

Scholars' Convocation, Thursday, April 9, Herrick Chapel

This week's Scholars' Convocation, *The Cost of Nature*, will be presented at 11 a.m. Thursday, April 9, in Herrick Chapel by nature writer and conservationist Theodore J. Kerasote. Kerasote is the author of **Heart of Home**, in which he poses questions about humanity's evolving relationship with nature; **Navigations**, a collection of essays about wilderness travel; and **Bloodties**, which explores the nature of hunting. During his convocation, he will read from two essays, *Logging and Omnivore*, *Carnivore*, *Vegan: The Hardest Question*, published in **Heart of Home**.

Kerasote has written about nature, environmental affairs and outdoor recreation for a wide variety of publications, including *Audubon*, *High Country News*, *Orion*, the *New York Times Book Review* and *Sports Afield*. His EcoWatch column in *Sports Afield* follows the many issues of wildlife and wilderness conservation. He has led or been a member of many mountaineering, skiing and river running trips in the Andes, the Himalayan Mountains, East Africa, Australia and New Zealand, and throughout the Rocky Mountains and the North American Arctic. Interested in the changing lives of hunter-gathers, he has most recently spent time with the Inuit in Greenland and Bushmen in Namibia. Kerasote was named Conservation Communicator of the year in 1997 by the Wyoming Wildlife Federation. The Scholars' Convocation lecture is part of the spring symposium, *What is the Earth Worth?*

Rosenfield/Luce Symposium: *What is the Earth Worth?*, April 8-9

A biologist, a nature writer and an economist will debate the value of the Earth during a two-day symposium, *What is the Earth Worth?*, April 8-9. The symposium is sponsored by the Rosenfield Program in Public Affairs, International Relations and Human Rights, and the Henry R. Luce Program in Nations and the Global Environment. In addition to the Scholars Convocation noted above:

- On Wednesday, April 8 at 8 p.m. in South Lounge, Biologist Carl N. McDaniel, director of the Undergraduate Environmental Science Program at Rensselaer Polytechnic Institute in Troy, N.Y., will speak about *Full Circle: Back to Sustainability*. During his lecture, McDaniel will discuss the conflict between the currently dominant political-economic system and the preservation of biological and cultural diversity.

- On Thursday, April 9 at 4:15 p.m. in South Lounge, Economist Michael C. Farmer, assistant professor of public policy at the Georgia Institute of Technology, will speak about how economists value the earth. The title of his talk is *Is Economics a Value Theory or a Way of Valuing?: The Diversity of Valued Uses of Economic Information*.

- On Thursday, April 9 at 8 p.m. in South Lounge, there will be a moderated panel discussion with all three symposium speakers participating.

Academic Announcements

Ballets Russes—Russian Arts Round Table, circa 1912

On Friday, April 10 at 4:15 p.m. in Roberts Theatre there will be a round table discussion with speakers: Marcella Beckwith, Leonard Curtis, Doug Diamond, Teresa Heiland, Dan Nemteanu, and Babe Voertman discussing the col-

laborative surge in the Russian arts in Europe under the impresario Sergei Diaghilev.

From 5:15-5:45 p.m. the discussion will shift from history to research and reconstruction necessary in re-staging such works. Theatre production, dance notation, costume construction and painting, and music will be explored.

Ceramics Workshop

On Tuesday, April 14, in FineArts 209, Simon Levin '90, who is finishing his Mas-

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ter of Fine Arts Degree in Ceramics at the University of Iowa in May, will conduct a ceramics workshop from approximately 8 a.m. to 5 p.m.. He will introduce glaze experimentation with common household materials being used for a small test kiln firing and demonstrate throwing methods. The workshop and slide talk are open to all campus people and the general public. Everyone is welcome to visit the studio during the workshop to observe Simon's demonstrations.

- Simon will also give a slide talk on his artwork and wood-firing processes on the 14th at 7:00 p.m., Fine Arts 201.

Physicist David Griffiths Speaks About Quantum Mechanics

•On Monday, April 13 at 7:30 p.m. in Science 2022, Physicist David Griffiths will speak about one of the most frustrating things about quantum mechanics—how the observation affects the outcome of a particle—during a general lecture. The title of his lecture is *Indeterminacy and Nonlocality in Quantum Mechanics*.

•On Tuesday, April 14 at 11 a.m. in Science 1023, Griffiths will speak about *Hidden Momentum*. “The interpretation of quantum mechanics introduces a kind of indeterminacy, for even if you know everything the theory has to tell you about the particle, you cannot predict with certainty the outcome of a simple experiment to measure its position. All quantum mechanics has to offer is statistical information about the possible results. This indeterminacy has been profoundly disturbing to physicists and philosophers alike. Is it a peculiarity of nature, a deficiency in theory, a fault in measuring apparatus, or what?” Griffiths says.

Even the best minds of the last half century—including Bohr and Einstein—have been unable to satisfactorily explain the inability of physicists to measure the physical properties of a particle, he says.

“In the widely accepted orthodox interpretation, the act of measurement does something very peculiar something that over half a century of debate has done precious little to illuminate,”

Griffiths is the Howard Vollum Professor of Science and professor of physics at Reed College in Portland, Ore. He received the Robert A. Millikan Medal from the American Association of Physics Teachers in 1997 and has written several physics textbooks, including those used in upper level physics classes at Grinnell College. He is the book review editor for the American Journal of Physics. He received his bachelor’s and master’s degrees and his Ph.D. in physics from Harvard University. He has taught at Mt. Holyoke College, Trinity College in Hartford, Conn., and at Reed College since 1978. Both lectures are sponsored by the American Institute of Physics Speaking Series.

Psychology CSMP Candidate Talk

On Tuesday, (today) April 7 at 4:15 p.m. in Science 1405, Anna M. Yeakley, a CSMP scholar applicant in Psychology, will give a talk entitled, *Bridging Differences to Build Understanding: The Learning Process in Intergroup Dialogues*. Ms. Yeakley is completing her Ph.D. in Social Work and Social Psychology at the University of Michigan. Her dissertation examined the processes students go through as they learn about others who are different from them in terms of race, gender, religion, or sexual orientation. Refreshments will be served.

Pulitzer Prize-winning Poet Yusef Komunyakaa

•On Monday, April 13, at 8 p.m. in South Lounge, he will read from his most recent work, *Thieves of Paradise*.

•On Tuesday, April 14, at 8 p.m. in South Lounge, he will lecture about poetry.

Komunyakaa received a Pulitzer Prize for Poetry and the Kingsley Tuft Poetry Award for “Neon Vernacular: New and Selected Poems,” in 1994. He is professor of creative writing at Princeton University, and has served as a visiting professor in English and creative writing at Washington University, St. Louis and as professor of English and African-American Studies at Indiana University. He served in Vietnam from 1965 to 1967 and received the Bronze Star.

His books include *Dien Tai Dau*, *The Second Set*, *The Women Carry River Water*, a translation of the poetry of Nguyen Quang Thieu, *Magic City*, and *I Apologize for the Eyes in My Head*.

“His poems, many of which are built on fiercely autobiographical details about his stint in Vietnam and about his childhood deal with the stains that experience leaves on a life, and they are often achingly suggestive without resolution,” wrote Bruce Weber in a *New York Times Review*.

Komunyakaa earned his bachelor’s degree, magna cum laude, in English and sociology from the University of Colorado, his master’s in creative writing, poetry, from Colorado State University, and his master’s of fine arts in creative writing, poetry, from

the University of California, Irvine. Both events are sponsored by the English Dept.

Witnessing Love: Mahasweta Devi, Fiction and Activism, and Development

On Tuesday, April 14 at 7 p.m. in ARH 224, Erin Hustings ’98 will discuss the short stories of Mahasweta Devi, an Indian author and activist on behalf of the indigenous peoples of West Bengal. The talk will explore the role of fiction as protest and empowerment in the context of the Naxalite Movement and other grassroots uprisings, and the lessons for development imparted by Devi’s works. Refreshments will be served and all are welcome.

Cultural Announcements

The Art of the Indian Voice—Hema Shende

Hema Shende will present the second of two vocal recitals in The Art of the Indian Voice series sponsored by the Music Department. Her recital will take place in the South Lounge on Saturday, April 11, at 8:00 p.m. Mrs. Shende has been studying and performing Hindustani (North Indian) vocal music for the past thirty-five years. Her program will include a variety of classical, semi-classical, and devotional songs in traditions known as khayal, ghazal, and bhajan. Hindustani vocal performance involves a mixture of composed and improvised melodies accompanied by drumming performed on a pair of drums known as the tabla. This is a rare opportunity to experience the lyrical music of the world’s second most populous country.

Cultural Film Series: *Umm Kulthum, A Voice Like Egypt*, April 10-12

Umm Kulthum, A Voice Like Egypt. In English and Arabic with subtitles in English 67 minutes. A documentary film by

Michal Goldman. ARH 302, Friday/Saturday, 8 p.m., Sunday, 2 p.m.

Umm Kulthum was a peasant girl born at the turn of the century whose musical gifts carried her to the top of the Arabic world. She rose to fame when Egypt was shaking off the colonial domination of the British, and in the country's collective consciousness. Her songs of romantic yearning seemed to merge with Egypt's longing for independence. Combining the exquisite pathos of Billie Holiday with the patriotic fervor of Eleanor Roosevelt, Umm Kulthum was nothing short of a national obsession in Egypt, and when she died in 1975, 4 million people jammed the streets of Cairo for her funeral.

Michal Goldman, well-known for her documentary on klezmer music, worked on the film for four years after discovering the legacy of Umm Kulthum while living in Cairo. Her remarkable film reveals to a Western audience the strong, passionate voice, not only of a singer but also of a nation.

French House Film

French Twist ("Gazon Maudit"), Wednesday, April 8, at 9:00 p.m. in French House, 1130 East Street.

Performing Arts Film: *Deathtrap*

The *New York Times* called *Deathtrap* "A stylish, sneaky, cat-and-mouse movie...with humor, intelligence and unmistakable flare...plot twists are everything." Christopher Reeve, Dyan Kannon and Michael Kaine star in this thriller, made before Reeve's accident. Reeve plays a former student of Michael Kaine's character, a professor and writer of Broadway mystery hits. Reeve sends his former professor the 'perfect mystery', destined, the teacher thinks, to make a fortune. So begins the plot of *Deathtrap*, hinged on a multitude of twists, surprises and red herrings.

Rex Reed wrote, "Vastly entertaining, nail-gnawing suspense. Christopher Reeve is excellent, as are Kaine and Kannon. Sidney Lumet's direction is outstanding." Thursday April 9—Harris—9:15 p.m. Running time: 115 minutes.

•Next week: A Jazz concert - The Either/

Orchestra of Boston, Wednesday, April 15 at 9 p.m. in South Lounge and, Thursday, April 16 at 9:15 p.m., Audrey Hepburn and Carey Grant in *Charade*.

Richard Heard Concert

Richard Heard, tenor, will perform a recital titled *Art Songs of African-American Composers*, Sunday April 12, at 8 p.m. in Herrick Chapel. Mr. Heard has performed the operas, oratorios and art songs of Joplin, Beethoven, Handel and Still. He is currently an assistant professor of music at Wake Forest University.

Student Recital on Friday Afternoon

The Department of Music will present a Student Recital on Friday, April 10, at 4:15 p.m. in Herrick Chapel. Scheduled to perform are sopranos Laura Davis, Margaret Higginson, Katharine Jager, Elizabeth Lester, Ann Newman, and Sarah Wilcox; alto Gina Difino; bass Christopher Peterson; violinist Sarah Fowles; cellist Cody Robertson; and clarinetist Dana Whisler. Barbara Lien will be the pianist for Davis, Difino, Fowles, Higginson, Lester, Newman, and Whisler; John Christian Rommereim for Jager and Peterson; and Sarah Baker for Wilcox. Instructors of these students are Carey Bostian, Nancy McFarland Gaub, Lisa Henderson, Jocelyn Langworthy, John Christian Rommereim, and Kristie Tigges.

Sarah Fowles to Present Senior Recital Friday Evening

The Department of Music will present a Senior Recital by Sarah Fowles, violin, and Barbara Lien, piano, on Friday, April 10, at 7 p.m. in Herrick Chapel. Fowles will play *Roumanian Folk Dances* by Béla Bartók, *Ciaccona in G Minor* by Tommaso Vitali; *Romance in F Major, Op. 50*, by Ludwig van Beethoven; and *Praeludium and Allegro* by Fritz Kreisler. Fowles is a student of Nancy McFarland Gaub.

Pyrotechnical Display: Fresh Flutes on Fire on Monday Afternoon

The Department of Music will present a concert by Fresh Flutes on Fire on Mon-

day, April 13 in South Lounge. Ignition time is set for 4:30 p.m. The program will include movements from the, *Royal Fireworks Suite*, by George Frideric Handel and, *Fire, Fire, My Heart*, by Thomas Morley. Members of the ensemble will also play works by Samuel Adler, Jindrich Feld, Erik Satie, and Isaac Watts, and some traditional Irish selections. Claudia Anderson is the director of pyrotechnics.

Schubert Chamber Music Recital to be Rescheduled

The fourth concert of the Schubert Chamber Music Series, a performance of *Winterreise* by bass John Christian Rommereim and pianist Eugene Gaub, could not be presented on Sunday evening, April 5, because of illness of one of the performers. Plans are to reschedule this concert. Call the Fine Arts Office, Ext. 3064, for details.

Upcoming Music at Grinnell

•Friday and Saturday, April 17 and 18, 8 p.m.; Sunday, April 19, 3 p.m.; Roberts Theatre: Mainstage Production by the Grinnell College Dance Troupe; directed by Teresa Heiland; with the Grinnell Symphony Orchestra, Douglas Diamond, conductor.

•Saturday, April 18, Herrick Chapel, 2 p.m.: Senior Recital by Katharine Jager, soprano; and John Christian Rommereim, piano.

•Saturday, April 18, Herrick Chapel, 4 p.m.: Recital of *Préludes, Book I* (Complete), by Claude Debussy; performed by piano students of Eugene Gaub.

•Sunday, April 19, Herrick Chapel, 7 p.m.: Senior Recital by Nana Mensah, soprano; and John Christian Rommereim, piano.

All Campus Announcements

AIDS Awareness Week

Grinnellians Escalating AIDS Response (GEAR) is honoring AIDS Awareness Week and would welcome your atten-

dance at the many activities. Today, Tuesday, GEAR is hosting a condom-art study break in the Forum Coffeehouse from 7:30-8:30 p.m. Drop by for some food and a relaxing, creative, entertaining time. On Wednesday at 4:30 p.m. in Main Lounge, Deb will be speaking about her experiences with HIV. Also on Wednesday, **Parting Glances** will be shown in the Harris Center at 7 p.m.

Throughout the week, GEAR members will be collecting food for our week-long food drive with the food going to the Central Iowa AIDS Project Food Pantry. Suggested foods are pudding in a cup, microwave popcorn, tuna fish, cookies, spaghetti in a can, etc. Please donate when someone collects at your door or at Hy-Vee and Fareway. Finally, GEAR will be selling t-shirts in the dining halls on Thursday and in the post office on Friday. We hope to see you at some of our events!

Chaplain's Office Announcements

•Holy Week Services

· Thursday, April 9 (7:30 p.m.) Holy Thursday Service with Communion; Rev. Deanna Shorb, Chaplain, presiding; Dr. Marlys Boote, college organist.

· Friday, April 10 (12:10 p.m.) Good Friday Service; a brief service of the Word; Rev. Deanna Shorb, Chaplain, presiding; Cody Robertson '00, cellist.

· Sunday, April 12 (11:00 a.m.) Easter Sunday Worship Service; Rev. Deanna Shorb preaching; Adrienne Cox, guest organist; Andrew Hauschild, trumpet.

•Christian Worship

· Sunday, April 19 (10:30 a.m. - Note time change.) Black Church at Grinnell Worship Service; Guest Preacher: Rev. David Kyle, Associate Pastor, Shiloh Baptist Church in Des Moines; Guest Music: YGB Gospel Choir, Samuel Williams, Director.

· Sunday, April 26 (11:00 a.m.) Interdenominational Worship Service; Guest Preacher: Professor Sylvia Thorson-Smith; Dr. Marlys Boote, college organist; Celtic music by Jeanmarie Chenette and harp students.

If you would like to participate as a reader, greeter or worship leader, contact the office x4981.

•Jewish Programs

· Chalutzim Meeting this Wednesday, April 8th at 6:45 p.m. in the Conference Room at 1127 Park Street.

· Kabbalat Shabbat Service this Friday, April 10th at 5:15 p.m. in Steiner 305.

•Passover Seder

Please join us on Friday, April 10th at 6:00 p.m. in the Cowles Chalutzim Lounge for Passover Seder. To reserve a place, RSVP by April 7th - tonight to: Chalutzim [CHALUTZ] or Andy Rabin [RABIN].

See the *Campus Memo* later this month for an insert with the schedule of events for Jewish Cultural Week.

•Student Programs

Spirituality Gathering: tonight, Tuesday, April 7 at 8:00 p.m. in ARH 121

•Upcoming Event

Jesus Christ Superstar, the final film of the C.I.A. Film Series, Tuesday, April 21 at 7:30 p.m. in the Harris Cinema.

•Faculty/Staff Bible Study

Brown bagging it with the Christian Scriptures....a weekly Bible study for faculty and staff. Join us each week on Tuesdays from 12 Noon - 1:00 p.m. in Steiner 305 (Religious Activities Room).

•Study With The Chaplains

Encounter the text of Ruth. today, Tuesday, April 7th, 4:15 p.m. in the conference room at 1127 Park Street with Rev. Deanna Shorb and Rabbi Deborah Brin. Next week, April 14th, we will begin the study of the Book of Esther and our meeting time will change to 11:00 a.m.

Kane/Krukowski Reports

Copies of The Krukowski Marketing Report are in the Dean's Office and available upon request (x-3100).

Lost and Found

•Lost, probably near Harris Center: silver class ring w/ blue stone, initials "B.L.I." on inside. If found, please e-mail [illian].

•Found near Younker, one plastic retainer. Please, please claim it if it's yours — contact [illian].

•If you think you may have lost something at Harris please come check our lost and found; it has many articles of clothing, keys, and odd trinkets.

•Lost: A gold locket in shape of a coin with a cat drawn on it. It means a lot to me and I would really appreciate if it is returned when found. You can e-mail [LATIF] or call x 3903.

•Found: Car key and wristwatch in front of Goodnow. Describe and claim in the Goodnow Secretary's Office.

Mail Early

Beat the rush and mail those boxes home early. Don't wait until the last minute. No lines!! No waiting!!

SGA Blood Drive

The campus community is encouraged to participate in changing the lives of those in need by taking part in the upcoming blood drive. By donating just one pint of blood, you can make a difference in the lives of up to four sick or injured people.

The Blood Center of Central Iowa and SGA are calling all eligible students, faculty and staff to donate blood at the Grinnell College blood drive on Wednesday and Thursday, April 15 and 16. The drive will be held in Harris Center between the hours of 10 a.m. and 4 p.m. both days. The entire procedure, including a mini-physical and refreshments afterward, takes less than an hour.

Since there is no substitute for blood, patients depend on dedicated donors like you to give regularly. To be eligible, donors should be 17 years of age or older, in good health, weigh at least 110 pounds and have eaten a good meal prior to donating.

Change the life of a person in need of blood. Central Iowa hospital patients need your volunteer donation. If you wish to make an appointment, contact Jae Hines, Student Services Coordinator by e-mail at [SERVICE].

Sistas Still Marching

Sistas Still Marching Presents *A Creative Conversation and Gospel Music* with Professor Kesho Y. Scott and co-authors of **Tight Spaces**, Cherry Muhanji and Egyirb High. The event will be held this Saturday, April 11 from 5 p.m.-8 p.m. at the Unity Church in Des Moines. Come and support Sistas Still Marching — any students who are interested in going please contact Professor Kesho Scott.

Weekly Campus Crime Report

•On March 17, fireworks were confiscated from Dibble Hall.

•On March 31, it was reported that 5 Grinnell College students were arrested for drug possession.

•On April 1, it was reported that an acquaintance rape occurred on campus. The perpetrator is no longer on campus.

Questions/Concerns/Comments, please e-mail (safety) or call Student Affairs at X3700.

Faculty/Staff Announcements

Faculty Rental of Academic Regalia

If you plan to order Academic Regalia for use during Grinnell Commencement, please notify the College Book Store. If you rented regalia last year, we may have all your information on file. Otherwise, you must stop by the store and fill out a rental form.

All orders must be in by noon on Wednesday, April 15. No Exceptions.

Master's Cap & Gown	\$16.50
Master's Hood	\$16.50
Master's Cap, Gown & Hood	\$32.00

Doctor's Cap & Gown	\$17.75
Doctor's Hood	\$17.75
Doctor's Cap, Gown & Hood	\$34.00

Student Announcements

Career Development Office Announcements

•On-Campus Recruiters

—*The Des Moines Register* will have an information table in the post office on Tuesday, April 7 from 10:00 a.m.-2:00 p.m. Bring your resume to submit to their representative!

—Campaign to Save the Environment is hiring for summer positions and will have representation on campus, Wednesday and Thursday, April 8-9, 1998. Watch next week's *Campus Memo* for the details of their visit.

•Counselor Interviews

The Boys and Girls Home and Family Services, Inc. from Sioux City will be interviewing at Grand View College in Des Moines on Wednesday, April 15, 1998 for positions as Resident Counselors. Various locations in Iowa. Open sign up. Interested seniors should contact the Grand View Career Center by April 13 (by phone 515-263-2888 or e-mail enoonen@gvc.edu) to reserve an interview time. A complete position description is available in the CDO.

•Resume Collection

—Southwest Research Institute is accepting resumes for computer positions. Resumes will be due in the CDO by Friday, April 10. Position description information is available at the CDO.

Exco Announcements

•Exco Expo - Will be held on Sunday in the South Lounge from 2-4 p.m. Come see various demonstrations from this term's exco classes.

•Exco Apps Due - Less than two weeks until applications are due for next fall's exco

classes. If you are interested, or have any questions, please attend one of this week's two informational meetings: in Forum Coffeehouse Tuesday, April 7, at 4:15 p.m. and Thursday, April 9, at 8 p.m. You can receive an application in the CSC (Mear's basement) or by e-mail [exco]. Applications are due on April 17 at 5 p.m.

Graduating Seniors

If you plan to wear a cap & gown for Commencement, please return the form enclosed in your Senior Mailing to the College Book Store by April 15. The cost is \$16.95. You must include payment when you return the form.

Interlibrary Loan Deadlines

Students: The last day to request books through ILL will be April 17, 1998. The last day to request journal articles will be May 1, 1998. All ILL materials will be due May 8, 1998. Please call Russ Motta at ext. 3005 if you have any questions.

Orientation Facilitators Needed

Do you care about issues surrounding acquaintance rape and sexual assault? Be involved in "When Hello Gets Out of Hand" - a discussion for new students during orientation. We are looking for students to facilitate this discussion - we need both males and females! It does involve returning Aug. 19 and training for facilitating the discussion. If you are interested please attend one of the interest sessions on Wednesday, April 8 at 7 p.m. in Younker Lounge or Monday, April 13, 7 p.m. in Harris Center Lounge. E-mail Lisa [matye] or Nick [larma] if you have questions.

Participants Needed for Psychology Study

Students are needed to complete a study on group problem solving. Students receive \$5 (or 1 extra credit point if in Psych. 113) in appreciation of their time and effort. Send e-mail to Nick Larma [larma] for scheduling. The study takes up to 45 minutes. If you think you have participated in this study in previous semesters, Nick can check the list of participants from past semesters to determine if you are

eligible to participate. Your willingness to help us complete this study is greatly appreciated. Questions, ask Janet Gibson.

Student Affairs Office Announcement

•Number Draw

Number draw will be held Monday, April 13, in Loose Lounge. Seniors (1999) will draw numbers from 7:00-7:30 p.m.; Third-year students (2000) from 7:30-8:00 p.m.; and Second-year students (2001) from 8:00 p.m.-conclusion. You must participate in number draw in order to take part in room draw. In addition, you must draw a number even though you plan to go through room draw on a classmate's lower number or with a student in an upper class. Also, you must have paid your \$200 advance tuition deposit with the Treasurer's Office and your account with the college must be up-to-date.

•Eligibility for Room Draw

You must participate in number draw in order to take part in room draw. In addition, you must draw a number even though you plan to go through room draw on a classmate's lower number or with a student in an upper class. Also, you must have paid your \$200 advance tuition deposit with the Treasurer's Office and your account with the college must be up-to-date.

•Room Draw

Room draw will be held Sunday, April 19, and Monday, April 20, in Loose Hall Lounge. Seniors (1999) will draw rooms on Sunday, April 19 from 2:00-3:00 p.m.; Third-year Students (2000) on Sunday, April 19 from 3:00-4:00 p.m.; and Second-year Students (2001) on Monday, April 20, from 7:00 p.m.-8:00 p.m.. You must have participated in number draw in order to take part in room draw. In addition, you must have drawn a number even though you plan to go through room draw on a classmate's lower number or with a student in an upper class.

Student Employment

•Forum Desk Positions Available for Fall 1998-99

Applications are now being taken for Forum Desk Staff positions for next school year, 1998-99. These are paid student posi-

tions. If you are interested in becoming a member of the Forum Desk Staff please pick up an application from Michael Sims, Director of the Forum, in the Forum Office. The deadline for completed applications is no later than 4:00 p.m., Friday, April 10.

•Grinnell House Monitor Positions

Grinnell House Monitor Applications will be accepted until 4:00 p.m. Wednesday April 8th in the Office of Dining Services located in Main Hall. Grinnell House monitors (2) live in Grinnell House and share duties on a rotation basis. Monitors are normally on duty from 5:30 p.m. to 10:30 p.m. each evening and from 12:00 noon to 10:30 p.m. on Saturday and Sunday. Monitors are responsible for assisting house guests to their room, answer questions, and caring for small catered setups that occur in the house. Applicants must be in good academic standing and be able to meet the work schedule without exception. For further information, please contact Donna Lusher at ext. 4210 or Dave McConnell at ext. 3661. Applicants should submit a letter describing their interest in the position, the qualities they would bring to the position, and the names and phone numbers of three campus references.

•Summer Jobs Still Available

The Office of Special Services is advertising for Life Guard and Program Assistants. Please contact Office of Special Services, Harry Hopkins House, 1131 Park Street from 8 a.m.-noon and 1-5 p.m. for application information.

•User Consultants Needed

The Grinnell User Consultant Corps is looking for students with good problem solving and people skills to be User Consultants. Ask any UC on duty for an application and turn it in to the UCC mailbox in the GCCS office in Darby Gym by Monday, April 13 at 5 p.m.

•SGA Cabinet Positions Open

Do you want meaningful commitment? Would you like to help spend \$95,000? If so apply for a 1998-99 SGA cabinet position. Applications are available in the SGA office, and are due by 5 p.m. on Saturday, April 11th. Positions include, Assistant Treasurer, Films Committee Chair, Concert Committee Chair, Administrative Coordinator, Student Group Liaison, All Campus Events Programmer, and Student Services

Coordinator. Job descriptions are also available in the SGA office. If you have any questions E-mail Petar [Klaetsch] or Jessica [Dvorak].

•Harris Center Desk Positions Available for Fall 1998-99

Applications are now being taken for Harris Center Desk Staff positions for next school year, 1998-99. These are paid student positions. If you are interested in becoming a member of the Harris Center Desk Staff please pick up an application from Lisa Matye, Director of the Harris Center, in the SGA office area, Room 131, of the Forum. The deadline for completed applications is no later than 4:00 p.m., Wednesday, April 8.

•Craft Workshop Jobs

The Craft Workshop is currently hiring a Photography Instructor and 2 Photography monitors. All interested candidates can pick up an application from Dorothy in the Student Affairs Office, or contact Scott Colyer at x3435. The application deadline is April 8th.

Survivor Support Group

A confidential support group for survivors of sexual assault or abuse has been started. Please contact Lisa [Matye] if you would like more information.

Tutoring Services

Are you struggling with understanding your class material? Are you having trouble with knowing how to best approach your homework? If these situations sound familiar, then look into getting a tutor through the Academic Advising Office. Individual tutoring is available for most courses. Tutors are upper-class students who are recommended by professors and it's at no cost to you! Contact Carol Ahrens (x3702) to obtain a tutor (tutors for math and science are arranged through the Science & Math Learning Center). Also feel free to contact the Academic Advising Office if you'd like to discuss study skills, academic regulations or any other academic concerns you may have.

Vehicle Warning List

IA Lic# 216CME, Ford Ranger
 IA Lic# 888CMM, White Mercury Sable
 IA Lic# 101CMI, Chevy Eurosport
 IA Lic# 325CMF, Chev. Caprice Classic
 IA Lic# 165CMN, Pontiac Parisenne
 IA Lic# 295CMH, GMC Sonoma
 IA Lic# 907CGB, Chevy Corsica
 IA Lic# 922CML, Toyota Truck
 IA Lic# 935CMM, Pontiac Grand Am
 IA Lic# 986EKN, White Toyota Camry
 IA Lic# 935CMM, Pontiac Grand Am
 IA Lic# 319ELO, Pontiac Grand Am
 MN lic# AJF013, Pontiac Grand Am
 MN Lic# 847GIV, Honda Prelude
 MO Lic# 296AFA, Mercury Sable
 NJ Lic# LG579E, Honda Civic
 OK Lic# XZI724, Mercury Cougar
 WILic# 1ERCUR, Volvo 750 Turbo

Academic Awards/ Scholarships/ Internships/Grants

Camery Prize in History

Each year the Department of History awards the Camery Prize, established through the bequest of Lura Camery '24, for the "outstanding work of historical interpretation submitted during the year to the Department of History by a full-time student at the College." Last year, Owen Stanwood '97 won the Camery Prize for his essay, *Disturbing the Land: Dakota Hege-
 mony in a Dynamic Indian Landscape, 1650-1815*. Any student—and not necessarily a history major—is eligible for the prize. The deadline for submissions (to Prof. D. Kaiser, Box C-1) in this year's competition is Friday, May 1, 1998.

Elsie Stouffer '24 Fellowship for Diplomacy in Latin America

This fellowship will provide a stipend to a promising young woman who does not attend graduate school immediately after graduation from Grinnell. The young woman should have a goal of diplomatic service in Latin America. She should be proficient in Spanish or French. She should be native of the United States. Applications are due April 17, 1998 in the CDO. Contact Steve Langerud in the Career De-

velopment office, x4940, for more information.

Maria Okey Prize

The Okey Prize honors with a cash award "such student as shall submit [to the Department of History] the best essay on some phase of the general subject 'The Interrelations of British Life and Institutions and American Life and Institutions.'" Any student is eligible to take part in the competition, but all submissions must be delivered to Prof. Gary Hewitt (Box V-1) no later than May 1, 1998.

Music Competitions: Hill Awards

All student solo performers are invited to enter a competition to recognize meritorious work. Awards will be in the form of partial music lesson fee scholarships for the next year of studies for current first-, second-, and third-year students or cash awards for current seniors. Competition for these awards will take place in Herrick Chapel on the afternoon and evening of Friday, April 17. An accompanist will be provided, if needed. Students should prepare up to six minutes of music, which may be excerpts or complete movements. If two or more shorter works are performed, they should be of contrasting styles. Prospective Hill contestants should submit Intent to Enter forms, available in the Fine Arts Office, by 5 p.m. on Friday, April 10. Contestants who need accompanists should attach a copy of the music to the form. All contestants must provide two copies of the music for the judges on the day of the competition. If you have questions about this competition, contact Eugene Gaub (Ext. 3071), or Berneil Mueller in the Fine Arts Office (Ext. 3064).

John Young Memorial Scholarship

Students are invited to apply for the John Young Memorial Scholarship. John Young '54, was highly committed to helping others unlock their capabilities and achieve their goals. The scholarship will be awarded in this spirit and the individual selected will emulate the teaching philosophy of John Young.

Applications are now available in the Student Affairs Office and must be returned to the Student Affairs office no later than

5:00 p.m. Friday, April 10. A committee of four students will make the final selection. Applicants must be eligible for financial assistance.

Law School Scholarship

Applications for The Harry A. Blackmun Scholarship are available in the Career Development Office. This scholarship is for qualified students enrolled in or about to enroll in the pursuit of a juris doctor degree at an accredited law school in the United States. Last year's scholarship was worth \$10,000. The application and all supporting documents must be postmarked by June 15, 1998.

South Africa Teaching Fellows Program

Grinnell College is initiating a pilot program in Southern Africa appointing two of its graduates as teaching fellows for one year to assist in teaching English, Science, or Mathematics in a Catholic Mission Girls' High School in the mountains of Lesotho. A detailed description of this program is an addendum to the *Campus Memo*.