: "Introduction" (ix-xxx); "New Worlds" (1-5); "Visions of Art" (49-51)
Also from Utopias:
Mikhail Kuzmin "On Beautiful Clarity"
Olga Rozanova "From The Principles of the New Art and the Reasons Why It is Misunderstood"
Osip Brik "The So-Called Formal Method"
Dziga Vertov "Seeing Like a Camera"
Vladimir Mayakovsky "From 'How to Make Verses"

Thursday, September 6

MEET IN ARH 224 (Audio-visual room)

Russian literature, art and film and the REVOLUTION

Reading Assignment for Tuesday, September 11: Doctor Zhivago 3-90

"The Five-o'clock Express"
"A Girl from a Different World"
"The Sventitsky's Birthday Party"

Week III

Tuesday, September 11
Boris Pasternak and Russian literature
Discussion of Doctor Zhivago 3-90

Reading Assignment for Thursday, September 6: Doctor Zhivago 91-165
"The Hour of the Inevitable"
"Farewell to the Old"

Thursday, September 13
Discussion of Doctor Zhivago 91-165
Reading Assignment for Tuesday, September 18: Doctor Zhivago 166-276
"The Moscow Encampment"
"Train to the Urals"
"Arrival"

Writing Assignment: "The Train" (Due Friday, September 21)

Week IV
Tuesday, September 18
Discussion of Doctor Zhivago 166-276
Reading Assignment for Thursday, September 20: Doctor Zhivago 277-328
"Varykino"
"The Moscow Encampment"

Thursday, September 20
Discussion of Doctor Zhivago 277-328
Reading Assignment for Tuesday, September 25: Doctor Zhivago 329-418
"The Forest Brotherhood"
"The Rowan Tree"
"Opposite the House of Sculptures"

Week V
Tuesday, September 25
Discussion of Doctor Zhivago 329-418
Reading Assignment for Thursday, September 27: Doctor Zhivago 419-519
"Return to Varykino"
"Conclusion"
"Epilogue"

Thursday, September 27
Discussion of Doctor Zhivago 419-519

Reading Assignment for Tuesday, October 2: The Poems of Yuri Zhivago 523-559

READ AND BEGIN THINKING ABOUT
WRITTEN ASSIGNMENT #2

October
Week VI

Tuesday, October 2

Discussion of The Poems of Yuri Zhivago

Discussion of Writing Assignment #2

DUE Monday, October 15

Wednesday, October 3: Writing Conferences

Thursday, October 4: Pasternak in Hollywood's eyes: David Lean's 1965 Doctor Zhivago

Friday, October 5: Writing Conferences

Reading Assignment for Tuesday, October 9:

from Utopias:
Catriona Kelly (ed.) "Altercations and Provocations"
Zinaida Gippius "Choosing a Sack"
Sasha Chorny "A n A ss in the L atest Style (A n A ria f or A braded V oices)"
David Burlyuk, Aleksei K ruchonych, Vladimir M ayakovsky and Velimir Khlebnikov "A S lap in t he Face of Public T ate"
Sofiya Parnok 'From "Noted N ames"

Week VII
Tuesday, October 9
Discussion of Utopia Readings
Discussion of Web/Oral Presentation Project

Reading Assignment for Thursday, October 11:
From Utopias:
Nikolai Gumilyov "No-hopes, Amateurs and Those Who Make so Bold"
Ilya Repin "Unbridled Roisterers"
Maksimilian Voloshin "The Donkey's Tail"
Sergei Yutkevich "We Prefer a Pinkerton Cover to the Concoctions of Picasso"
Osip Mandelstam "From 'Literary Moscow"
Vladimir Mayakovsky "The First of May"
Sergei Tsvetaeva "In Praise of the Rich"
Daniil Kharms "Four Illustrations of How a New Idea Gobsmacks a Person Who is Unprepared for It"

Thursday, October 11
Further Discussion of Web/Oral Presentation Project

Reading Assignment for Tuesday, October 16: Yury Olesha's Envy Part I

Week VIII

Tuesday, October 16
Yury Olesha and literature of the 1920s
Discussion of Yury Olesha's Envy Part I

Reading Assignment for Thursday, October 11: Yury Olesha's Envy Part II

Thursday, October 18
Discussion of Yury Olesha's Envy Part II
FALL BREAK!
Assignment for fall break: Work on web projects and get some rest!

Week IX

Tuesday, October 30
Introduction to Research Resources and Searching Techniques, Burling Library

Reading Assignment for Thursday, November 1: Valentin Kataev's Time, Forward! 3-83

Thursday, November 1
The beginning of an end: the 1930s and Socialist Realism

Discussion of Valentin Kataev's Time, Forward!

Reading Assignment for Thursday, November 8: Valentin Kataev's Time, Forward! 84-202

November

Week IX
Tuesday, October 30
Introduction to Research Resources and Searching Techniques, Burling Library

Reading Assignment for Thursday, November 1: Valentin Kataev's Time, Forward! 3-83
Utopias: The Last Circle 241-285

Thursday, November 1

The beginning of an end: the 1930s and Socialist Realism
Utopias: The Last Circle 241-285

Discussion of Valentin Kataev's Time, Forward!

Reading Assignment for Thursday, November 8: Valentin Kataev's Time, Forward! 84-202

Week X PREREGISTRATION

Tuesday, November 6:

No class: Preregistration conferences

NOVEMBER 7: Workers of the World Unite!
Celebration of the 84th anniversary of the 1917 October Revolution: (time and place TBA)

Thursday, November 8:
Discussion of Valentin Kataev's Time, Forward!

Reading Assignment for Thursday, November 8: Valentin Kataev's Time, Forward! 202-277

Week XI PREREGISTRATION
Tuesday, November 13:
Discussion of Valentin Kataev's Time, Forward!
Reading Assignment for Tuesday, November 13: Valentin Kataev's Time, Forward! 277-345

Thursday, November 15
Final Discussion of Valentin Kataev's Time, Forward!
Discussion of Final Writing Assignment.

Week XII
Tuesday, November 20
THANKSGIVING RECESS

Week XIII

Tuesday, November 27
Presentations of Web Projects

Thursday, November 29
Presentations of Web Projects

December

Week XIV
Tuesday, December 4
Presentations of Web Projects

Thursday, December 6
Final Tutorial Meeting; time and place TBA

Week XV
Monday, December 10
FINAL WRITING ASSIGNMENT DUE
Tuesday, December 11
Work on your other courses!
Thursday, December 13
Work on your other courses!
GOOD LUCK ON YOUR FINALS!!!