

**PREREGISTRATION
 MONDAY, OCTOBER 31
 TO
 THURSDAY, NOVEMBER 10**

SCHEDULE OF COURSES

SECOND SEMESTER SCHEDULE 2011-12

FOR UPDATES AND CHANGES GO TO WWW.GRINNELL.EDU/OFFICES/REGISTRAR/COURSEINFO/



Grinnell College
 Office of the Registrar
 Grinnell, Iowa 50112-1690

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8-8:50 a.m.					
9-9:50 a.m.					
10-10:50 a.m.					
11-11:50 a.m.				CONVOCATION OR THURSDAY FORUM	
12:45 p.m.					
1:15-2:05 p.m.					
2:15-3:05 p.m.					
3:15-4:05 p.m.					

SPECIAL NOTES CODES:

Code	DEFINITION
120	MUS-120 -- Weekly 30-minute lessons intended for beginning to intermediate students. All meeting times are AR (arranged). Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.
122	MUS-122 -- Weekly 60-minute lessons intended for beginning to intermediate students. Students who wish to register for group instruction in an area of study not listed, should contact the music department. Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.
220	MUS-220 -- Weekly 30-minute lessons intended for intermediate to advanced students and participation in a department sponsored recital/repertoire is required. <u>An instructor signature on the Registration Card is required.</u> All meeting times are AR (arranged). Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.
221	MUS-221 -- Weekly 60-minute lessons intended for intermediate to advanced students and participation in a department sponsored recital/repertoire is required. <u>An instructor signature on the Registration Card is required.</u> Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.
420	MUS-420 -- Weekly 60-minute lessons for advanced students and a full recital is required. <u>The department chair's signature on the registration card.</u> Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.
DESC	New course description - See on-line Schedule of Courses
DESPR	New course description, New Prerequisites – See on-line Schedule of Courses
FRLAB	Students in FRN-101, 102 or 103 must choose a Thurs meeting time in ONE of the following times: 9:00, 10:00, 1:15, or 2:15.
HALF	Half semester deadlines apply
JRSR	Not open to juniors and seniors during preregistration. Juniors and seniors may register on a space available/instructor permission basis after preregistration.
LAB	Separate lab registration required
MAJOR	Course open to Majors Only
NEW	New Course this academic year. This course may have previously been offered as a special topic. See on-line schedule for course description.
PRREQ	New Prerequisites – See on-line Schedule of Courses
SHORT	Short course deadlines apply
SIGNA	Instructor signature required on the registration form.
SNRS	Not open to seniors. Seniors may be allowed to enroll on a space available/instructor permission basis after preregistration.
SPTOP	Special Topic Course – may or may not be repeated in future terms. See on-line schedule for course description.
TITLE	New title and course description - See on-line Schedule of Courses
TIPRQ	New Title, New Prerequisites – See on-line Schedule of Courses
VCRED	Variable credit short course, short course deadlines apply.
WRINT	Writing intensive. A writing intensive course requires a substantial amount of written work during the semester; it offers regular feedback, opportunities for revision, clearly stated expectations for writing, and a grade based in substantial part of the quality of written work.
WRLAB	Meets 3rd through 7th week of semester; in addition, students must schedule six individual appointments. First time College Writing students will register for WRT-101. Second time College Writing students will register for WRT-102.

Schedule of Courses, Spring Semester 2011-12

<u>Buildings</u>				<u>Meeting Times</u>					
ARH	ARH	GOOD	Goodnow Hall	M	Monday	T	Tuesday	W	Wednesday
BURL	Burling Library	HHH	Harry Hopkins House						
CARN	Carnegie Hall	PEC	Physical Education Complex	TH	Thursday	F	Friday	S	Saturday
DARB	Darby	SCIE	Noyce Science Center						
BCA	Bucksbaum Art Ctr	STEI	Steiner Hall	SU	Sunday	AR	Arranged		
MEAR	Mears Cottage	TBA	To Be Announced						
JRC	Joe Rosenfield Center								

Grinnell College Drop and Add Policies

Full semester courses: Registration Change Forms (add, drop without transcript entry, and audit changes) and S/D/F Forms for regular full-semester courses will be accepted by the Registrar's Office during the first three weeks of classes. The deadline for Fall 2011 is Friday, September 16 and for Spring 2012, Friday, February 10. Registration Change Forms to withdraw from a course for "W" transcript entry are due in the Registrar's Office by Friday, November 4 in the fall and Friday, April 6 in the spring.

½ semester courses: Registration Change Forms (add, drop and audit changes) and S/D/F Forms for ½ semester courses (typically meeting the first 6-7 weeks of the semester or the second 6-7 weeks of the semester) will be accepted by the Registrar's Office through the second Friday after the course begins. Specific course meeting information is included in the 'NOTES' of the course listing in the Schedule of Courses, and online via the Pioneer Web schedule search. Registration Change Forms to withdraw from a course for "W" transcript entry are due in the Registrar's Office by Friday of the fourth full week of the course.

Short courses: Students must register for a short course (that is courses of less than six weeks in length) by no later than the end of the **second** class day of the short course or drop it by no later than the second day of the short course. "S/D/F" and audit options for a short course must be submitted no later than the end of the second day of the short course. **After the normal deadline withdrawals are subject to the "Emergency Course Withdrawal" policy in the Student Handbook.**

SPRING SEMESTER FINAL EXAMINATION SCHEDULE

The Committee on Academic Standing has issued the following final examination schedule for the second semester. **College policy stipulates that neither students nor faculty members may make changes in the published examination schedule without prior approval of the Registrar.** Conflicts caused by the schedule should be resolved by discussion with the appropriate instructor and completion of a Change in Examination form available in the Registrar's office.

Friday, May 11	Second Semester Classes End
Saturday, May 12	Reading Day
Sunday, May 13	Reading Day
Monday, May 14	Reading Day
Tues, May 15 to Fri, May 18	Final Exams
Friday, May 18	5:00 p.m. all work due to instructors
Saturday, May 19	Senior grades due (noon)
Tuesday, May 29	Final Grades Due from instructors (noon)

CLASS TIME	CLASS DAYS	EXAM TIME	EXAM DAY	DATE
8:00 - 8:50	MWF	9:00am	THURSDAY	MAY 17
8:00 - 8:50	T TH	9:00am	THURSDAY	MAY 17
8:00 - 9:50	MW	9:00am	THURSDAY	MAY 17
8:00 - 9:50	T TH	9:00am	THURSDAY	MAY 17
9:00 - 9:50	MWF	9:00am	FRIDAY	MAY 18
9:00 - 9:50	T TH	9:00am	THURSDAY	MAY 17
10:00 -10:50	MWF	9:00am	WEDNESDAY	MAY 16
10:00 -10:50	T TH	2:00pm	FRIDAY	MAY 18
10:00 -11:50 & 10-10:50	T TH	2:00pm	FRIDAY	MAY 18
11:00 -11:50	MWF	2:00pm	WEDNESDAY	MAY 16
11:00 -11:50	T	2:00pm	WEDNESDAY	MAY 16
12:45 - 2:05	T TH	2:00pm	FRIDAY	MAY 18
1:15 - 2:05	MWF	2:00pm	THURSDAY	MAY 17
1:15 - 2:05	T TH	2:00pm	FRIDAY	MAY 18
2:15 - 3:05	MWF	9:00am	TUESDAY	MAY 15
2:15 - 3:05	T TH	2:00pm	TUESDAY	MAY 15
2:15 - 4:05	MW	9:00am	TUESDAY	MAY 15
2:15 - 4:05	T TH	2:00pm	TUESDAY	MAY 15
2:15 - 4:05	F	9:00am	TUESDAY	MAY 15
3:15 - 4:05	MWF	9:00am	TUESDAY	MAY 15
3:15- 4:05	T TH	2:00pm	TUESDAY	MAY 15

Examinations for students in classes meeting at "arranged" hours will be during the final exam week at the examination time assigned to the time slot during which the arranged course met. If a class meets in more than one time slot, the exam may be given in either time slot listed, at the discretion of the instructor.

All take-home exams must be submitted to the appropriate instructors by the date stipulated by the instructors, or, at the latest, by **5:00 p.m. on the final day of the exam period** (May 18). All other written work, or oral defenses of written work, required in various courses will also be due by 5:00 p.m. on May 18, but instructors may also stipulate earlier due dates for this work if they so choose.

Students who have **justifiable** reasons for submitting course work later than the deadline stipulated are expected to work out arrangements for grades of Incomplete and extensions of time with their instructors, in accordance with the procedure for doing so as set forth in the **Student Handbook**. No grade of Incomplete will be processed by the Registrar's Office if the Registrar has not granted prior approval.

Instructors will be expected to submit verification of C grades for all 2012 degree candidates by **12:00 noon on Saturday, May 19, 2012** (someone will be in the office between 9:00 am and noon). Faculty who do not report/verify senior grades will cause the student to have their diploma withheld.

Instructors will be expected to submit final grades for all students to the Registrar by **noon on Tuesday, May 29, 2012**. It is **imperative** that you plan your time accordingly because the Registrar's Office must have all grades processed and all problems solved in order to produce a low grade docket for the Committee on Academic Standing

Interdisciplinary Study Themes: Offerings for 2011/12
African Studies—Elections 2012—Human Rights— Nationalism and Migration—Peace and Conflict Studies

Interdisciplinary Study Themes identify groups of courses that address in a significant way a particular theme, issue, or problem that students and faculty members wish to explore together. They are distinguished by the collaboration of participating faculty members and may have a co- or extra-curricular component. Interdisciplinary Study Themes can be linked to important college-wide events such as a symposium or an exhibition or to a significant outside event. Courses addressing a common theme and offered within a (renewable) period of up to 4 years can be identified in the Schedule of Courses as a Theme.

“African Studies”

These courses and co-curricular connections promote the study of North Africa, Sub-Saharan Africa, and African Diasporas by helping current students to integrate course planning in African Studies, to connect their curricular design to off-campus study and post-graduate service, and by giving faculty opportunities for dialogue and collaboration. “African Studies” is by definition a diffuse designation, so the IST is intended to provide a broad interdisciplinary framework in which students and faculty can develop mutual interests around issues such as race and ethnicity, gender, evolution, statehood, democracy, development, ecology, resource management, globalization, labor, poverty, human rights, conflict resolution, performance, narrative, identity, postcolonialism, and visual culture. The 2011 theme for Alumni College, “Africa and the World,” embodies these multi-layered collaborations among faculty, students, and staff. The courses listed below have significant African content; we expect them to be offered as listed over the next three years.

COURSE	2011-12	2012-13	2013-14
AMS 211: Africanist Presence in American St. (Gibel Mevorach)		F	
ANT 104: Introduction to Anthropology (Staff)	F & S	F & S	F & S
ANT 200: Cultural Politics of Hybridity (Gibel Mevorach)	F		
ANT 221: Primate Behavior (Bentley-Condit)	F		F
ANT 238: Cultural & Political Ecology (Roper)	S		
ANT 246: Anthropology of Middle East & North Africa (Kamp)		F or S	F or S
BIO 339: Biogeochemistry (P. Jacobson)	F		
ECN 230: Economic Development (Seiz)	F	F or S	F or S
ECN 372: Seminar in Economic Development (Powell)	F		
ENG 225: Introduction to Postcolonial Literatures (Kapila)	S	F or S	F or S
ENG 229: Traditions in African American Literature (Benjamin)	TBA	F	F
ENG 329: Neo-Slave Narratives (Benjamin)	TBA	S	S
ENG 360: Seminar in Postcolonial Literatures (Kapila)	F	S F or S	F or S
ENV/GDS 251: Water, Dev’t & the Environment (P. Jacobson)	F		
ENV 261: Climate, Dev’t & the Environment (P. Jacobson)		F or S	
ENV 495: Senior Seminar: Africa (Campbell)		S	
FRN 305: Contemp. Francophone Cultures (Magermans/J. Gross)	S	S	S
FRN 331: Modern Francophone Theatre (J. Gross)	S		
FRN 342: Orientalism Revisited (Ireland)			F or S
GDS 111: Intro to Global Dev’t Studies (Roper, Carter)	F & S	F & S	F & S
GDS 346: Sustainable Dev’t in the Modern World System (Roper)			F or S

HIS 225: African American History (Lacson)	S	S	S
HIS 261: Southern Africa (Prevost, Drake)	S		
HIS 262: Modern Africa from the Sahara to Zambezi (Prevost)			F
HIS 312: Race in Early America (Lacson)	S		S
HIS 321: Colonial Encounters in North America (Lacson)		S	
HIS 331: Decolonization (Prevost)			F or S
LAS 221: Introduction to Latin@ Studies		F	
MUS 203: Regional Studies in World Music: Africa (R. Vetter)	F		
POL 2XX: Political Economy of Southern Africa (Willis)			F or S
POL 295: Democratization & Politics of Regime Change (Lussier)	S		
POL 354: Political Economy of Developing Countries (Willis)	F	S	
PST/GDS 320: Food Security & Dev. Countries (Roper & Lyons)	F		
THE 304: Postcolonial Theatre (Delmenico)		S	

“Elections 2012”

In anticipation of the November 2012 U.S. elections and the nomination races preceding them, this Interdisciplinary Study Theme brings together courses from across the curriculum to help frame and inform our understanding of these contests. Included are courses on American politics, economics and public policy, international relations and international economics, history, technology and food. Further enriching these courses are Rosenfield symposia and visitors to campus, both of which will intersect with the curricular offerings. And this interdisciplinary study theme will encourage members of the Grinnell College community to engage in political activity, but to recognize, as well, the valuable learning potential involved in listening to divergent voices and in observing first-hand processes and contests in which they may not be actively involved.

Faculty members have already expressed interest in connecting a variety of courses to the study theme. Additionally, two already-scheduled Rosenfield symposia – one on social justice, the other on the financial crisis – will intersect with the theme. Further informing the theme include a September 2011 Karl Gerth convocation, "Can China Save the World Twice?", and speakers on immigration and journalism. Faulconer Gallery will host two pertinent exhibitions in fall 2011, one devoted to Chinese propaganda posters at Burling library and one on Chinese Print Making at the Gallery. Additionally, the College's Program in Practical Political Education (PPPE), with a rich history of helping to structure partisan political debate and activity, will encourage the community to reflect on the past and to experience the politics of the present.

Fall 2011

TUT	100	Food Choice (M. Levandoski)
TUT	100	The Politics of Sport and the Sport of Politics (T. Werner)
TUT	100	Watergate and Its Effect on U.S. Politics (V. Brown)
CHI/EAS	295	Some Chinese Food for Thought (J. Feng)
ECN	218	Gender and the Economy (I. Powell)
ECN	372	Economics of Development (I. Powell)
HIS	311	Politics in the Early American Republic (S. Purcell)
POL	250	The Politics of International Relations (W. Moyer)
POL	295	Technology and Politics (B. Trish)
POL	352	Advanced Seminar on U.S. Foreign Policy (W. Moyer)
POL	395	Corporate Power & Democracy (T. Werner)

Spring 2012

ECN	111	Introduction to Economics (I. Powell)
HIS	295	China's Rise (M. Johnson)
HIS	371	Propaganda! Political Persuasion and Communication in the Modern World (M. Johnson)
POL	239	The Presidency (B. Trish)
POL	250	The Politics of International Relations (W. Moyer)

Fall 2012 and Spring 2013

POL	216	Politics of Congress (T. Werner)
POL	237	Political Parties (or POL 295 Technology and Politics) (B. Trish)
POL	239	The Presidency (B. Trish)

We expect to add more courses for the 2012/13 academic year, and will be updating the list of events as well (particularly as we learn candidates' schedules).

“Human Rights”

These courses examine the relationship of Human Rights and Human Dignity to issues of justice, development, politics, and technology. Several offerings encourage students to consider the definitions "Human Rights" and "Human Dignity" in relation to the environment, health and illness, poverty, artistic expression, and reproduction. Students will be encouraged to examine a variety of theoretical perspectives but also to engage with case-studies of international Human Rights violations and efforts to protect Human Rights. Politics, economics, development, social movements, peace-keeping efforts, and violence also form areas of interest in Human Rights courses.

In addition to these courses, the Rosenfield Program in Public Affairs and Human Rights coordinates a variety of speakers and co-curricular activities related to course themes.

ANT	104	Introduction to Anthropology (B. French)
ANT	295	Anthropology, Violence, and Human Rights (B. French)
ANT	395	Social Foundations of Illness and Suffering (M. Tapias)
GDS	111	Introduction to Global Development Studies (M. Roper, E. Carter)
HIS	100	1968 Around the World (V. Brown)
HIS	100	U.S. in the Age of Transatlantic Revolution (S. Purcell)
HIS	222	History of Women in the United States (V. Brown)
HIS	228	Promised Land: U.S. Immigration History (V. Brown)
HIS	261	Southern Africa (E. Prevost)
HIS	262	Modern Africa from the Sahara to the Zambezi (E. Prevost)
HUM	295	Media and the Middle East (M. Youssef)
POL	259	Human Rights: Foundations, Challenges, Choices (W. Moyer)
SOC	350	NGOs: Organizing to Do Good (C. Hunter)
SST/SCI/ HUM	350	Control of Reproduction (S. Andrews/ K. McClelland/E. Queathem)

“Nationalism and Migration: Histories, Policies, and Experiences”

This theme explores the ways that nations have defined themselves in relationship to the influx (or exodus) of large groups of people. Questions of immigrant identities, citizenship, national ‘heritage’, migrant rights, and the experience of exile are central to this Interdisciplinary Study Theme. These questions also have a local resonance, shown by the political and social discussion occurring in Iowa about migrant communities and the abuse of undocumented workers. This group hopes to use both local and international events as a way of creating a campus conversation about migration as a social process, while also featuring student and faculty work on the topic.

Fall 2011 courses

EDU	210	History of US Education (units- immigration & urban migration (D. Michaels)
ENG	360	Seminar in Postcolonial Studies: “Nationalism and the Novel” (S. Kapila)
HIS	225	Through Native Eyes: Native Am. History 1491-1865 (A. Lacson)
HIS	228	U.S. Immigration History (V. Brown)
HIS	295.03	History of the Modern Middle East (C. Elfenbein)
SOC	280	Bound by Borders: A Sociology of Law and Migration (D. Cook-Martin)
SOC	370	Members Only: A Political Sociology of Citizenship (D. Cook-Martin)
THE	111	Introduction to Performance Studies (L. Delmenico)

Spring 2012 courses

FRN	305	Contemporary Francophone Cultures (A. Magermans)
FRN	342	Orientalism Revisited (S. Ireland)
POL	257	Nationalism (G. Sala)
POL	295	Politics of American Immigration (R. Hamlin)
POL	395	Islam and Politics (D. Lussier)
THE	304	Postwar British Theatre and Performance (L. Delmenico)

“Peace and Conflict Studies – Interdisciplinary Study Theme

Understanding conflict and transformative possibilities for addressing conflict are peace building skills that are applicable across disciplines—in the sciences, social sciences, and humanities. Peace and Conflict Studies provides a lens for understanding social change and upheaval, violence against humanity such as genocide, violations of human dignity, the impact of environmental, economic, political, and social decisions, and the critical role of identity and trauma in human interaction. The Peace and Conflict Studies Interdisciplinary Study Theme facilitates incorporation of this lens into courses and guide students in applying these concepts to particular cases which could be on an interpersonal, community, or global level.

Related events planned for 2011/12 include: Convocation speaker Susan Hirsch, Professor of Conflict Resolution and Anthropology from the George Mason University Institute for Conflict Analysis and Resolution (September 22), and the second Grinnell Peace Studies Student Conference (March 1-3). We hope to include not only Grinnell students, but students from other peace and conflict studies programs in the region.

Fall 2011

ANT	295	Anthropology, Violence and Human Rights (B. French)
ECN	372	Seminar in Economic Development (T. Powell)
ECN	374	Seminar in International Trade (J. Mutti)
EDU	250	Differentiating Instruction for All Learners (J. Ketter)
ENG	273	International Feminism (S. Kapila)
ENG	360	Seminar in Postcolonial Studies: “Nationalism and the Novel” (S. Kapila)

ENV	120	Environmental Challenges and Responses (E. Queathem)
ENV/GDS	251	Water, Development, and the Environment (P. Jacobson)
GDS	111	Introduction to Global Development Studies (M. Roper)
GLS/GRM	227	Topics in German Literature in Translation: Holocaust (J. Michaels)
HIS	100	Making History: 1968 Around the World (V. Brown)
HIS	225	Through Native Eyes: Native Am. History 1491-1865 (A. Lacson)
HIS	295.02	History of the Modern Middle East (C. Elfenbein)
HUM	295	Killing the Truth: Genocide Denial in the 20 th Century/Short course 10/24-11/11 (T. Jorgensen)
HUM	295.02	Media and the Middle East (M. Youssef)
POL	250.01	The Politics of International Relations (W. Moyer)
POL	352.01	Advanced Seminar on U.S. Foreign Policy (W. Moyer)
POL	354	Political Economy of Developing Countries (E. Willis)
PST/GDS	320	Food Security Policies and the Developing World (M. Roper, L. Lyons)
REL	311	Theory and Method in the Study of Religion (Gilday)
SOC	280	Bound by Borders: A Sociology of Law and Migration (D. Cook-Martin)
SOC	370	Members Only: A Political Sociology of Citizenship (D. Cook-Martin)

Spring 2012

ANT	238	Cultural and Political Ecology (M. Roper)
ANT	395	Fighting Words: Conflict, Discourse, and Power (B. French)
ECN	233	International Economics (J. Mutti)
EDU	217	International and Comparative Education (D. Michaels)
ENG	225	Introduction to Postcolonial Literature (S. Kapila)
GDS	111	Introduction to Global Development (E. Carter)
HIS	100	Making History: The Dakota Uprising of 1862 (A. Lacson)
HIS	100	Making History: U.S. History in the Age of Transatlantic Revolution (S. Purcell)
HIS	214	American Civil War and Reconstruction (S. Purcell)
HIS	261	Southern Africa (E. Prevost)
HIS	371	Propaganda: The Modern Politics of Persuasion (M. Johnson)
HIS	295.04	Imperial Collision in Pacific Asia (M. Johnson)
HUM/SCI/ SST	350	Freedom and Authority: The Control of Reproduction (S. Andrews, K. McClelland, E. Queathem)
POL	250	Politics of International Relations (W. Moyer)
POL	257	Nationalism (G. Sala)
POL	259	Human Rights, Foundations, Challenges, and Choices (W. Moyer)
POL	295	Democratization and the Politics of Regime Change (D. Lussier)
POL	395	Islam and Politics (D. Lussier)
SOC	248	Self and Society (C. Hunter)
SOC	350	NGOs: Organizing To Do Good (C. Hunter)

Special and Variable Topic Listing for Spring 2012

For pdf of descriptions see link on a) Schedule of Courses b) Schedule Planner c) Pioneer Web or
d) <http://www.grinnell.edu/offices/registrar/courseinfo/topicdescriptions>

AMS-295-02	ST: Racing Through Genetics (Cross listed as BIO-295 and ANT-295)
AMS-495-01	Senior Seminar American Studies - The Politics of American Autobiography
ANT-195-01	ST: Religion in Stone: Temples, Synagoges & Churchs in Galilee (Cross listed as REL-195 and CLS-195)
ANT-295-01	ST: The Archacology and Anthropology of Hunter-Gatherers
ANT-295-02	ST: Racing Through Genetics (Cross listed as BIO-295 and AMS-295)
ANT-295-03	ST: Managing Enterprise & Innovation
ANT-395-01	ST: Fighting Words: Conflict, Discourse, and Power
ART-295-01	ST: Chemistry of Artists' Materials (Cross listed as SCI-295)
ART-295-02	ST: The Pre-Raphaelites
ART-295-03	ST: Berlin: Borders & Transgressions (Cross listed as GRM-295)
ART-400-01	Seminar in Art History: The Modern <i>Gesamtkunstwerk</i>
BIO-150-01	Intro to Biological Inquiry W/Lab - Biological Responses to Stress
BIO-150-02	Intro to Biological Inquiry W/Lab - Sex Life of Plants
BIO-150-03	Intro to Biological Inquiry W/Lab - Plant Genetics and the Environment.
BIO-150-04	Intro to Biological Inquiry W/Lab - Genes, Drugs and Toxins
BIO-150-05	Intro to Biological Inquiry W/Lab – Sexy Beast
BIO-295-01	ST: Biophysics
BIO-295-02	ST: Racing Through Genetics (Cross listed as ANT-295 and AMS-295)
CHM-295-01	ST: Intro to X-ray Crystallography
CHM-295-02	ST: Metal and Life: Nature's Coordination Chemistry
CLS-195-01	ST: Religion in Stone: Temples, Synagoges & Churchs in Galilee (Cross listed as ANT-195 and REL-195)
CSC-151-01	Functional Problem Solving
CSC-161-01	Imperative Problem Solving & Data Structures
ECN-295-01	ST: Econophysics of Income Distribution and Speculative Markets
EDU-295-01	ST: Teaching Writing (Cross listed as WRT-295)
EDU-295-02	ST: Place Based Education
ENG-120-01	Literary Analysis
ENG-120-02	Literary Analysis
ENG-120-03	Literary Analysis
ENG-121-01 & 02	Introduction to Shakespeare
ENG-207-01	The Craft of Creative Nonfiction
ENG-224-01	The Tradition of English Literature II
ENG-225-01	Introduction to Postcolonial Literatures
ENG-230-01	English Historical Linguistics
ENG-231-01	American Literary Traditions III - Make It New
ENG-232-01	Traditions of Ethnic American Literature
ENG-295-01	ST: Advanced Fiction with Kevin Brockmeier
ENG-330	Studies in American Prose (see HUM/SCI/SST 350)
ENG-332-01	Going to Town: Urbanization and Victorian Literature
ENG-346-01	Studies in Modern Prose - James Joyce's <i>Ulysses</i> (Cross listed as GLS-346)
ENG-390-01	Literary Theory - Literature in Crisis, Writers on Trial
ENG-395-01	ST: Texts of Indian Modernity (Cross listed as REL-395 and HIS-395)
ENG-395-02	ST: Borderland Without Borders: Asian Diasporic Writers in the Americas
ENV-495-01	Senior Seminar – Botanical Imperialism
GLS-295-01	ST: Representations of Asians in the Americas (Cross-listed as JPN-295-01)
GLS-304-01	Studies in Drama II - Beckett's Prose and Plays (Cross listed as THE-304)
GLS-346-01	Studies in Modern Prose - James Joyce's <i>Ulysses</i> (Cross listed as ENG-346)
GRM-295-03	ST: Berlin: Borders & Transgressions (Cross listed as ART-295)
GWS-395-01	ST: Domestic Cinema-Feminist Film Studies
GWS-495-01 & 02	Senior Seminar - Transgender Studies
HIS-100-01	Making History – Dakota Uprising of 1862
HIS-100-02	Making History - U. S. in the Age of Transatlantic Revolution
HIS-295-01	ST: Islam and Gender
HIS-295-02	ST: China's Rise

HIS-295-03	ST: Religion and SocioPolitical Change in Colonial India
HIS-295-04	ST: Imperial Collisions in Pacific Asia
HIS-312-01	Race in Early America
HIS-322-01	American History As Family History
HIS-336-01	The European Metropolis
HIS-361-01	Sacred & Secular History in the Modern Middle East
HIS-371-01	Propaganda! Political Persuasion and Communication in the Modern World
HIS-395-01	ST: Texts of Indian Modernity (Cross listed as REL-395 and ENG-395)
HUM-350-01	Freedom and Authority: The Control of Reproduction (Can count as ENG-330 – see notes in description)
HUM-395-01	ST: Domestic Cinema-Feminist Film Studs (cross-list GWS-395)
JPN-295-01	ST: Representations of Asians in the Americas (cross-listed as GLS-295-01)
LIN-295-01	ST: Phonetics and Phonology
LIN-295-02	ST: Syntax
MAT-444-01	Senior Seminar - Difference Sets
MUS-201-01	Topics in Music and Culture: Music and Mind
PHE-100-52	Wellness: Time Management
PHE-100-53	Wellness: Relationships
PHE-195-01	ST: Outdoor Leadership Basics
PHE-195-02	ST: Sport Journalism, Current Trends and Practical Applications
PHI-391-01	Advanced Studies in Continental Philosophy: Nietzsche
PHI-393-01	Advanced Studies in the History of Philosophy: Origins of the Anglo-American/Continental Divide
POL-295-01	ST: Democratization and the Politics of Regime Change
POL-395-01	ST: Islam and Politics
PHY-395-01	ST: Introduction to General Relativity and Its Applications
PSY-395-01	ST: Psychopharmacology
REL-111-01	Mapping the Realm of Religion – Religion in “America”
REL-195-01	ST: Religion in Stone: Temples, Synagoges & Churches in Galilee (Cross listed as ANT-195 and CLS-195)
REL-295-01	ST: Islam and Gender
REL-295-02	ST: Global Christianities
REL-295-03	ST: Religion and SocioPolitical Change in Colonial India (cross-listed as HIS-295)
REL-394-01	AdvTpcs: Ritual Theory, Ritual Practice
REL-395-01	ST: Texts of Indian Modernity (Cross listed as ENG-395 and HIS-395)
SCI-295-01	ST: Chemistry of Artists' Materials (Cross-listed as ART-295)
SCI-350-01	Freedom and Authority: The Control of Reproduction (Cross-listed as SST-350 and HUM-350)
SOC-295-01	ST: Media and Society
SOC-295-02	ST: Religion & Spirituality in the US
SOC-295-03	ST: Contemporary Asian American Issues
SPN-320-01	Cultures of the Spanish-Speaking World
SPN-386-01	Stds/Medieval & Early Modern Spanish Lit
SPN-395-01	ST: US Latin@ Sexuality
SST-295-02:	ST: Women Leaders in the Private Sector: Practical Career Advice
SST-295-03	ST: Managing Enterprise & Innovation (Cross listed as ANT-295)
SST-350-01	Freedom and Authority: The Control of Reproduction (Cross-listed as SCI-350 and HUM-350)
THE-304-01	Studies in Drama II - Beckett's Prose and Plays - (Cross-listed as GLS-304)
WRT-195-01	ST: Oral Communication Skills
WRT-295-01	ST: Teaching Writing (Cross listed as ENG-295)

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
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Alternative Language Program

Before registering for courses, students should consult with C. Moisan or the ALSO web site at www.grinnell.edu/academic/also/ for prerequisite and application information. Students need to be formally accepted into the program in order to register.

70438	ALS-101-01	Modern Greek II	Staff	3	AR			
70436	ALS-101-02	Italian II	Staff	2	AR			
70435	ALS-101-03	Hindi II	Staff	3	AR			
70439	ALS-101-04	Portuguese II	Staff	3	AR			
70441	ALS-101-05	Korean II	Staff	3	AR			
70437	ALS-101-06	Czech II	Staff	2	AR			

American Studies

67957	AMS-235-01	Anthropology of American Culture	Gibel Mevorach	4	TTH	08:00AM	09:50AM	
	Cross-list ANT-235-01							
70409	AMS-295-02	ST: Racing Through Genetics	Gregg-Jolly,Gibel Mevorach	4	T	10:00AM	11:50AM	SPTOP
	Cross-list BIO-295 and ANT-295							
68535	AMS-495-01	Senior Sem American Studies	Barlow	4	MW	02:15PM	04:05PM	

Anthropology

67983	ANT-104-01	Introduction to Anthropology	Seebach	4	MWF	01:15PM	02:05PM	
67984	ANT-104-02	Introduction to Anthropology	Roper	4	MWF	09:00AM	09:50AM	
67985	ANT-104-03	Introduction to Anthropology	French	4	MWF	11:00AM	11:50AM	
70415	ANT-195-01	ST: Religion in Stone	Aviam	1	MW	02:15PM	03:05PM	SHORT
	Meets 2/6/12 - 2/22/12. Cross-list REL-195 and CLS-195							
68730	ANT-210-01	Illness, Healing and Culture	Tapias	4	T	10:00AM	11:50AM	
					TH	10:00AM	10:50AM	
67987	ANT-227-01	Mothers and Infants	Bentley-Condit	4	MWF	09:00AM	09:50AM	
67956	ANT-235-01	Anthropology of American Culture	Gibel Mevorach	4	TTH	08:00AM	09:50AM	
	Cross-list AMS-235-01							
67988	ANT-238-01	Cultural & Political Ecology	Roper	4	MWF	01:15PM	02:05PM	
67989	ANT-252-01	Culture and Agriculture	Andelson	4	TTH	02:15PM	04:05PM	
67990	ANT-257-01	Latin American Cultures	Carter	4	MW	08:30AM	09:50AM	
67991	ANT-280-01	Theories of Culture	Andelson	4	MWF	08:00AM	08:50AM	
68085	ANT-291-01	Methods of Empirical Investigation	Cook-Martin	4	MWF	01:00PM	02:05PM	
	Cross-list SOC-291-01							
67992	ANT-292-01	Ethnographic Research Methods	Tapias	4	TTH	12:45PM	02:05PM	
	Cross-list SOC-292-01							
69714	ANT-295-01	ST: Arch/Anthro of Hunter-Gatherers	Seebach	4	MW	08:00AM	09:50AM	SPTOP
70408	ANT-295-02	ST: Racing Through Genetics	Gregg-Jolly,Gibel Mevorach	4	T	10:00AM	11:50AM	SPTOP
	Cross-list BIO-295 and AMS-295							
70404	ANT-295-03	ST: Managing Enterprise & Innovation	Caulkins	4	WF	02:15PM	04:05PM	SPTOP
	Cross-list SST-295							
67995	ANT-325-01	Biological Basis of Human Society	Bentley-Condit	4	MW	12:45PM	02:05PM	
68735	ANT-395-01	ST: Fighting Words: Cnflct, Dscrs, Pwr	French	4	MW	02:15PM	04:05PM	SPTOP

Arabic

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Arabic								
67997	ARB-102-01	Beginning Arabic II	Youssef	5	MTWTHF	09:00AM	09:50AM	
67998	ARB-222-01	Intermediate Arabic II	Youssef	4	MWTHF	10:00AM	10:50AM	
Art								
67999	ART-103-01	Introduction to Art and Art History	Strauber	4	MWF	09:00AM	09:50AM	
68000	ART-103-02	Introduction to Art and Art History	Chasson	4	MW	02:15PM	04:05PM	
68005	ART-111-01	Introduction to the Studio	Chen	4	TTH	08:00AM	10:50AM	
68402	ART-111-02	Introduction to the Studio	Staff	4	TTH	01:15PM	04:05PM	
68006	ART-134-01	Drawing	Chen	4	TTH	01:15PM	04:05PM	
68001	ART-214-01	Monastery & Cathedral in Med Europe	Chasson	4	TTH	02:15PM	04:05PM	
68007	ART-236-01	Print Media	Chen	4	MW	01:15PM	04:05PM	
68008	ART-240-01	Ceramics	Schrift	4	MW	08:00AM	10:50AM	
68003	ART-248-01	Greek Archaeology and Art	Feltovich	4	MWF	11:00AM	11:50AM	
	Cross-list CLS-248-01							
68380	ART-295-01	ST: Chemistry of Artists' Materials	Running, Trimmer	4	TTH	08:00AM	10:50AM	SPTOP
	Cross-list SCI-295-01							
68647	ART-295-02	ST: Pre-Raphaelites	Strauber	4	MWF	11:00AM	11:50AM	SPTOP
68710	ART-295-03	ST: Berlin: Borders & Transgressions	Anger, Reynolds	4	TTH	12:45PM	02:05PM	SPTOP
	Cross-list GRM-395-03							
68752	ART-316-01	Architecture & Urbanism in Paris	Chasson	4	T	10:00AM	11:50AM	
	Cross-list FRN-316-01				TH	10:00AM	10:50AM	
68009	ART-320-01	Advanced Studio: Site Specific	Running	4	TTH	01:15PM	04:05PM	
68748	ART-400-01	Seminar in Art History	Anger	4	TTH	08:00AM	09:50AM	
Biological Chemistry								
68413	BCM-262-01	Intro to Biological Chemistry w/lab	Trimmer	4	MWF	10:00AM	10:50AM	LAB
68414	BCM-262L-01	Introduction to Biological Chemistry Lab	Levandoski	0	W	01:00PM	04:05PM	
68415	BCM-262L-02	Introduction to Biological Chemistry Lab	Praitis	0	TH	01:00PM	04:05PM	
68416	BCM-262L-03	Introduction to Biological Chemistry Lab	Praitis	0	F	01:00PM	04:05PM	
Biology								
68382	BIO-150-01	Intro to Biological Inquiry W/Lab	Gregg-Jolly	4	MWF	10:00AM	11:50AM	WRINT
68383	BIO-150-02	Intro to Biological Inquiry W/Lab	Eckhart	4	MW	01:15PM	04:05PM	WRINT
68384	BIO-150-03	Intro to Biological Inquiry W/Lab	DeRidder	4	TTH	08:00AM	10:50AM	WRINT
70426	BIO-150-04	Intro to Biological Inquiry W/Lab	Kuzmanovic	4	TTH	08:00AM	10:50AM	WRINT
					TTH	08:00AM	10:50AM	
69711	BIO-150-05	Intro to Biological Inquiry W/Lab	Brown	4	TTH	01:15PM	04:05PM	WRINT
68388	BIO-252-01	Organisms, Evolutions, and Ecology	Brown	4	M	01:15PM	03:05PM	
					F	01:15PM	02:05PM	
					W	01:15PM	04:05PM	
68389	BIO-252-02	Organisms, Evolutions, and Ecology	Queathem	4	M	09:00AM	09:50AM	
					F	09:00AM	10:50AM	
					TH	01:15PM	04:05PM	
68390	BIO-252-03	Organisms, Evolutions, and Ecology	Eckhart	4	T	09:00AM	09:50AM	
					TH	08:00AM	09:50AM	
					T	01:15PM	04:05PM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Biology								
70406	BIO-295-01	ST: Biophysics	Kuzmanovic	2	M	01:15PM	03:05PM	SPTOP
70407	BIO-295-02	ST: Racing Through Genetics	Gregg-Jolly,Gibel Mevorach	4	T	10:00AM	11:50AM	SPTOP
		Cross-list ANT-295 and AMS-295			TH	10:00AM	10:50AM	
68391	BIO-334-01	Plant Physiology w/lab	DeRidder	4	MWF W	09:00AM 01:15PM	09:50AM 04:05PM	
68392	BIO-345-01	Advanced Genetics w/lab	Praitis	4	MWF M	11:00AM 01:15PM	11:50AM 04:05PM	
68393	BIO-363-01	Neurobiology w/lab	Lindgren	4	MWF	10:00AM	10:50AM	LAB
68394	BIO-363L-01	Neurobiology Lab	Lindgren	0	T	01:15PM	04:05PM	
68395	BIO-363L-02	Neurobiology Lab	Lindgren	0	TH	01:15PM	04:05PM	
68396	BIO-365-01	Microbiology w/lab	Bowers	4	MWF	08:00AM	08:50AM	LAB
68398	BIO-365L-01	Microbiology Lab	Bowers	0	T	01:15PM	04:05PM	
68399	BIO-365L-02	Microbiology Lab	Bowers	0	W	01:15PM	04:05PM	
Chemistry								
68206	CHM-129-01	General Chemistry w/lab	Ortiz	4	MWF	08:00AM	09:50AM	
68223	CHM-129-02	General Chemistry w/lab	Minelli	4	MWF	08:00AM	08:50AM	LAB
68225	CHM-129-03	General Chemistry w/lab	Sieck	4	MWF	11:00AM	11:50AM	LAB
68240	CHM-129L-01	General Chemistry Lab	Swartz	0	M	01:15PM	04:05PM	
68241	CHM-129L-02	General Chemistry Lab	Mobley	0	T	01:15PM	04:05PM	
68228	CHM-210-01	Inorganic and Analytical Chmistry w/lab	Sharpe	4	MWF	10:00AM	11:50AM	
68230	CHM-210-02	Inorganic and Analytical Chmistry w/lab	Lyons, Levandoski	4	MWF TH	09:00AM 01:15PM	09:50AM 04:05PM	
68236	CHM-222-01	Organic Chemistry II w/lab	Sieck	4	MWF	08:00AM	08:50AM	LAB
68237	CHM-222-02	Organic Chemistry II w/lab	Lindberg	4	TTH	08:00AM	09:50AM	LAB
68238	CHM-222-03	Organic Chemistry II w/lab	Mobley	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	LAB
68242	CHM-222L-01	Organic Chemistry II Lab	Mobley	0	M	01:15PM	04:05PM	
68243	CHM-222L-02	Organic Chemistry II Lab	Lindberg	0	T	01:15PM	04:05PM	
68244	CHM-222L-03	Organic Chemistry II Lab	Sieck	0	W	01:15PM	04:05PM	
68245	CHM-222L-04	Organic Chemistry II Lab	Lindberg	0	TH	01:15PM	04:05PM	
70410	CHM-295-01	ST: Intro to X-ray Crystallography	Guzei	1	MWF F	11:00AM 01:15PM	11:50AM 04:05PM	SHORT
		Meets 3/5/12 - 3/16/12						
70411	CHM-295-02	ST: Metal/Life: Nature's Coordintn Chem	Kroneck	2	TTH F	10:00AM 01:15PM	10:50AM 04:05PM	SHORT
		Meets 4/3/12 - 5/10/12						
68246	CHM-363-01	Physical Chemistry I w/lab	Hernandez-Soto	4	MWF TH	11:00AM 01:15PM	11:50AM 04:05PM	
68247	CHM-364-01	Physical Chemistry II w/lab	Hernandez-Soto	4	T TH W	10:00AM 10:00AM 01:15PM	11:50AM 10:50AM 04:05PM	
68249	CHM-423-01	Advanced Inorganic Chemistry w/lab	Minelli	4	MWF M	11:00AM 01:15PM	11:50AM 04:05PM	
Chinese								

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Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Chinese								
68258	CHI-102-01	Beginning Chinese II	Cook	5	MWF	10:00AM	10:50AM	LAB
68265	CHI-102L-01	Beginning Chinese II Lab	Lu	0	TTH	10:00AM	10:50AM	
68266	CHI-102L-02	Beginning Chinese II Lab	Lu	0	TTH	01:15PM	02:05PM	
68267	CHI-222-01	Intermediate Chinese II	Feng,Lu	4	MTWTF TH	11:00AM 02:15PM	11:50AM 03:05PM	
68269	CHI-332-01	Advanced Chinese II	Cook,Lu	4	MTWTHF	09:00AM	09:50AM	
70403	CHI-498-01	Readings in Chinese Literature	Feng	4	MWF	10:00AM	10:50AM	
Classics								
70417	CLS-195-01	ST: Religion in Stone	Aviam	1	MW	02:15PM	03:05PM	SHORT
		Meets 2/6/12 - 2/22/12. Cross-list REL-195 and ANT-195						
68026	CLS-242-01	Classical Mythology	Mercado	4	TTH	08:30AM	09:50AM	
		Cross-list GLS-242-01						
68025	CLS-248-01	Greek Archaeology and Art	Feltovich	4	MWF	11:00AM	11:50AM	
		Cross-list ART-248-01						
68037	CLS-495-01	Senior Seminar	Hughes	4	F	03:15PM	04:05PM	
68039	GRE-222-01	Intermediate Greek	Hughes	5	MTWTHF	10:00AM	10:50AM	
68043	GRE-301-01	Homer	Mercado	4	MW	02:15PM	04:05PM	
68048	LAT-222-01	Intermediate Latin	Mercado	5	MTWTHF	10:00AM	10:50AM	
68027	LAT-334-01	Roman Lyric Poetry	Hughes	4	TTH	02:15PM	04:05PM	
Computer Science								
67688	CSC-105-01	The Digital Age	Davis	4	MWF	01:00PM	02:05PM	
68714	CSC-151-01	Functional Problem Solving	Davis	4	MTWF	08:00AM	08:50AM	DESC
68715	CSC-161-01	Imperative Prob Slvng & Data Structures	Walker	4	MTWF	08:00AM	08:50AM	DESC
67691	CSC-207-01	Algorithms & Object-Oriented Design	Walker	4	MTWF	11:00AM	11:50AM	
67693	CSC-323-01	Software Design	Stone	4	MWF	09:00AM	09:50AM	
67694	CSC-341-01	Automata,Form Lang & Comp Cmplxity	Walker	4	MWF	02:15PM	03:05PM	
67794	CSC-364-01	Computer Networks	Davis	4	MWF	10:00AM	10:50AM	
Economics								
68052	ECN-111-01	Introduction to Economics	Swart	4	MWF	08:00AM	08:50AM	
68056	ECN-111-02	Introduction to Economics	Graham	4	MWF	09:00AM	09:50AM	
68057	ECN-111-03	Introduction to Economics	Chan	4	MWF	01:15PM	02:05PM	
68403	ECN-111-04	Introduction to Economics	Powell	4	MWF	11:00AM	11:50AM	
70429	ECN-111-05	Introduction to Economics	Chan	4	MWF	02:15PM	03:05PM	
68058	ECN-215-01	Labor Economics	W. Ferguson	4	MWF	01:15PM	02:05PM	
68059	ECN-233-01	International Economics	Mutti	4	MWF	08:00AM	08:50AM	
68060	ECN-240-01	Resource & Environmental Economics	Montgomery	4	TTH	08:30AM	09:50AM	
68061	ECN-262-01	Empirical Methods in Economics	Graham	4	MWF	11:00AM	11:50AM	
68062	ECN-280-01	Microeconomic Analysis	Brouhle	4	MWF	10:00AM	10:50AM	
68063	ECN-282-01	Macroeconomic Analysis	Chan	4	MWF	11:00AM	11:50AM	
70421	ECN-295-01	ST: Econ Income Distr & Speculative Mkt	Staff	1	MWF	09:00AM	09:50AM	SHORT
		Meets 2/13/12 - 2/17/12 AND 4/1/12 - 4/15/12						
68065	ECN-327-01	Corporate Finance	Munyon	4	TTH	08:30AM	09:50AM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Economics								
68066	ECN-338-01	Applied Game Theory	Swart	4	MWF	10:00AM	10:50AM	
68067	ECN-369-01	Seminar in Environmental Econ	Brouhle	4	MW	02:15PM	04:05PM	SIGNM
68068	ECN-370-01	Seminar in Political Economy	W. Ferguson	4	TTH	02:15PM	04:05PM	SIGNM
68069	ECN-378-01	Seminar in Law & Economics	Graham	4	MW	02:15PM	04:05PM	SIGNM
68070	ECN-382-01	Seminar in Industrial Organization	Munyon	4	TTH	02:15PM	04:05PM	SIGNM
Education								
68281	EDU-101-01	Educational Princ-Pluralistic Soc	Jakubiak	4	MW	12:45PM	02:05PM	
68331	EDU-101-02	Educational Princ-Pluralistic Soc	Staff	4	TTH	02:15PM	04:05PM	
68286	EDU-217-01	Comparative & International Education	Michaels	4	TTH	02:15PM	04:05PM	
68315	EDU-221-01	Educational Psychology	Ketter	4	MW	02:15PM	04:05PM	
68705	EDU-295-01	ST: Teaching Writing	J. Hunter	2	F	01:15PM	02:05PM	SPTOP
	Cross-list WRT-295-01							
70422	EDU-295-02	ST: Place-Based Education	Jakubiak	4	MWF	10:00AM	10:50AM	SPTOP
68304	EDU-340-01	Res/Meth: Teaching the Young Adult	Michaels	4	MWF TH	09:00AM 08:00AM	09:50AM 10:50AM	
68311	EDU-341-01	Res/Meth: Learning Lang, Arts & Reading	Ketter	2	T	10:00AM	11:50AM	
68320	EDU-342-01	Res/Methods: Tchng & Lrng Wrld Languages	Jakubiak	2	T	08:00AM	09:50AM	
68295	EDU-343-01	Res/Methods: Learning in Social Studies	Michaels	2	T	10:00AM	11:50AM	
68299	EDU-344-01	Res/Methods: Learning in Mathematics	Staff	2	AR			
68326	EDU-346-01	ST: Thry/Mthd in ESL/Bilingl Ed	Jakubiak	2	F	02:15PM	04:05PM	
English								
68970	ENG-120-01	Literary Analysis	Khactu	4	MWF	11:00AM	11:50AM	DESC
68971	ENG-120-02	Literary Analysis	Khactu	4	MWF	09:00AM	09:50AM	DESC
68655	ENG-120-03	Literary Analysis	Huang	4	MWF	01:15PM	02:05PM	DESC
68656	ENG-121-01	Introduction to Shakespeare	Simpson	4	MWF	10:00AM	10:50AM	DESC
68657	ENG-121-02	Introduction to Shakespeare	Simpson	4	MWF	01:15PM	02:05PM	DESC
68573	ENG-205-01	The Craft of Fiction	Bakopoulos	4	MWF	01:15PM	02:05PM	
68574	ENG-206-01	The Craft of Poetry	Barlow	4	MWF	10:00AM	10:50AM	
70402	ENG-207-01	Craft of Creative Nonfiction	Savarese	4	MW	02:15PM	04:05PM	NEW
68758	ENG-224-01	The Tradition of English Lit II	C. Jacobson	4	MWF	01:15PM	02:05PM	DESC
68659	ENG-225-01	Introduction to Postcolonial Literatures	Kapila	4	MWF	10:00AM	10:50AM	DESC
68661	ENG-230-01	English Historical Linguistics	Arner	4	TTH	08:30AM	09:50AM	DESC
68662	ENG-231-01	American Literary Traditions III	Savarese	4	TTH	08:00AM	09:50AM	DESC
68663	ENG-232-01	Traditions of Ethnic American Literature	Khactu	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	DESC
69715	ENG-295-01	ST: Advanced Fiction	Staff	2	F	02:15PM	04:05PM	SPTOP
	ENG-330-01	Studies in American Prose I	Andrews	4	MW	02:15PM	04:05PM	DESC
	See HUM/SST/SCI-350-01							
68972	ENG-332-01	The Victorians	C. Jacobson	4	MW	02:15PM	04:05PM	DESC
68668	ENG-346-01	Studies in Modern Prose	Simpson	4	TTH	02:15PM	04:05PM	DESC
	Cross-list GLS-346-01							
68576	ENG-385-01	Writing Seminar: Fiction	Bakopoulos	4	TTH	12:45PM	02:05PM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
English								
68670	ENG-390-01	Literary Theory	Andrews	4	MW	08:00AM	09:50AM	DESC
68742	ENG-395-01	ST: Texts of Indian Modernity	Sarkar	4	TTH	08:30AM	09:50AM	SPTOP
	Cross-list REL/HIS-395-01							
70412	ENG-395-02	ST: Asian Diasporic Writers In Americas	Huang	4	TTH	02:15PM	04:05PM	SPTOP
Environmental Studies								
68417	ENV-145-01	Nations and the Global Environment	Campbell	4	MWF	11:00AM	11:50AM	
68671	ENV-495-01	Senior Seminar	Campbell	4	TTH	02:15PM	04:05PM	
French								
68071	FRN-102-01	Introduction to French II	C. Moisan	5	MTWF	08:00AM	08:50AM	FRLAB
68072	FRN-102-02	Introduction to French II	Harrison	5	MTWF	10:00AM	10:50AM	FRLAB
68073	FRN-201-01	French Speaking	Staff	1				
68074	FRN-221-01	Intermediate French I	P. Moisan	4	MWF	09:00AM	09:50AM	
68075	FRN-222-01	Intermediate French II	Ireland	4	MWF	09:00AM	09:50AM	
68076	FRN-222-02	Intermediate French II	Magermans	4	MWF	02:15PM	03:05PM	
68079	FRN-301-01	Advanced Oral & Written Expression	Magermans	4	MWF	01:15PM	02:05PM	
68083	FRN-305-01	Contemporary Francophone Cultures	Gross	4	MWF	03:15PM	04:05PM	
68086	FRN-312-01	Intr Frn Lit Mid Age-Rev:Knghts to Lbrt	P. Moisan	4	MWF	11:00AM	11:50AM	
68753	FRN-316-01	Architecture and Urbanism in Paris	Chasson	4	T	10:00AM	11:50AM	
	Cross-list ART-316-01							
68089	FRN-331-01	Modern Francophone Theater	Gross	4	TTH	02:15PM	04:05PM	
70428	FRN-342-01	Orientalism Revisited	Ireland	4	MW	02:15PM	04:05PM	
Gender and Women's Studies								
68404	GWS-111-01	Intro Gender, Women's & Sexuality Studies	Henry	4	T	10:00AM	11:50AM	
					TH	10:00AM	10:50AM	
70432	GWS-111-02	Intro Gender, Women's & Sexuality Studies	Staff	4	MWF	08:00AM	08:50AM	
68736	GWS-395-01	ST: Domestic Cinema-Feminist Film Studs	Geller	4	MW	02:15PM	04:05PM	SPTOP
	Cross-list HUM-395-01							
68521	GWS-495-01	Senior Seminar	Henry	4	MW	02:15PM	04:05PM	DESC
68522	GWS-495-02	Senior Seminar	Henry	4	TTH	02:15PM	04:05PM	DESC
General Literary Studies								
68104	GLS-202-01	Dramatic Literature II	Mease	4	T	10:00AM	11:50AM	
	Cross-list THE-202-01							
68424	GLS-242-01	Classical Mythology	Mercado	4	TTH	08:30AM	09:50AM	
	Cross-list CLS-242-01							
68718	GLS-248-01	The Russian Novel	Herold	4	MWF	10:00AM	10:50AM	
	Cross-list RUS-248-01							
68551	GLS-251-01	Children's & Young Adult Literature	Greene	4	MWF	01:15PM	02:05PM	NEW
	Cross-list HUM-251-01							
68720	GLS-261-01	History of Russian Film	Vishevsky	4	TTH	02:15PM	04:05PM	
	Cross-list RUS-261-01							
68977	GLS-295-01	ST: Representations of Asians in Amer	Rivas	4	MW	02:15PM	04:05PM	SPTOP
	Cross-list JPN-295							

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
General Literary Studies								
68553	GLS-304-01	Studies in Drama II	Mease	4	TTH	02:15PM	04:05PM	
	Cross-list THE-304-01							
68669	GLS-346-01	Studies in Modern Prose	Simpson	4	TTH	02:15PM	04:05PM	
	Cross-list ENG-346-01							
German								
68338	GRM-102-01	Continuing German	Michaels, Luzardo	5	MTWF	08:00AM	08:50AM	LAB
68344	GRM-102-02	Continuing German	Hagen, Luzardo	5	MTWF	10:00AM	10:50AM	LAB
68350	GRM-102L-01	Continuing German Lab	Luzardo	0	TH	09:00AM	09:50AM	
68355	GRM-102L-02	Continuing German Lab	Luzardo	0	TH	01:15PM	02:05PM	
68358	GRM-102L-03	Continuing German Lab	Luzardo	0	F	09:00AM	09:50AM	
68363	GRM-102L-04	Continuing German Lab	Luzardo	0	F	01:15PM	02:05PM	
68367	GRM-212-01	German Conversation	Luzardo	1	AR			
68373	GRM-222-01	Intermediate German II	Byrd	4	MWF	09:00AM	09:50AM	
68711	GRM-295-03	ST: Berlin: Borders & Transgressions	Reynolds, Anger	4	TTH	12:45PM	02:05PM	SPTOP
	Cross-list ART-295-03							
68374	GRM-302-01	Core Seminar I: Culture to Nation	Byrd	4	MWF	08:00AM	08:50AM	
68375	GRM-350-01	German Cult Frm Avant-Garde to Pstmdrnsm	Reynolds	4	MWF	11:00AM	11:50AM	
68376	GRM-372-01	Recent Trends in German Literature	Giordano		TTH	02:15PM	04:05PM	VCRED
	Meets 4/3/12 - 5/10/12							
68377	GRM-495-01	Advanced Seminar in German Studies	Michaels	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	
Global Development Studies								
67994	GDS-111-01	Introduction to Global Developmnt Studies	Carter	4	MW	02:15PM	04:05PM	
History								
68754	HIS-100-01	Making History	Lacson	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	WRINT
68147	HIS-100-02	Making History	Purcell	4	MWF	09:00AM	09:50AM	WRINT
68145	HIS-201-01	Colonial Latin America	Silva	4	MWF	08:00AM	08:50AM	
68146	HIS-214-01	Amer Civil War and Reconstruction	Purcell	4	MWF	11:00AM	11:50AM	
68149	HIS-222-01	The History of Women in the U.S.	Brown	4	MWF	11:00AM	11:50AM	
68150	HIS-227-01	African American History	Lacson	4	MWF	01:15PM	02:05PM	
68152	HIS-238-01	The Making of Modern Germany	Maynard	4	MWF	01:15PM	02:05PM	
68153	HIS-239-01	Tyrnts/Tnsmith: Opera/Pol/Soc Euro	Maynard	4	TTH	12:45PM	02:05PM	
68154	HIS-241-01	Origins of Modern Russia	Cohn	4	MWF	01:15PM	02:05PM	
68155	HIS-244-01	World War II on Eastern Front	Cohn	4	MWF	10:00AM	10:50AM	
68156	HIS-261-01	Southern Africa	Prevost	4	TTH	08:30AM	09:50AM	
68526	HIS-295-01	ST: Islam and Gender	Elfenbein	4	MWF	09:00AM	09:50AM	SPTOP
	Cross-list REL-295-01							
68648	HIS-295-02	ST: China's Rise	Johnson	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	SPTOP
68744	HIS-295-03	ST: Religion and SocioPolitical Change in Colonial India	Sarkar	4	TTH	12:45PM	02:05PM	SPTOP
	Cross-list REL-295-03							

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
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History

68649	HIS-295-04	ST: Imperial Collisions in Pacific Asia	Johnson	4	MWF	01:15PM	02:05PM	SPTOP
68523	HIS-312-01	Race in Early America	Lacson	4	TTH	02:15PM	04:05PM	WRINT
68157	HIS-322-01	American History As Family History	Brown	4	MW	02:15PM	04:05PM	WRINT
68524	HIS-336-01	The European Metropolis	Maynard	4	MW	02:15PM	04:05PM	WRINT
68525	HIS-361-01	Sacred & Secular Hist in Mod Middle East	Elfenbein	4	TTH	02:15PM	04:05PM	WRINT
68158	HIS-371-01	Propaganda! Modrn Pol of Persuasion	Johnson	4	TTH	02:15PM	04:05PM	WRINT
68741	HIS-395-01	ST: Texts of Indian Modernity	Sarkar	4	TTH	08:30AM	09:50AM	SPTOP

Cross-list ENG/REL-395-01

Humanities

68050	HUM-101-01	Humanities I: The Ancient Grk World	Feltovich	4	MWF	01:15PM	02:05PM	WRINT
68423	HUM-101-02	Humanities I: The Ancient Grk World	Phillips	4	MWF	11:00AM	11:50AM	WRINT
68572	HUM-102-01	Hum II: Rmn & Early Christian Culture	Arner	4	TTH	12:45PM	02:05PM	
68554	HUM-140-01	Medievl & Renaiss Culture:1100-1650	Mease	4	MW	02:15PM	04:05PM	
Cross-list SST-140-01								
68550	HUM-251-01	Thrtcl Apprch to Chldrn's & Yng Adlt Lit	Greene	4	MWF	01:15PM	02:05PM	
Cross-list GLS-251-01								
68094	HUM-350-01	Freedom & Authty: Control of Reprodctn	K. McClelland, Queathem, Andrews	4	MW	02:15PM	04:05PM	DESC

This sections may count as the equivalent of ENG-330 for Spring 2012. Cross-list SCI-350-01/SST-350-01

68737	HUM-395-01	ST: Domestic Cinema-Feminist Film Studs	Geller	4	MW	02:15PM	04:05PM	SPTOP
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Cross-list GWS-395-01

Japanese

68270	JPN-102-01	Beginning Japanese II	Rivas	5	MWF	10:00AM	10:50AM	LAB
68271	JPN-102L-01	Beginning Japanese II Lab	Staff	0	TTH	10:00AM	10:50AM	
68273	JPN-102L-02	Beginning Japanese II Lab	Staff	0	TTH	01:15PM	02:05PM	
68274	JPN-222-01	Intermediate Japanese II	Schimmel	4	MTWF TH	11:00AM 01:15PM	11:50AM 02:05PM	
68976	JPN-295-01	ST: Representations of Asians in Amer	Rivas	4	MW	02:15PM	04:05PM	

Cross-list GLS-295

Latin American Studies

68046	LAS-111-01	Introduction to Latin American Studies	Benoist	4	MWF	11:00AM	11:50AM	
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Linguistics

68422	LIN-114-01	Introduction to General Linguistics	Hansen	4	MWF	09:00AM	09:50AM	
68738	LIN-295-01	ST: Phonetics and Phonology	Hansen	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	SPTOP
68739	LIN-295-02	ST: Syntax	Hansen	4	TTH	02:15PM	04:05PM	SPTOP

Mathematics

68697	MAT-100-01	Mathematics Laboratory	Katherine McClelland	1	AR			
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Open to students who have not completed a math course at the 124 level or higher. Signature of the Director of the Math lab, Katherine McClelland, is required on the registration form.

68407	MAT-115-01	Introduction to Statistics	Thompson	4	TTH	02:15PM	04:05PM	
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Cross-list SST-115-01

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Mathematics								
68408	MAT-115-02	Introduction to Statistics	Werner	4	MWF	11:00AM	12:05PM	
	Cross-list SST-115-02							
68409	MAT-115-03	Introduction to Statistics	Ralston	4	MTTHF	01:15PM	02:05PM	
	Cross-list SST-115-03							
67699	MAT-124-01	Functions & Integral Calculus	Olsen	4	MTWF	09:00AM	09:50AM	
67700	MAT-131-01	Calculus I	Romano	4	MWF	01:00PM	02:05PM	
67701	MAT-133-01	Calculus II	Chamberland	4	MTWF	09:00AM	09:50AM	
67702	MAT-133-02	Calculus II	Mileti	4	MTWF	11:00AM	11:50AM	
67703	MAT-133-03	Calculus II	Paulhus	4	MTWF	03:15PM	04:05PM	
67704	MAT-209-01	Applied Statistics	Olsen	4	MTWF	08:00AM	08:50AM	
67705	MAT-209-02	Applied Statistics	Olsen	4	MTWF	01:15PM	02:05PM	
67706	MAT-209-03	Applied Statistics	Jonkman	4	MTWF	03:15PM	04:05PM	
67707	MAT-215-01	Linear Algebra	Romano	4	MWF	10:00AM	10:50AM	
67708	MAT-215-02	Linear Algebra	Wolf	4	MWF	01:15PM	02:05PM	
67710	MAT-218-01	Combinatorics	Mileti	4	MWF	09:00AM	09:50AM	
67711	MAT-220-01	Differential Equations	Blanchard	4	MWF	08:00AM	08:50AM	
67712	MAT-246-01	Elementary Number Theory	Paulhus	4	MWF	11:00AM	11:50AM	
67713	MAT-306-01	Mathematical Modeling	Blanchard	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	
67714	MAT-310-01	Statistical Modeling	Kuiper	4	MWF	09:00AM	09:50AM	
67715	MAT-316-01	Foundations of Analysis	Chamberland	4	MWF	01:15PM	02:05PM	
67716	MAT-321-01	Foundations of Abstract Algebra	Wolf	4	MWF	10:00AM	10:50AM	
67717	MAT-324-01	Algebraic Number Theory	Mileti	4	MWF	01:15PM	02:05PM	
67718	MAT-336-01	Probability and Statistics II	Jonkman	4	MWF	02:15PM	03:05PM	
68536	MAT-444-01	Senior Seminar	Moore	4	TTH	02:15PM	04:05PM	DESC
Music								
68448	MUS-109-01	Musicianship	Cha	2	MW	03:15PM	04:05PM	
68454	MUS-111-01	Aural Skills I	Rommereim	1	T	10:00AM	10:50AM	
68458	MUS-111-02	Aural Skills I	Rommereim	1	T	02:15PM	03:05PM	
68464	MUS-112-01	Harmony	Cha	4	MWF	11:00AM	11:50AM	LAB
	Separate lab registration required. See MUS-112L. Concurrent registration in MUS-111 also required.							
68474	MUS-112L-01	Harmony Keyboard Lab	Westphalen	0	T	11:00AM	11:50AM	
	Some piano background.							
68478	MUS-112L-02	Harmony Keyboard Lab	Westphalen	0	T	03:15PM	04:05PM	
	Little or no piano background.							
68512	MUS-116-01	Music, Culture, Context	R. Vetter	4	MWF	10:00AM	10:50AM	
68672	MUS-201-01	Tpcs in Mus & Cult: Music and Mind	Cha	4	MWF	09:00AM	09:50AM	DESC
68514	MUS-204-01	The Jazz Tradition in America	Phillips	4	TTH	12:45PM	02:05PM	
68515	MUS-212-01	Aural Skills II	N. Gaub	1	W	02:15PM	03:05PM	
68516	MUS-213-01	Form and Analysis	E. Gaub	4	T TH	02:15PM 02:15PM	04:05PM 03:05PM	
68518	MUS-217-01	Conducting	E. McIntyre	4	MWF	01:15PM	02:05PM	
68519	MUS-219-01	Electronic Music	Rommereim	4	MWF	08:00AM	08:50AM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
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Music

68520	MUS-262-01	Western Music From 1750 to the Present	Brown	4	MWF	11:00AM	11:50AM	
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Music (Ensembles)

68428	MUS-101-02	Grinnell Oratorio Society	Rommereim	1	M	07:00PM	09:00PM	
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68429	MUS-101-03	Collegium Musicum	Brown	1	AR			
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Each group will meet 1 hour per week, ideally on Wednesdays.

68430	MUS-101-04	Grinnell Singers	Rommereim	1	TTH	04:30PM	06:00PM	
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Also meets Sunday 4:00 to 5:30 pm.

68431	MUS-101-06	Grinnell Symphony Orchestra	E. McIntyre	1	MW	04:15PM	06:00PM	
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String Sectional meets W 7-8 pm; Wind/Brass/Perc Sectional meets W 8-9 pm

					W	07:00PM	09:00PM	
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68432	MUS-101-07	Latin American Perf Ensemble	Espinosa	1	T	04:15PM	06:15PM	
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68433	MUS-101-08	Prccsn, Mrmba, Steel Pan Ensemb	Kizilarmut	1	T	07:00PM	09:00PM	
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Also meets Sunday 6:30 to 8:00 pm.

68434	MUS-101-10	YGB Gospel Choir	Jones	1	W	07:00PM	08:30PM	
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68435	MUS-101-12	Javanese Gamelan & Dance	R. Vetter, V. Vetter	1	TTH	04:15PM	06:00PM	
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68436	MUS-101-14	Chamber Ensemble	N. Gaub	1	T	07:00PM	09:00PM	
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68437	MUS-101-17	Jazz Ensemble	Phillips	1	TTH	07:00PM	09:00PM	
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68438	MUS-101-19	Symphonic Concert Band	Lutch	1	M	07:00PM	09:00PM	
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Music (Private Instruction)

New voice students must speak to the Lisa Henderson prior to preregistration for instructor assignment. Voice students are required to preregister for a specific instructor.

Students who enroll in private (MUS-120, 220, 221, or 420) or group (MUS-122) instruction will be charged a studio instruction fee. See current Catalog for more information.

New piano students must speak to the department chair prior to preregistration for instructor assignment. Piano students are required to preregister for a specific instructor.

68439	MUS-120-01	Perf: Violin	N. Gaub	1	AR			120
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68440	MUS-120-02	Perf: Voice	Henderson	1	AR			120
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68441	MUS-120-03	Perf: Trombone	Cunningham	1	AR			120
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68442	MUS-120-04	Perf: French Horn	G. McIntyre	1	AR			120
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68443	MUS-120-05	Perf: Trumpet	Swartz	1	AR			120
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68991	MUS-120-06	Perf: Bagpipes	Clower	1	AR			120
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68444	MUS-120-07	Perf: Saxophone	Page	1	AR			120
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68445	MUS-120-08	Perf: Percussion	Kizilarmut	1	AR			120
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68446	MUS-120-09	Perf: Clarinet	Page	1	AR			120
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68447	MUS-120-11	Perf: Guitar - Classic	Caraway	1	AR			120
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68449	MUS-120-12	Perf: Harpsichord	Brown	1	AR			120
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68450	MUS-120-13	Perf: Voice	Kelley	1	AR			120
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68451	MUS-120-14	Perf: Piano	Rivadeneira	1	AR			120
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68453	MUS-120-16	Perf: Banjo	Buck	1	AR			120
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68455	MUS-120-17	Perf: Piano	E. Gaub	1	AR			120
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68456	MUS-120-18	Perf: Harp	Brumwell	1	AR			120
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68457	MUS-120-19	Perf: Organ	Bryant	1	AR			120
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Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Music (Private Instruction)								
68459	MUS-120-20	Perf: Piano	Westphalen	1	AR			120
68460	MUS-120-21	Perf: Viola	Mixemong	1	AR			120
68461	MUS-120-23	Perf: Voice	Rommereim	1	AR			120
68462	MUS-120-24	Perf: Flute	Anderson	1	AR			120
68465	MUS-120-27	Perf: Jazz Piano	Espinosa	1	AR			120
68466	MUS-120-28	Perf: Jazz Voice	Espinosa	1	AR			120
68467	MUS-120-29	Perf: Voice	Oxley	1	AR			120
68468	MUS-120-31	Perf: Lute	Staff	1	AR			120
68469	MUS-120-35	Perf: Tuba	Cunningham	1	AR			120
68470	MUS-120-38	Perf: Cello	Chang	1	AR			120
68471	MUS-120-39	Perf: Double Bass	Eidbo	1	AR			120
68472	MUS-120-40	Perf: Bassoon	Wohlenhaus	1	AR			120
68473	MUS-120-42	Perf: Guitar	Dunn	1	AR			120
68475	MUS-120-46	Perf: Oboe	Wohlenhaus	1	AR			120
68476	MUS-120-48	Perf: Jazz Bass	Dunn	1	AR			120
68477	MUS-120-49	Perf: Baritone Horn	Cunningham	1	AR			120
68513	MUS-122-08	Perf: Group Percussion	Kizilarmut	1	AR			122
68479	MUS-220-01	Perf: Adv Violin	N. Gaub	2	AR			220
68480	MUS-220-02	Perf: Adv Voice	Henderson	2	AR			220
68481	MUS-220-03	Perf: Adv Trombone	Cunningham	2	AR			220
68482	MUS-220-04	Perf: Adv French Horn	G. McIntyre	2	AR			220
68483	MUS-220-05	Perf: Adv Trumpet	Swartz	2	AR			220
68992	MUS-220-06	Perf: Adv Bagpipes	Clower	2	AR			220
68484	MUS-220-07	Perf: Adv Saxophone	Page	2	AR			220
68485	MUS-220-08	Perf: Adv Percussion	Kizilarmut	2	AR			220
68486	MUS-220-09	Perf: Adv Clarinet	Page	2	AR			220
68487	MUS-220-11	Perf: Adv Guitar - Classic	Caraway	2	AR			220
68488	MUS-220-12	Perf: Adv Harpsichord	Brown	2	AR			220
68489	MUS-220-13	Perf: Adv Voice	Kelley	2	AR			220
68490	MUS-220-14	Perf: Adv Piano	Rivadeneira	2	AR			220
68491	MUS-220-16	Perf: Adv Banjo	Buck	2	AR			220
68492	MUS-220-17	Perf: Adv Piano	E. Gaub	2	AR			220
68493	MUS-220-18	Perf: Adv Harp	Brumwell	2	AR			220
68494	MUS-220-19	Perf: Adv Organ	Bryant	2	AR			220
68495	MUS-220-20	Perf: Adv Piano	Westphalen	2	AR			220
68496	MUS-220-21	Perf: Adv Viola	Mixemong	2	AR			220
68497	MUS-220-23	Perf: Adv Voice	Rommereim	2	AR			220
68498	MUS-220-24	Perf: Adv Flute	Anderson	2	AR			220
68500	MUS-220-27	Perf: Adv Jazz Piano	Espinosa	2	AR			220
68501	MUS-220-28	Perf: Adv Jazz Voice	Espinosa	2	AR			220
68502	MUS-220-29	Perf: Adv Voice	Oxley	2	AR			220

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
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Music (Private Instruction)

68503	MUS-220-31	Perf: Adv Lute	Staff	2	AR			220
68504	MUS-220-35	Perf: Adv Tuba	Cunningham	2	AR			220
68505	MUS-220-38	Perf: Adv Cello	Chang	2	AR			220
68506	MUS-220-39	Perf: Adv Double Bass	Eidbo	2	AR			220
68507	MUS-220-40	Perf: Adv Bassoon	Wohlenhaus	2	AR			220
68508	MUS-220-42	Perf: Adv Guitar	Dunn	2	AR			220
68509	MUS-220-46	Perf: Adv Oboe	Wohlenhaus	2	AR			220
68510	MUS-220-48	Perf: Adv Jazz Bass	Dunn	2	AR			220
68511	MUS-220-49	Perf: Adv Baritone Horn	Cunningham	2	AR			220

MUS-221-XX Perf: Advanced Private Inst

Weekly 60-minute lessons intended for intermediate to advanced students and participation in a department sponsored recital/repertoire is required. An instructor signature on the Registration Card is required.

MUS-420-XX Performance: Recital

Weekly 60-minute lessons for advanced students and a full recital is required. The department chair's signature on the registration card.

Neuroscience

68425	NRS-250-01	Neurosci: Foundations, Future & Fallacie	Levandoski	4	MWF	11:00AM	11:50AM	LAB
68426	NRS-250L-01	Neuroscience Lab	Rempel-Clower	0	M	01:15PM	04:05PM	
68427	NRS-250L-02	Neuroscience Lab	Rempel-Clower	0	W	01:15PM	04:05PM	

Philosophy

68028	PHI-101-01	Logic	J. Cummins	4	MWF	08:00AM	08:50AM	
68029	PHI-106-01	Contemporary Ethical Issues	Nyden	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	
68030	PHI-111-01	Introduction to Philosophy	J. Dobe	4	MWF	09:00AM	09:50AM	
68031	PHI-111-02	Introduction to Philosophy	Schrift	4	MWF	10:00AM	10:50AM	
68032	PHI-111-03	Introduction to Philosophy	J. Dobe	4	MWF	11:00AM	11:50AM	
68033	PHI-233-01	History of Early Modern Philosophy	Nyden	4	TTH	12:45PM	02:05PM	
68034	PHI-257-01	Philosophy of Science	Nyden	4	MW	02:15PM	04:05PM	
68035	PHI-263-01	Political Theory I	J. Cummins	4	TTH	08:30AM	09:50AM	
Cross-list POL-263-01								
68036	PHI-265-01	Psychoanalysis & Intersubjective Const	Meehan	4	TTH	02:15PM	04:05PM	
68673	PHI-271-01	Neurophilosophy	Neisser	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	NEW
68038	PHI-391-01	Adv Studies/Continental Phil: Nietzsche	Schrift	4	MW	02:15PM	04:05PM	
68537	PHI-393-01	Adv St/Hist of Phil: Continental Divide	Neisser	4	TTH	02:15PM	04:05PM	
68538	PHI-491-01	Senior Essay	Staff	4	AR			

Physical Education

68860	PHE-195-01	ST: Outdoor Leadership Basics	Zeiss	2	TTH	02:15PM	04:05PM	HALF
Meets 4/3/12 - 5/10/12								
70413	PHE-195-02	ST: Sprt Journalism Trends/Practical App	Hamilton	2	MWF	03:15PM	04:05PM	SHORT
Meets 1/23/12 - 03/16/12								
68617	PHE-202-01	Coaching Methods	Hollibaugh	4	MWF	09:00AM	09:50AM	
68618	PHE-211-01	Foundations of Athletic Training	Lowther	4	MWF	01:15PM	02:05PM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
70433	PHE-213-01	Lifeguard Instructor Training Meets 4/3/12 - 5/10/12	Hurley	2	TTH	09:00AM	10:50AM	HALF
68619	PHE-236-01	The Role of Sport in Society	Hamilton, Gluckman, Freeman	4	MWF	11:00AM	11:50AM	

Physical Education (Activities)

Students must register for PHE-100 on the Registration form or via an add form. PHE-100's meet all semester unless noted otherwise and are offered for either ½ or 1 credit.

Activities that meet for ½ a semester are subject to the ½ semester drop/add deadline policy noted on the inside cover of the schedule.

68577	PHE-100-01	Aerobics Meets 1/23/12 - 3/14/12. Students enrolled in Aerobics, Water Aerobics, Cardio/Core or Spinning may attend any of the 4 classes during the week but must attend at least 2 sessions to receive credit.	E. Freeman	0.5	MW	11:00AM	11:50AM	HALF
68578	PHE-100-05	Bowling Meets 1/25/12 - 3/16/12.	Jaworski	0.5	WF	03:15PM	04:05PM	HALF
68600	PHE-100-06	Pickleball Meets 4/2/12 - 5/9/12.	Pedersen	0.5	MW	02:15PM	03:05PM	HALF
68579	PHE-100-07	Conditioning	Benning	1	TTH	01:15PM	02:05PM	
68580	PHE-100-08	Conditioning	Hollibaugh	1	MW	01:15PM	02:05PM	
68581	PHE-100-10	Adult CPR Meets 4/2/12 - 5/7/12.	Zeiss	0.5	M	02:15PM	04:05PM	HALF
68583	PHE-100-12	Acceler/Agility Training Meets 1/24/12 - 3/15/12.	Reckamp	0.5	TTH	08:00AM	08:50AM	HALF
68582	PHE-100-13	Golf Meets 4/3/12 - 5/10/12.	Coopriider	0.5	TTH	09:00AM	09:50AM	HALF
68585	PHE-100-15	Kayaking	Zeiss	1	M	09:00AM	10:50AM	
68586	PHE-100-16	Lifeguard Training Meets 4/3/12 - 5/10/12.	E. Hurley	1	TTH	09:00AM	10:50AM	HALF
68588	PHE-100-17	Advanced Racquetball	Reckamp	1	TTH	01:15PM	02:05PM	
68589	PHE-100-18	Beginning Racquetball	Reckamp	1	TTH	10:00AM	10:50AM	
68590	PHE-100-19	Rock Climbing Meets 1/24/12 - 3/13/12	Zeiss	0.5	T	02:15PM	04:05PM	HALF
68584	PHE-100-21	Indoor Soccer	Jaworski	1	MW	11:00AM	11:50AM	
68591	PHE-100-24	Beginning Swimming Meets 4/2/12 - 5/9/12.	E. Hurley	0.5	MW	01:15PM	02:05PM	HALF
68592	PHE-100-25	Advanced Tennis Meets 1/23/12 - 3/14/12	Hamilton	0.5	MW	01:15PM	02:05PM	HALF
68593	PHE-100-26	Beginning Tennis Meets 4/3/12 - 5/10/12	Hamilton	0.5	TTH	01:15PM	02:05PM	HALF
68594	PHE-100-27	Triathlon Training	E. Hurley	1	TTH	01:15PM	02:05PM	
68595	PHE-100-28	Water Aerobics Meets 4/3/12 - 5/10/12. Students enrolled in Aerobics, Water Aerobics, Cardio/Core or Spinning may attend any of the 4 classes during the week but must attend at least 2 sessions to receive credit.	E. Freeman	0.5	MW	11:00AM	11:50AM	HALF
68601	PHE-100-29	Cardio/Core Meets 4/3/12 - 5/10/12. Students enrolled in Aerobics, Water Aerobics, Cardio/Core or Spinning may attend any of the 4 classes during the week but must attend at least 2 sessions to receive credit.	E. Freeman	0.5	TTH	10:00AM	10:50AM	HALF

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
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Physical Education (Activities)

68602	PHE-100-36	Spinning	E. Freeman	0.5	TTH	10:00AM	10:50AM	HALF
Meets 1/24/12 - 3/15/12. Students enrolled in Aerobics, Water Aerobics, Cardio/Core or Spinning may attend any of the 4 classes during the week but must attend at least 2 sessions to receive credit.								
68596	PHE-100-41	Beginning Weight Lifting	Gluckman	1	TTH	09:00AM	09:50AM	
68597	PHE-100-42	Badminton	Gluckman	0.5	TTH	01:15PM	02:05PM	HALF
Meets 4/3/12 - 5/10/12.								
68598	PHE-100-44	Training for Your First 5K	Benning	1	TTH	09:00AM	09:50AM	
68599	PHE-100-45	Floor Hockey	Jaworski	0.5	TTH	10:00AM	10:50AM	HALF
Meets 1/24/12 - 3/15/12.								
68603	PHE-100-52	Wellness: Time Management	Jacobsen	1	MWF	01:15PM	02:05PM	HALF
Meets 1/23/12 - 3/16/12.								
68604	PHE-100-53	Wellness: Relationships	W Freeman	1	MWF	01:15PM	02:05PM	HALF
Meets 4/2/12 - 5/11/12.								

Physical Education (Varsity Sport)

Students who wish to receive credit for participating in a varsity sport may include these credits on your Registration form. (Students participating in basketball or swimming will register/receive credit in the spring semester.)

68605	PHE-101-11	Men's Basketball	Arseneault	0.5	MTWTHF	04:30PM	06:30PM	
68606	PHE-101-12	Women's Basketball	Gluckman	0.5	MTWTHF	04:30PM	06:30PM	
68607	PHE-101-13	Men's Swimming	E. Hurley	0.5	MTWTHF	04:30PM	06:30PM	
68608	PHE-101-14	Women's Swimming	E. Hurley	0.5	MTWTHF	04:30PM	06:30PM	
68609	PHE-101-21	Baseball	Hollibaugh	0.5	MTWTHF	04:30PM	06:30PM	
68610	PHE-101-22	Men's Golf	Jaworski	0.5	MTWTHF	04:30PM	06:30PM	
68611	PHE-101-23	Men's Indoor Track	W. Freeman	0.5	MTWTHF	04:30PM	06:30PM	
68612	PHE-101-24	Women's Indoor Track	E. Freeman	0.5	MTWTHF	04:30PM	06:30PM	
68613	PHE-101-25	Men's Outdoor Track	W. Freeman	0.5	MTWTHF	04:30PM	06:30PM	
68614	PHE-101-26	Women's Outdoor Track	E. Freeman	0.5	MTWTHF	04:30PM	06:30PM	
68615	PHE-101-27	Softball	Reckamp	0.5	MTWTHF	04:30PM	06:30PM	
68616	PHE-101-28	Men's Tennis	Hamilton	0.5	MTWTHF	04:30PM	06:30PM	

Physics

68160	PHY-131-01	General Physics I w/lab	Willig Onwuachi	4	MWF	08:00AM	09:50AM	
68161	PHY-131-02	General Physics I w/lab	Rodriguez	4	MWF	10:00AM	11:50AM	
68162	PHY-132-01	General Physics II w/lab	Tjossem	4	MWF	08:00AM	08:50AM	LAB
68163	PHY-132-02	General Physics II w/lab	Wilke	4	MWF	09:00AM	09:50AM	LAB
68540	PHY-132L-01	General Physics II Lab	Case	0	T	01:15PM	04:05PM	
68541	PHY-132L-02	General Physics II Lab	Wilke	0	W	01:15PM	04:05PM	
68542	PHY-132L-03	General Physics II Lab	Wickramasekara	0	TH	01:15PM	04:05PM	
68159	PHY-180-01	Bridges, Towers & Skyscrapers	Case	4	MW	02:15PM	04:05PM	
68167	PHY-220-01	Electronics w/lab	Tjossem	4	TTH	10:00AM	10:50AM	
					TTH	01:15PM	04:05PM	
68169	PHY-234-01	Mechanics	Case	4	MWF	10:00AM	10:50AM	
68170	PHY-314-01	Thermodynamics & Statistical Physics	Wilke	4	MWF	11:00AM	11:50AM	
68171	PHY-337-01	Optics Wave Phenomena W/Lab	Cunningham	4	MWF	10:00AM	10:50AM	LAB

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Physics								
68543	PHY-337L-01	Optics, Wave Phenomena Lab	Cunningham	0	T	01:15PM	04:05PM	
68544	PHY-337L-02	Optics, Wave Phenomena Lab	Cunningham	0	W	01:15PM	04:05PM	
68862	PHY-360-01	Solid State Physics	Wilke	2	TTH	08:00AM	09:50AM	HALF
	Meets 4/3/12 - 5/10/12							
70405	PHY-395-01	ST: Intro/Genrl Relatvty & Its Applctn	Rodriguez	4	MW	02:15PM	04:05PM	SPTOP
68539	PHY-457-01	Advanced Quantum Theory	Wickramasekara	2	TTH	08:00AM	09:50AM	HALF
	Meets 1/24/12 - 3/8/12							
68174	PHY-462-01	Advanced Laboratory	Willig Onwuachi	2	MW	01:15PM	04:05PM	
Policy Studies								
68045	PST-220-01	Foundations of Policy Analysis	Werner	4	MW	02:15PM	04:05PM	
68548	PST-420-01	Advanced Policy Research	Lyons,Roper	2	T	10:00AM	11:50AM	NEW
					TH	10:00AM	10:50AM	
Political Science								
68040	POL-101-01	Introduction to Political Science	Sala	4	T	10:00AM	11:50AM	
					TH	10:00AM	10:50AM	
68041	POL-101-02	Introduction to Political Science	Hamlin	4	MWF	08:00AM	08:50AM	
68042	POL-101-03	Introduction to Political Science	Lussier	4	TTH	12:45PM	02:05PM	
69007	POL-101-04	Introduction to Political Science	Werner	4	MWF	10:00AM	10:50AM	
68418	POL-222-01	American Immigration Politics	Hamlin	4	MWF	10:00AM	10:50AM	
68419	POL-239-01	The Presidency	Trish	4	TTH	02:15PM	04:05PM	WRINT
68047	POL-250-01	Politics of International Relations	Moyer	4	MW	02:15PM	04:05PM	
68049	POL-257-01	Nationalism	Sala	4	TTH	12:45PM	02:05PM	
68421	POL-259-01	Human Rights, Fndtns, Chlngs, Choices	Moyer	4	TTH	02:15PM	04:05PM	
68054	POL-263-01	Political Theory I	J. Cummins	4	TTH	08:30AM	09:50AM	
	Cross-list PHI-263-01							
68546	POL-295-01	ST: Demcrtaztion & Pol of Regime Change	Lussier	4	T	10:00AM	11:50AM	SPTOP
					TH	10:00AM	10:50AM	
68051	POL-310-01	Adv Seminar in American Politics	Trish	4	TTH	08:00AM	09:50AM	
68053	POL-319-01	Advanced Constitutional Law	Hamlin	4	MW	02:15PM	04:05PM	
68547	POL-395-01	ST: Islam and Politics	Lussier	4	MW	02:15PM	04:05PM	SPTOP
Psychology								
68175	PSY-113-01	Intro to Psychology w/lab	Tracy, Brown	4	MWF	09:00AM	09:50AM	SNRS
					TH	01:15PM	04:05PM	
68178	PSY-113-02	Intro to Psychology w/lab	Gibson, Brown	4	MWF	10:00AM	10:50AM	SNRS
					W	01:15PM	04:05PM	
68179	PSY-225-01	Research Methods	Sinnett	4	MWF	09:00AM	09:50AM	
68181	PSY-233-01	Developmental Psych w/lab	Ellis	4	MWF	11:00AM	11:50AM	
					TH	08:00AM	10:50AM	
68182	PSY-243-01	Behavior Analysis w/lab	Lopatto	4	MWF	10:00AM	10:50AM	
					T	01:15PM	04:05PM	
68184	PSY-250-01	Health Psychology w/lab	Seawell	4	MWF	09:00AM	09:50AM	
					TH	01:15PM	04:05PM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Psychology								
68186	PSY-260-01	Cognitive Psychology w/lab	Gibson	4	MWF F	08:00AM 01:15PM	08:50AM 04:05PM	
68187	PSY-317-01	Personality Psychology	Sinnett	4	TTH	12:45PM	02:05PM	
68188	PSY-337-01	Psychological Measurement w/lab	Ralston	4	TTH W	08:00AM 01:15PM	09:50AM 04:05PM	
68189	PSY-370-01	Multicultural Psychology	Seawell	4	MW	02:15PM	04:05PM	
70420	PSY-395-01	ST: Psychopharmacology	Tracy	4	T TH F	10:00AM 10:00AM 01:15PM	11:50AM 10:50AM 04:05PM	SPTOP
68190	PSY-495-01	Senior Seminar	Rempel-Clower	4	TTH	02:15PM	04:05PM	
68191	PSY-495-02	Senior Seminar	Ellis	4	TTH	02:15PM	04:05PM	
Reading Lab								
68557	RED-100-01	Reading Laboratory	Mohan	1	AR			
Religious Studies								
68699	REL-111-01	Mapping the Realm of Religion	Rietz	4	MWF	01:15PM	02:05PM	JRSR
68192	REL-115-01	Major Western Religions	Roberts	4	MWF	09:00AM	09:50AM	JRSR
68193	REL-117-01	Major Asian Religions	Gilday	4	MWF	11:00AM	11:50AM	JRSR
70414	REL-195-01	ST: Religion in Stone	Aviam	1	MW	02:15PM	03:05PM	SHORT
		Meets 2/6/12 -2/22/12. Cross-list ANT-195 and CLS-195						
68195	REL-216-01	Modern Religious Thought	Roberts	4	MWF	01:15PM	02:05PM	
67861	REL-220-01	The Traditions of Islam	Elfenbein	4	MWF	11:00AM	11:50AM	
68196	REL-228-01	Gods of Bollywood	Dobe	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	
68194	REL-241-01	Religion in US Public Life	Roberts	4	TTH	02:15PM	04:05PM	
68527	REL-295-01	ST: Islam and Gender	Elfenbein	4	MWF	09:00AM	09:50AM	SPTOP
		Cross-list HIS-295-01						
68549	REL-295-02	ST: Global Christianities	Dobe	4	MWF	10:00AM	10:50AM	SPTOP
68743	REL-295-03	ST: Religion and SocioPolitical Change in Colonial India	Sarkar	4	TTH	12:45PM	02:05PM	SPTOP
		Cross-list HIS-295-03						
68565	REL-394-01	AdvTpcs: Ritual Theory, Ritual Practice	Gilday	4	MW	02:15PM	04:05PM	DESC
68740	REL-395-01	ST: Texts of Indian Modernity	Sarkar	4	TTH	08:30AM	09:50AM	SPTOP
		Cross-list ENG/HIS-395-01						
Russian								
68106	RUS-102-01	Beginning Russian II	Greene	5	MTWTHF	09:00AM	09:50AM	
68107	RUS-102-02	Beginning Russian II	Herold	5	MTWTHF	01:15PM	02:05PM	
68108	RUS-200-01	Conversational Russian	Staff	1				
68109	RUS-222-01	Intermediate Russian II	Vishevsky	4	MWF	09:00AM	09:50AM	
68111	RUS-248-01	The Russian Novel	Herold	4	MWF	10:00AM	10:50AM	
		Cross-list GLS-248-01						
68112	RUS-261-01	History of Russian Film	Vishevsky	4	TTH	02:15PM	04:05PM	
		Cross-list GLS-261-01						
68110	RUS-332-01	Readings in Rus Literature-20th C	Armstrong	4	MWF	09:00AM	09:50AM	
68113	RUS-498-01	Seminar in Russian Lit/Linguistics	Vishevsky	4	MW	02:15PM	04:05PM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Science								
68558	SCI-100-01	Science Laboratory	Mahlab	1	AR			SIGNA
68559	SCI-240-01	Science Education Methods	Mahlab	1	AR			SIGNA
68381	SCI-295-01	ST: Chemistry of Artists' Materials	Trimmer, Running	4	TTH	08:00AM	10:50AM	SPTOP
	Cross-list ART-295-01							
68095	SCI-350-01	Freedom & Authrty: Control of Reproductn	K. McClelland, Queathem, Andrews	4	MW	02:15PM	04:05PM	
	Cross-list HUM-350-01/SST-350-01							
Social Studies								
68410	SST-115-01	Introduction to Statistics	Thompson	4	TTH	02:15PM	04:05PM	
	Cross-list MAT-115-01							
68411	SST-115-02	Introduction to Statistics	Werner	4	MWF	11:00AM	12:05PM	
	Cross-list MAT-115-02							
68412	SST-115-03	Introduction to Statistics	Ralston	4	MTTHF	01:15PM	02:05PM	
	Cross-list MAT-115-03							
68556	SST-140-01	Medievl & Renaiss Culture:1100-1650	Mease	4	MW	02:15PM	04:05PM	
	Cross-list HUM-140-01							
67996	SST-230-01	Health Geography	Carter	4	TTH	02:15PM	04:05PM	
69716	SST-295-01	ST: Wmn Leaders in Private Sector	Staff	1	TTH	02:15PM	04:05PM	SPTOP
70425	SST-295-03	ST: Managing Enterprise & Innovation	Caulkins	4	WF	02:15PM	04:05PM	SPTOP
	Cross-list ANT-295							
68093	SST-350-01	Freedom & Authrty: Control of Reprodctn	K. McClelland, Queathem, Andrews	4	MW	02:15PM	04:05PM	
	Cross-list SCI-350-01/HUM-350-01							
Sociology								
68078	SOC-111-01	Introduction to Sociology	Thompson	4	MWF	08:00AM	08:50AM	
68080	SOC-111-02	Introduction to Sociology	S. Ferguson	4	MWF	11:00AM	11:50AM	
68077	SOC-111-03	Introduction to Sociology	S. Ferguson	4	MWF	01:15PM	02:05PM	
68081	SOC-111-04	Introduction to Sociology	Cook-Martin	4	MWF	03:15PM	04:05PM	
68082	SOC-248-01	Self and Society	C. Hunter	4	MWF	09:00AM	09:50AM	WRINT
68087	SOC-285-01	Contemporary Sociological Theory	Hart-Brinson	4	TTH	12:45PM	02:05PM	
68084	SOC-291-01	Methods of Empirical Investigation	Cook-Martin	4	MWF	01:00PM	02:05PM	
	Cross-list ANT-291-01							
68534	SOC-292-01	Ethnographic Research Methods	Tapias	4	TTH	12:45PM	02:05PM	
	Cross-list ANT-292-01							
68745	SOC-295-01	ST: Media and Society	Hart-Brinson	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	SPTOP
68746	SOC-295-02	ST: Religion & Spirituality in the US	Wiles	4	MWF	10:00AM	10:50AM	SPTOP
68747	SOC-295-03	ST: Contemporary Asian American Issues	Leung	4	T TH	10:00AM 10:00AM	11:50AM 10:50AM	SPTOP
68090	SOC-300-01	Practicum in Applied Sociology	Scott	4	F	02:15PM	04:05PM	
68091	SOC-320-01	The Family	S. Ferguson	4	TTH	02:15PM	04:05PM	
68088	SOC-350-01	NGSs: Organizing To Do Good	C. Hunter	4	MW	02:15PM	04:05PM	WRINT
Spanish								

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Spanish								
68114	SPN-105-01	Introduction to Spanish Language I	Patrick	4	MTTHF	10:00AM	10:50AM	
68115	SPN-106-01	Introduction to Spanish Language II	Valentin	4	MTWF	11:00AM	11:50AM	
68116	SPN-204-01	Communication in Spanish I	Staff	1	T	10:00AM	10:50AM	
68117	SPN-205-01	Communication in Spanish II	Staff	1	TH	10:00AM	10:50AM	
68118	SPN-217-01	Intermediate Spanish	Valentin	4	MWF	09:00AM	09:50AM	
68119	SPN-217-02	Intermediate Spanish	Nasser	4	MWF	11:00AM	11:50AM	
68120	SPN-285-01	Introduction to Textual Analysis	Patrick	4	MWF	09:00AM	09:50AM	
68121	SPN-285-02	Introduction to Textual Analysis	Nasser	4	MWF	10:00AM	10:50AM	
68122	SPN-285-03	Introduction to Textual Analysis	Perez	4	TTH	08:30AM	09:50AM	
68123	SPN-311-01	Constructng Identities in Ind Lat Am	Benoist	4	MW	08:30AM	09:50AM	
68722	SPN-320-01	Cultures of the Spanish-Speaking World	Patrick	4	TTH	12:45PM	02:05PM	
68125	SPN-343-01	The Art of Language	Valentin	4	TTH	08:30AM	09:50AM	
68703	SPN-386-01	Stds/Medieval & Early Modern Spanish Lit	Perez	4	TTH	02:15PM	04:05PM	
68650	SPN-395-01	ST: US Latin@ Sexuality	Nasser	4	MW	02:15PM	04:05PM	SPTOP

Technology Studies

68096	TEC-154-01	Evolution of Technology	Guenther	4	MWF	08:00AM	08:50AM	
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Theatre and Dance

THE-100 is a variable credit course. Credit preference should be specifically noted on the registration card. Students who wish to add THE-100 after the published add deadline must do so within three working days after audition results are available.

	THE-100-01	Perf Lab: Dramaturgical Research						
	THE-100-02	Perf Lab: Theatrical Performance						
	THE-100-03	Perf Lab: Performance Crew						
	THE-100-04	Perf Lab: Stage & Production Mgmt						
	THE-100-05	Perf Lab: Choreography						
	THE-100-06	Perf Lab: Directing						
	THE-100-07	Perf Lab: Performance Technology						
68098	THE-104-01	Dance Technique I	K. Hurley	2	TTH	12:45PM	02:05PM	
68099	THE-117-01	Introduction to Acting	Delmenico	4	MWF	02:15PM	04:05PM	
68102	THE-202-01	Dramatic Literature II	Mease	4	T	10:00AM	11:50AM	
	Cross-list GLS-202-01				TH	10:00AM	10:50AM	
68100	THE-204-01	Dance Technique II	K. Hurley	2	TTH	02:15PM	04:05PM	
68101	THE-205-01	Dance Ensemble	Miller	2	MTWTH	04:30PM	06:30PM	
68552	THE-304-01	Studies in Drama II	Mease	4	TTH	02:15PM	04:05PM	
	Cross-list GLS-304-01							
68105	THE-340-01	Design for Performance II	Howell-Gritsch	4	MW	02:15PM	04:05PM	

Writing Lab

68560	WRT-101-01	Basic Principles of Writing w/lab	Wohlwend	1	M	02:15PM	03:05PM	WRLAB
68561	WRT-101-02	Basic Principles of Writing w/lab	Darling	1	T	02:15PM	03:05PM	WRLAB
68562	WRT-101-03	Basic Principles of Writing w/lab	Crim	1	W	01:15PM	02:05PM	WRLAB
68563	WRT-101-04	Basic Principles of Writing w/lab	Crim	1	F	10:00AM	10:50AM	WRLAB
68797	WRT-102-01	Advanced Principles in Writing w/lab	Wohlwend	2	T	11:00AM	11:50AM	

Schedule of Courses - Academic Year 2011-12 (Spring)

Reg#	Section	Course Title	Instructor	Cred	Days	Beg Time	End Time	Spec. Notes
Writing Lab								
68798	WRT-102-02	Advanced Principles in Writing w/lab	Darling	2	F	02:15PM	03:05PM	
70419	WRT-195-01	ST: Oral Communication Skills	Carl	2	W	03:15PM	04:05PM	SPTOP
68652	WRT-295-01	ST: Teaching Writing	Carl	2	F	01:15PM	02:05PM	SPTOP
Cross-list EDU-295-01								

DATES TO REMEMBER 2011-12

Second Semester, Spring 2012

Monday, January 23	First Day of Classes
Friday, January 27	Final applications for Spring 297, 299, 387, 397, 399, 499 independent studies due from students off campus previous semester or students continuing a MAP.
Friday, February 10	Last day to add a course or an audit, drop a course without transcript entry, change to or from S/D/F grading and change a course from credit to audit or audit to credit. <small>(NOTE: This deadline applies to regular full-semester courses only. Short course deadlines and 1/2 semester course deadlines, when applicable, are noted in the Schedule of Courses. These deadline policies are explained on the inside front cover of the Schedule of Courses.)</small>
Monday, February 13 - Friday, April 6	A course may be withdrawn with W transcript entry.
Friday, February 24	Last day to add a "plus-2".
Friday, March 9	Last day to drop credits in excess of 18 without paying overload fees.
Saturday, March 17	Spring Break Starts
Monday, April 2	Classes Resume
Monday, April 2	Last day to declare major before preregistration.
Friday, April 6	Last day to withdraw from a course with W transcript entry.
Monday, April 16 - Thursday, April 26	Preregistration.
Monday, April 30	Final applications for Fall 297, 299, 387, 397, 399, 499 independent studies due.
Friday, May 4	Last day to request approval of summer school courses.
Monday, May 7	Part A of summer MAP (499) application due
Friday, May 11	Last day of classes
Friday, May 11	Last day to request an incomplete.
Monday, June 4	Last day to request 299 or 399 and submit part B for 499 summer research.
Wednesday, August 22	All work due for internships and directed summer research