

## Scholars' Convocation, Thursday, March 5, Herrick Chapel

This week's Scholars' Convocation, *Looking Back/Looking Forward: A Feminist Vision*, will be presented at 11 a.m. Thursday, March 5, in Herrick Chapel by Elizabeth Toledo, vice president/action of the National Organization for Women (N.O.W.). The focus of Toledo's talk will be on N.O.W.'s "Women of Color and Allies Summit," which was held in Washington D.C., February 20-22. She will discuss how race and class have affected the modern women's movement and will discuss her vision for the future of the movement. The talk is part of the celebration of Women's History Month,

Toledo, a graduate of Mills College in Oakland, Calif., was the first Latina elected president of the California N.O.W., and is the first Latina to hold the national position of vice president/action. While in California, she headed a grassroots effort in opposition to the anti-affirmative action ballot initiative and organized several "Elect Women for a Change" campaigns. She also organized against California's punitive welfare measures and against the state's anti-immigration ballot measure. She was a co-plaintiff in the successful suit to force California universities to offer equitable athletic opportunities for women.

At both the state and national level, Toledo has led grassroots efforts and engaged in legislative lobbying aimed at reform of family law, funding for child care and domestic violence prevention and treatment programs, gay and lesbian marriage rights, reproductive rights and other feminist measures.

## Academic Announcements

### Grinnell Women in Science Mini-Symposium, March 4-5

Grinnell Women in Science is hosting a two-day symposium on issues of gender and science entitled, *Gender and Science: The Changing Roles of Women*.

•Wednesday, March 4, 4:15 p.m., South Lounge, a discussion lead by Dr. Gene Mapes, associate professor of Environmental and Plant Biology at Ohio University. The topic will be, *Issues of Gender in Science*.

•Wednesday, March 4, 8 p.m. in Science 1023, Dr. Mapes will give a presentation entitled, *Feminism and Science*.

•Thursday, March 5th, 4:15 p.m. South Lounge, C'ana Petrich, director of Girl Power, an organization from Minneapolis which provides a community based, educational setting where inner-city girls are empowered to reach their full potential, will talk on the focus and history of girl power. Girl Power's activities focus on math, science, technology, self-esteem, female development and body images.

•Thursday, March 5, 8 p.m., Science 1023, talk by Dr. Kavita Philip, associate professor at Georgia Institute of Technology from their Language, Communication and Culture department. Dr. Philip studies race and gender in science and post-colonial literature. Her talk is entitled, *Rooms of Our Own? Feminist Science and the New Global Order*.

### Chemistry Seminar

On Wednesday, March 4, at 4:30 p.m. in Science 2022, Amy Andreotti, Department of Biochemistry, Iowa State University will speak about, *Using NMR to Study Protein Structure*. Professor Andreotti is a specialist in the application of NMR spectroscopic methods to elucidate the structures of complex organic and biomolecules. Refreshments will be served at the seminar. She will also meet with students at a dinner following her seminar. Sign up for the dinner on the sheet posted on the chemistry seminar bulletin board.

### Global Development Studies

On Monday, March 9 at 7 p.m. in ARH 102. Brent Metz, Assistant Professor of Anthropology, will give a talk on, *A Holistic View of Development Among Ch'orti' Mayas of Eastern Guatemala*. Refreshments will be served!

# Campus Memo

Student Edition  
March 3, 1998

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## Contents

Scholars Convocation .....	1
Announcements	
Academic .....	1
Cultural .....	2
All-Campus .....	4
Faculty/Staff .....	6
Students .....	6
Academic Awards/Scholarships/ Internships/Grants .....	8

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## Grinnell Math/CS Professor to Give Talk!

On Thursday, March 5 at 4:15 p.m. in Science 2413, the Math Department will continue its Thursday afternoon events. Marc Chamberland will speak on, *Ramanujan's Genius and a Diophantine Equation*, explaining an aspect of some of his recent research. Chips and Salsa!!!

## Environmental Studies Student Presentations

On Thursday, March 5 at 7:30 p.m. in Main Lounge there will be a presentation entitled, *The Clearcut Mentality and Destructive Forestry in British Columbia*. Goodies will be served at 7:15 p.m.

Rachel Benbrook '98 and Sarah King '98 mediate an informal slide presentation and discussion drawn from their semester at the School for Field Studies Center for Coastal Studies in Bamfield on Vancouver Island, British Columbia, Canada. This was an environmental field school in the coastal temperate rainforest bioregion typical of Canada's southwestern coast and the U.S. Pacific Northwest. They wish to share with everyone the many problems associated with clearcut logging, the process most commonly applied in the industrial forestry system that has already destroyed 98% of the temperate rainforests of the U.S. This in an attempt to educate the public about what a precious gift is being squandered before most of us ever get to experience it. Please, come with an open mind and willingness to learn. This is an all-campus, all-community event.

## Inside Iraq

Mira Tanna, International Affairs staff person in the American Friends Service Committee's St. Louis office, will speak in South Lounge at 1:00 p.m. next Sunday, March 8, on the topic of *The Silent War in Iraq*. Tanna spent ten days in Iraq last December observing firsthand how UN trade sanctions prohibiting the import of food, medicine, and other necessities have affected the lives of the Iraqi people.

## Philosophy CSMP Candidate

On Tuesday, Mar. 3 at 4:15 p.m. in Steiner 106, Robert Figueroa, a CSMP Fellowship candidate for 1998-99 in Philosophy and Environmental Studies, will give a talk titled: *Environmental Justice: History, Harm, and Headway*. Mr. Figueroa is a doctoral candidate in the Department of Philosophy at the University of Colorado at Boulder. His areas of specialization include social and political philosophy, ethics, environment philosophy and policy, and race theory. Refreshments will be served.

## Prosecutor, Press, and President

On Tuesday, Mar. 3 at 7:00 p.m. in Science 1023, there will be a panel discussion on *He Said/She Said: A Prosecutor, The Press and a President - Leaky American Ethics*. See addendum to *Campus Memo* for further information.

## Psychology Presentations

On Wed. Mar. 4, at 7:30 p.m. in Science 1405, Psychology students will give presentations about research and internships.

## Cultural Announcements

### Chinese Film Series: *Once Upon a Time in China III*

The Chinese department will show the martial arts movie *Once Upon a Time in China III*. The film stars Li Lianjie and it is about a legendary martial artist during the late Qing dynasty who won the national championship for martial arts numerous times. Li himself was a famous Shaolin martial artist. Thursday 8 p.m., ARH 102.

### *Color of Fear*

Diversity Coalition is a student group committed to being a catalyst for dialogue, providing opportunities for people to explore their own and other's attitudes and behaviors. We would like to present Lee Mun Wah's *Color of Fear*. The documentary consists of a powerful discussion between 8 men of 4 different races, brought together on a retreat. The showings will be followed by discussion among the participants. The workshops are intended for participants to explore issues of race.

To ensure open discussion, we would like to limit the number of participants to 12 for each workshop. Scheduled dates are Saturdays April 4 and April 18 from 1-6 p.m. Due to an increased demand from college administrators/ staff, there will be a separate workshop for administrators and staff on April 4, if there are sufficient participants. Interested? E-mail [divco] with your name and preference for which day. We will then send you a short questionnaire. Don't

miss this golden opportunity to view a critically acclaimed film recently purchased by the Office of Multicultural Affairs!

## Cultural Film Series: *East Side Story Russia*, March 6-8

*East Side Story Russia*, 1997 Black and White/74 minutes. Directed by Dana Ranga various languages with English subtitles. ARH 302, Friday/Saturday, 8 p.m., Sunday, 2 p.m.

This hilarious documentary examines a lost chapter in film history: Eastern European Communist musicals. From the thirties through the sixties, these lavishly produced movies covered operatic peasants to swinging students. *East Side Story* considers how these strange and wonderful films tried to combine socialist philosophy with Hollywood style musicals. In between the musical scenes, director Ranga interviews the technicians and performers who tried to please both Communist censors and audiences who preferred the decadence of American films. "The one film at [Sundance] that captivated everyone lucky enough to see it. . . ." Kenneth Turan, *Los Angeles Times*.

## Exco Film Class

This week's film will be Stephen Soderberg's *Sex, Lies, and Videotape*. This film single-handedly turned the Sundance Film Festival into the most important event in American indie film. Starring James Spader and Andie McDowell. Showing in ARH 302, Monday, March 9 at 8 p.m.: *Sex, Lies, and Videotape*. 1989. 94 minutes.

## Experimental Stage Productions Presentation

Experimental Stage Productions will be presenting its inaugural show, *An Evening of Irish Drama*, at the Commercial Street Arts Center. Show times are Thursday, March 5 and Friday, March 6 at 7:00 p.m., and Saturday, March 7 and Sunday, March 8 at 8:00 p.m. The two plays include *The Shadow of the Glen* by J.M. Synge, and *The Nightengale* and *Not the Lark* by J. Johnston. Come see the work of a dedicated team of actors, directors, and designers comprised of both Grinnell students and faculty. Tickets are free, but space is limited. Tickets can be reserved by calling

or vaxing Clara [RICE] at x4186. Enjoy the show!

### Jeanmarie Chenette Recital on Friday Evening

The Department of Music will present a Faculty Recital by Jeanmarie Chenette, *Dances with Harps*, on Friday, March 6, beginning at 8 p.m. in Herrick Chapel. She will be assisted by flautist Rebecca Stuhr. Utilizing four different kinds of harps, Chenette will present dance music from a variety of times and cultures. An anonymous sixteenth-century German dance set, played on a lightly-strung lever harp and featuring a wide variety of tempos and meters, will open the program and provide the rhythmic standard for the remaining works. These include a Villancencio performed on Paraguayan harp; two Jewish traditional dances *Rad Halaila* and *Havah Nagilah*; and several works for the concert harp: the exotic *Oriental Dance* by Aram Khatchaturian, and Claude Debussy's impressionistic *First Arabesque*. Stuhr will join Chenette for Celtic dances on the wire-strung harp, and for the lively *Entrata* by the contemporary American composer Katherine Hoover.

### Organist Keith Sadko to Present Recital on March 8

Organist Keith Sadko will present a recital of symphonic organ music from the nineteenth- and twentieth centuries at 8 p.m. on Sunday, March 8, in Herrick Chapel. He will perform *Prelude and Fugue in B, Op. 7, No. 1*, by Marcel Dupré; *Prelude, Fugue and Variation, Op. 18*, by César Franck; *Mad Rus* by Philip Glass; and *Symphony No. 6 in G Minor, Op. 42*, by Charles Marie Widor.

"All of the pieces, except *Mad Rush*, are associated with the symphonic organs that were built in Paris at the end of the nineteenth century and the beginning of the twentieth century. Aristide Cavallé-Coll, who built the organs, and composers of the time developed a symbiotic relationship. Together they redefined what the organ could do and created music to be performed on the organ in a symphonic manner, rather than using the organ as a solo instrument. *Symphony No. 6* by Widor is a great example of this collaboration," Sadko says.

A native of Montreal, Sadko began his organ studies at Acadia University, home to one of Canada's first modern mechanical-action organs. He holds degrees in organ and harpsichord from McGill University and in musicology from Harvard. From 1982-1987, he was professor of organ and harpsichord at the Mabellini Conservatory, Pistoia, Italy. His interest in historical organ construction led to the publication of *Gli organi storici della provincia di Pistoia*, a catalogue of 140 instruments in Tuscany. Sadko is a First Prize winner of the Royal Canadian College of Organists' National Competition. He has performed widely in Canada, the United States, France, Germany, and Italy, and has recorded for the Canadian Broadcasting Corporation. He has taught at McGill University, Harvard, Eckerd College and Grinnell College.

### Performing Arts Film: *Air Force One*

Harrison Ford plays the President of the United States who advocates a tough policy against terrorism. When terrorists take over Air Force One, with the President and all of his family on board, it is up to the Vice President, played by Glenn Close, to make decisions which will affect both the plane's passengers and the nation's conscience. Critics called the film, "A spellbinding, tightly coiled suspense thriller based on circumstances one hopes will never develop." Thursday March 5, Harris Cinema, 9:15 p.m. Next week's film: *Fastbreak* with Gabe Kaplan star of the '70's sitcom "Welcome Back, Kotter."

### Return of Slavic Coffeehouse

The college community is invited to taste a variety of exotic treats from the Slavic kitchen, prepared by students and professors of Grinnell, and view an exhibit of Russian samovars and other Slavic cultural artifacts. Sweets, savory delights, coffee and tea will be served on Saturday, March 7, 6:30-9:30 p.m. at the Forum Coffeehouse. This annual event is sponsored by the Russian Department and the Russian and East European Studies Concentration. Feel free to come for a while or just drop by for a treat on your way to other events!

### Russian Film Festival Continues

*Adam's Rib* [Rebro Adama] (1992), Dir. Vyacheslav Krishtofovich. In Russian with English subtitles. Color/77 minutes. Shown in ARH 302, Tuesday, March 3, 8 p.m.

*Adam's Rib* is a timely dissection of a deteriorating Soviet society and a highly entertaining comedy about single women trying to cope in an uncertain modern world. The story centers on a household of four women—a demanding, manipulative grandmother, a harried working mother and two sexually active daughters—dealing with romantic and economic reversals in a large Russian city. Through precisely observed details and skillful characterizations, the film builds to its climax at the grandmother's birthday party—a brilliantly orchestrated set-piece of accumulating disasters and embarrassments, capped by a tour de force ending that borders on the astonishing.

### *Salt of the Earth*

*Salt of the Earth* will be shown on Wednesday, March 4th at 7:00 p.m. in the Harris Cinema. One of the most gripping, controversial films ever made was created in a small, New Mexico mining town with a largely nonprofessional cast. The year was 1953 and the film, *Salt of the Earth*, still strikes a resonant chord in the hearts of the millions of people who have flocked to its message of human dignity and freedom. When released in 1954, almost every theatre nationwide boycotted its exhibition because it was made by a blacklisted Hollywood group. The story tells of the true-life struggle of a mining community to achieve better working and living conditions. In a startling anticipation of social changes still decades away, *Salt of the Earth* made an eloquent plea for economic and sexual equality at a time when these issues had yet to hit the front page. *Salt of the Earth* is sponsored by the Women's History Committee and SGA Films. A discussion will follow the viewing.

### SGA Films: Updated Schedule

The updated SGA Films schedule for the next two weeks is as follows:

•Friday, March 6th at 7:30 p.m. and Saturday, March 7th at 2 p.m. in Harris: *Boogie Nights*

•Friday, March 6th at 8:30 p.m. in North Lounge: *Saturday Night Fever*

•Saturday, March 7th at 8:30 p.m. in North Lounge: *Three Amigos*

•Sunday, March 8th at 7 p.m. in Harris: *The Secret of Nimh*

•Monday, March 9th at 7 p.m. in Harris: *Thelma and Louise* (co-sponsored by Women's History Month)

•Tuesday, March 10th at 7 p.m. in Harris: *The Muppets Take Manhattan*

•Wednesday, March 11th at 7 p.m. in Harris: *Mary Poppins*

**Student Recital on Friday Afternoon**

The Department of Music will present a Student Recital on Friday, March 6, in South Lounge of the Forum, beginning at 4:15 p.m. Students scheduled to perform are: Aline Aprahamian, soprano; Melissa Booker, piano; Peter Calaway, baritone; Jonathan Finley, tenor; Sarah Fowles, violin; Stephen McCaslin, piano; Nana Mensah, soprano; Ann Newman, soprano, and Nicole Nelson, piano; Melissa Roberts, violin, and Jennifer Headley, viola; and Cody Robertson, cello. Barbara Lien will be the pianist for Finley, Fowles, and Roberts and Headley. John Christian Rommereim will be the pianist for Calaway and Mensah. Instructors of these students are: Carey Bostian, Eugene Gaub, Nancy McFarland Gaub, Lisa Henderson, Marvin Kelley, Barbara Lien, and John Christian Rommereim.

**The Art of the Indian Voice—Lalitha Krishnan performs Carnatic vocal music**

On Tuesday, March 10 at 8 p.m. in South Lounge, Lalitha Krishnan will perform Carnatic, or South Indian, vocal music in a recital. Krishnan's concert is one in a series of "The Art of the Indian Voice" sponsored by the music and religious studies departments. Further support for this program has been provided by the Indian Non-Profit Classical Music Association, Inc., of Maryland.

Krishnan and her two accompanists, Madurai Gnanasundaram (violin) and Ganapathy Raman (mridangam, the classi-

cal South Indian drum), are acclaimed young artists in the contemporary Carnatic musical world. Born into a musical family and married into one of South India's most distinguished musical lineages, Krishnan is admired both for her flawless technique and for the emotional depth of her performances. The trio's performance affords the Grinnell College community an opportunity to hear the melodically virtuosic and rhythmically exciting music of distant India.

**Upcoming Music at Grinnell**

•March 13-21: Young, Gifted, and Black Gospel Choir Spring Tour; Samuel Williams, director; Siclinda Canty-Elliott, adviser; Illinois, Indiana, Maryland, Ohio, Washington, D.C.

•March 15-22: Grinnell Singers Spring Tour; John Christian Rommereim, director; Barbara Lien, piano; Colorado, Nebraska, and New Mexico.

•Thursday, April 2, ARH 302, 7 p.m.: Slide/Lecture — "William Grant Still" by Judith Still, daughter of the composer.

•Friday, April 3, Herrick Chapel, 8 p.m.: Concert by the Grinnell Singers; John Christian Rommereim, director; Barbara Lien, piano.

•Saturday, April 4, Herrick Chapel, 4 p.m.: Senior Recital by Nana Mensah, soprano; and John Christian Rommereim, piano.

•Sunday, April 5, Herrick Chapel, 7 p.m.: Schubert Chamber Music Series, Concert IV — John Christian Rommereim, bass; and Eugene Gaub, piano.

**All Campus Announcements**

**Asian Students in Alliance (ASIA) Office Hours**

Stop by the ASIA Office to check out the resources in its extensive library, to study in a quiet place, to hang out watching a video while lounging on the futon, or to just say hi! Caroline Chon, Office Coordinator, has office hours Mondays, 12-2 p.m.; Tuesdays, 6:30-8:30 p.m.; and Fridays 1:30-4:30 p.m. The ASIA Office is located next

to PDR F in the Forum, and the office number is x4859.

**Audience Debate: Carleton vs. Grinnell**

On Thursday, March 5, 7:30 p.m., in South Lounge, your very own raison d'être will hang in the balance as Carleton College, having for weeks contemplated its own navel, comes down from its hill in Northfield, Minnesota to perform the ultimate mea culpa through a pronouncement to the world that: *Liberal Arts Colleges Are Elitist Scams*. The only thing standing between them and the honor of the Sons of Old Grinnell will be that familiar motley crew, themselves wracked by a full measure of liberal guilt, those beleaguered runners up...the Grinnell Debating Union. Comes and take your place as a Member of the House (audience.) Interrogate the debaters during Members' Question Time. Even give a speech of your own for either side. Vote by private ballot. The usual refreshments will be served.

**Burling Library Hours during Spring Break**

Fri. Mar. 13: 8 a.m.- 8 p.m.  
 Sat. Mar. 14: 10 a.m.- 1 p.m.  
 Sun. Mar. 15: closed  
 Mon.-Fri. Mar. 16-20: 8 a.m.- 5 p.m.  
 Sat.-Sun. Mar. 21-22: closed  
 Mon.-Wed. Mar. 23-25: 8 a.m.- 5 p.m.  
 Thurs.-Fri. Mar. 26-27: 8 a.m.- 8 p.m.  
 Sat. Mar. 28: 10 a.m.- 10 p.m.  
 Sun. Mar. 29: Regular hours resume

Students are reminded that they are responsible for returning periodicals and interlibrary loan books that are due during break.

**Chaplain's Office Announcements**

•Christian Worship

· Sunday, March 8 Herrick Chapel at 10:30 a.m. (Please note time difference) Black Church at Grinnell Worship Service, with Guest preacher Rev. David Kyle, Associate Pastor of Shiloh Baptist Church in Des Moines; Special Music by YGB Gospel Choir, Samuel Williams Director; and the Student Brass Quintet.

· Sundays, March 15, 22, & 29 No Worship Service. We will resume our worship after Spring Break.

If you would like to participate as a reader, greeter or worship leader, contact the office x4981.

#### •Jewish Programs

· Chalutzim Meeting this Wednesday, March 4th at 6:45 p.m. in the Conference Room at 1127 Park Street.

· Kabbalat Shabbat Service this Friday, March 6th at 5:15 p.m. in Steiner 305.

· Shabbat table this Friday, March 6th at 6:30 p.m. in the Chalutzim Lounge, Cowles 1st floor.

· Purim is coming! Be happy, it's adar! Purim study break in Chalutzim Lounge, Wednesday, March 11th at 8:00 p.m.

#### •Weekly Events

· Chaplains' Interfaith Association Please join us each week to plan interfaith functions and for discussions and other festivities. Spring Fest planning this week. Mark your calendar for Wednesday, March 4th at 4:15 p.m. in Steiner 305 (the Religious Activities Room).

· Study with the Chaplains Encounter the text of Proverbs, today, Tuesday, March 3rd, 4:15 - 5:15 p.m. at 1127 Park Street conference room with Rev. Deanna Shorb and Rabbi Deborah Brin.

#### •Student Programs

Spirituality Gathering: Next meeting is Tuesday, March 10th at 8:00 p.m. in Main Lounge.

Dealing with Grief: Will continue after break on Tuesday, March 31st at 8:00 p.m. in the conference room at 1127 Park Street.

#### •CIA Film

*Ghandi*, 7:30 p.m. at the Harris Cinema, tonight, Tuesday, March 3rd. sponsored by the chaplains' interfaith association.

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### Civil War Roundtable

The Civil War Roundtable invites the public to a free program of musical renditions,

reenactments, trivia and refreshments on Thursday, March 5, from 7 - 8 p.m. in the Grinnell High School Media Center. The Civil War Roundtable meets monthly at 2005 Spring St. (Park Place Condo Meeting Room). The next meeting will be Thursday, Mar. 12 from 7 - 9 p.m. The topic will be Quantrill's Raiders. New members are always welcome. Contact Doug Cameron, MCC Adult Ed. Coordinator.

### Nigerian Human Rights

On Wednesday, March 4, from 7:30 p.m. - 9 p.m., in Forum PDR B, Amnesty International will hold a letter-writing study break. Oppose human rights violations in Nigeria! Come when you can, get a snack, be an activist!

### Prints: The Levee

The Levee, a portfolio of prints about the Mississippi levee and the birth of the blues, created by twenty-eight artists can be seen in the Print and Drawing Study Room through March 20th. Peter Calvert '79, curator of the project, will give a gallery talk on Thursday, March 5 at 4:15 p.m. Work by Grinnell printmaker Tony Crowley is included.

### Quaker Brunch

Prior to Mira Tanna's talk at 1:00 p.m. on Sunday about her visit to Iraq, she will be joining the Friends Worship Group for a brunch at 11:30 a.m. and Quaker Silent Meeting at 12 noon, both in Steiner 305. Everyone is invited. E-mail QUAKER for more details.

### Theatre Mainstage Auditions

Auditions for *Dark of the Moon* by Howard Richardson, directed by A. S. Moffett, will be held on Tuesday, March 3 and Wednesday, March 4 at 4:15 and 6:00 p.m. in Flanagan Arena Theatre, Fine Arts Center.

*Dark of the Moon* is a dramatic representation of the Barbara Allen legend. Set in the Appalachian Mountains, it tells the story of the love between John, the witch boy, and Barbara Allen, child of the mountains, and the tragic ending of their affair. Embedded in the story are echoes of the

many conflicts between the corporeal and the spirit world, the Christian and the Pagan, and finally between human bondage and freedom. First presented in 1945 in New York City, the play has had many revivals under directors such as Peter Brook and Jose Quintero with actors such as Paul Newman, James Earl Jones, George C. Scott, Diane Keaton and Marsha Mason. Cast size is variable but it might be quite large if the turnout for auditions merits it. We are also looking for dancers to create the spirit world and folk musicians to play the mountain music the script calls for. Our production will inaugurate the new Flanagan Studio Theatre and will run from April 30 through May 3.

Scripts are on reserve in Burling Library for anyone interested in reading the play.

## Faculty/Staff Announcements

### Support & Dining Services Staff

The Staff Relations Committee is seeking four Support and Dining Services staff members to serve on the committee during the next term. The SRC was established to expand support staff communication with the administration.

The committee meets monthly with Frank Thomas, Vice President for Human Resources for 1 1/2 hours. These meetings address topics concerning working conditions, benefits and other related issues.

An employee must have been employed by the college for a minimum of one year to be eligible for service on the committee. Elections will be held during the upcoming meeting, Wednesday, March 18 at 2 p.m. in ARH 302.

Please consider running for a position on the SRC! If interested, contact any of the following: Nancy Cadmus (x3361), Beth Meldrem (x3400), Lorna Pollock (x3100), Bonnie Primley (x3221), Frank Thomas (x4823), Carol VanErsvelde (x3424), and Becky Wallace (x4941).

## Student Announcements

### Applications for ACM Wilderness Field Station due March 6

Applications are due this week for this summer's courses in field biology and environmental studies at the ACM Wilderness Field Station in northern Minnesota. Please send your applications to the campus advisor, Jackie Brown (X-11) by Friday, March 6. Late applications will be accepted by the ACM office through April 15th on a space-available basis.

### Applications For Student Membership on The Rosenfield Program Committee are Now Open

There will be several vacancies for student membership on the Rosenfield Program Committee for 1998-99. All current first year, second year and third year students who have an interest in public affairs, international relations and human rights and who plan to return to Grinnell College next year are urged to apply. The committee, consisting of faculty and students, plans three or four major symposia each year, sponsors other speakers, funds the Rosenfield Summer Internships and funds faculty and student projects. Membership requires a substantial time commitment in planning programs and in hosting visitors.

Students planning to apply should submit a statement to the Rosenfield Program Office in Harry Hopkins House by Monday, March 9, 1998 at 5:00 p.m. This statement should include a discussion of your interests in public affairs, international relations and human rights, your comments on Rosenfield Program events that you have attended, and your ideas for events you would like to have the program sponsor in the future. You should state your major (if declared), your current year at the College, and your activities which relate to the purposes of the Rosenfield Program.

If you have questions about what Rosenfield Program Committee membership entails, contact the Acting Program Director, Prof. Bradley Bateman, or the current student members of the Committee, Brook Bailey, Sarah Eagan, Kari Geisler, Michelle

Kent, Nike Papadopoulos, Sarah Peterson, and Megan Williams.

### Career Hour

Dr. Randy Morgan '65 will present an informal talk on "Careers in Health Care" from Noon to 1:00 p.m. on March 11, 1998 in the Forum Coffeehouse.

Dr. Morgan received a B.A. in chemistry from Grinnell in 1965 and an M.D. from Howard University Medical School. An orthopedic surgeon, he is in private practice at three medical centers in Indiana. He also hold teaching appointments at the Indiana Northwest Center for Medical Education and at the Northwestern University Medical School. A former chief of surgery and of rehabilitation medicine at Methodist Hospital in Gary, Indiana, Dr. Morgan is a member of the Committee on Evaluations of the American Academy of Orthopedic Surgeons and a diplomat of the American Board of Orthopedic Surgeons, among several other professional and civic affiliations. He also served as speaker of the house of delegates of the National Medical Association. Holder of an honorary doctorate from Grinnell, he has been a member of the President's Committee for a Stronger Minority Presence, the Alumni Board, and other college bodies. Dr. Morgan also serves as the president of the National Medical Association.

### Career Development Announcements

#### •On-campus Recruiters

Inacom, a technical search firm, will have a representative on campus Tuesday, March 3, (today) from 10:00 a.m.-2:00 p.m. They will have an information table set up in the campus post office. Please note: this was originally scheduled for Monday, March 2.

Bethel Horizons, a summer camp in Wisconsin, will have an information table set up in the campus post office on Friday, March 6, from 10:00-2:00 p.m. If you are still searching for a summer job, stop by and see about this opportunity.

Resumes will be due in our office on March 13 for anyone interested in applying with Ikon or Younkers. Ikon is searching for Sales Consultants and Younkers is recruiting for Manager and Sales Associate positions.

Each company plans to come to campus after spring break to conduct interviews.

#### •Student Assistant Positions Available

The Career Development Office is accepting applications for several student positions for the 1998-99 school year.

These positions require typing, filing, telephone skills; the ability to interact with students, faculty and public; word processing and computer experience; must have high degree of confidentiality.

Interested students should pick up an application at the Career Development Office, applications will be due in the CDO by Friday, March 13, 1998.

#### •Internships for Fall 98

Any second or third year student who is interested in doing an internship for academic credit during the fall semester, should stop by the CDO soon. Application materials are available for pick up and will be due on Wednesday, March 11. We will also need to schedule an appointment for you to meet with our internship counselor. You need only to have an idea of what you would like to do, an internship "site" does not have to be confirmed for the March 11 deadline for these academic year internships.

#### •Going Off-campus In the Fall?

If you are planning to be off-campus during the fall '98 semester and are considering an internship for spring '99...the time to act is NOW. Internship applications for students in this situation will be due on March 11, 1998. Stop by the CDO to pick up application materials and set an appointment with our internship counselor.

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### China House

China House (916 6th Avenue) has four singles and two doubles available for the '98-'99 academic year. All Chinese speakers are welcome, as well as Chinese enthusiasts. For details, e-mail [vossa] or Y.K. Lo [lo].

### Computer Services Reminder

Reminder: Before you leave for Spring Break, please unsubscribe yourself from

all mailing lists! If you don't know how to do this, contact the computing HelpDesk at x4400 in the Younker Memorial Computing Area (YMCA), a student user consultant (UC) at the YMCA (x4923) or the ARH General Computing Lab (GenComp) (x4826), or call Computer Services at x4901 for assistance.

### Elections Wednesday!

Elections for SGA President and Vice-President will be held this Wednesday (tomorrow!) in the post office and for half an hour outside of each dining hall during dinner (5:00-5:30 p.m., Quad; 5:30-6:00 p.m., Cowles). If necessary, run-offs will be held on Friday in the post office. Don't forget to cast your ballot for the 1998-99 SGA President and Vice-President!

### First-Year Students!

Don't forget to RSVP for James J. Hill's Excellent Adventure! This exclusive, first-year student program will be held at 1:00 p.m. on Sunday, March 8 in the Harris Center Cinema. Return the reply card enclosed with your invitations or call X4801 to sign up by tomorrow, March 4. Ice cream sundaes and other surprises for all who attend! Presented by the Office of Development and Alumni Relations.

### GORP Announcements

•**Learn to Climb:** Climb 1&2 this Wednesday and Friday. Sign up at the Forum Desk. \$5.

•**Spring Break Rentals:** Sleeping bags, tents and other gear will be available on a first come, first serve basis beginning Thursday, March 5. The GORP room is located in Harris and open from 3:30-5:00 p.m., Monday-Friday.

### La Casa de Español (1998-1999)

La Casa de Español busca estudiantes que quieran vivir en un ambiente que promueve el conocimiento de las culturas hispanas y el mejoramiento de sus capacidades lingüísticas en español. Si Ud. está interesado en vivir en la Casa durante 1998-1999, mande un mensaje por correo electrónico al profesor Mark Hernández [HERNANDE]. Están disponibles los cuartos sencillos y dobles.

### New Campus Student Group

New Campus group formed by students of mixed heritage and allies called "Mixed Plate". This group would like to provide an open forum for discussion of related topics, share experiences, and to be a resource for the campus. Topics discussed include interracial dating, transracial adoption, and interracial identities. This week's topic will be media's portrayal of interracial families. Mixed Plate meets every Tuesday night from 7-8 p.m. in the Harris Center lounge. Questions? E-mail [mixed], lo[long], or [lucero].

### Noun Program Committee: Student Member Openings

Current first, second and third year students interested in topics relevant to world feminisms and women's studies and who plan to return to Grinnell College next year are welcome to apply. The Noun Committee, consisting of student and faculty members, plans two convocations and five or six additional speakers and events on campus each year. The committee also funds the Noun Summer Internships and the Jeanne Burkle Award presented each year at graduation. During 1998/99 the committee will continue the series begun this year, "Dialogues in World Feminisms" which explores the debates between Western theory and Third World practices and offers feminist viewpoints on a range of topics relevant to world feminisms. Membership requires a commitment to approximately four meetings each year to plan programs in addition to some time hosting visitors.

The Noun Program bears the name of political activist, Iowa historian and art curator, Louise Rosenfield Noun '29, of Des Moines. The goal of the Noun Program is to bring to campus speakers and events to increase an understanding of international feminisms and their transformation of race, class and gender.

Please submit an application statement of no more than one page, discussing your interest in feminist and women's studies issues, as well as comments on Noun Program sponsored events you have attended and ideas for events you would like to see sponsored. Include your major, your current year at the college and list any activities which might relate to membership on

the committee. Applications are due in the Noun Program Office by Thursday, March 12 at 5:00 p.m. Questions? Contact the Noun Program Office, HHH, 201 (X 3175 or [GARLAND]).

### SHaW

Your friends at SHaW (committee on Student Health and Wellness) will be showing a video called "Mary Lou: Reflections" on Wednesday, March 4th at 9:30 p.m. This video is very moving and touches on many of the important issues surrounding HIV and AIDS. After the short (22 min.) video there will be some small group discussion. The whole process shouldn't take more than an hour. Please come and learn something about HIV and AIDS. Plus we will be providing goodies! If you have any questions please e-mail [CSHEALTH]

### Teach Exco Class in Fall

Interested in enriching the Grinnell community with that obscure hobby or interest that doesn't exactly fit into the Grinnell curriculum? Teach an exco class next fall! Applications are now available in the CSC (Mears basement) or by e-mailing [exco]. Exco will offer an information session before and after spring break. Applications are due April 17.

### Vehicle Warning List

IA Lic# 216CME, Ford Ranger  
 IA Lic# 888CMM, White Mercury Sable  
 IA Lic# 101CMI, Chevy Eurosport  
 IA Lic# 325CMF, Chev. Caprice Classic  
 IA Lic# 165CMN, Pontiac Parisienne  
 IA Lic# 295CMH, GMC Sonoma  
 IA Lic# 907CGB, Chevy Corsica  
 IA Lic# 922CML, Toyota Truck  
 IA Lic# 935CMM, Pontiac Grand Am  
 IA Lic# 986EKN, White Toyota Camry  
 IA Lic# 935CMM, Pontiac Grand Am  
 IA Lic# 319ELO, Pontiac Grand Am  
 MN Lic# AJF013, Pontiac Grand Am  
 MN Lic# 847GIV, Honda Prelude  
 MO Lic# 296AFA, Mercury Sable  
 NJ Lic# LG579E, Honda Civic  
 OK Lic# XZI724, Mercury Cougar

**Academic Awards/  
Scholarships/  
Internships/Grants**

**Phi Beta Kappa Sophomore Book Awards**

Beta of Iowa Chapter of Phi Beta Kappa is pleased to announce that the following students, because of their outstanding academic achievement during their first year, have been selected as this year's recipients of the Neal Klausner Sophomore Book Awards: Martin Zwickel and Christopher Thomas.