

Africana Studies 495.01 “Senior Seminar: The Politics of 'Miscegenation' in the United States and South Africa.”

This course will examine legal and other definitions of "mixed people" through an exploration of political status, cultural representations including fiction, autobiographical essays and other non-fiction commentaries, and film. This team-taught seminar will be structured around a comparative perspective that also highlights gender, class and color. The historical time-frame will include the period of segregation in the US, apartheid in South Africa, and follow through to contemporary discussions surrounding these issues--for example the debate over a mixed race category in the US Census, and the political alliances of Coloreds in South Africa. Prerequisites: Africana Studies 211 or ENG-295-01 (Fall 2004), one concentration core course from category 2 in the academic catalog, and four additional credits from the concentration core or elective list, or permission of instructor. 4 credits.

Anthropology 295.01 “Special Topic: Mothers and Infants.” In this course, we will examine mother-infant relationships and infant development across the primate order from an evolutionary perspective. Topics will include but are not limited to: parental investment theory, parent-offspring conflict theory, attachment theory, conception, pregnancy, gestation, lactation, human and nonhuman primate infant development and trajectories, infant sex differences, and infanticide. Prerequisites: Anthropology 104 or permission of instructor. 4 + 2 credits.

Anthropology 295.02 “Special Topic: Archaeology and Identity.” Understandings of the past have been used to further diverse political agendas. This course examines ways that archaeologists have reconstructed social identities and the ways that these depictions—or, in some cases, the lack of them—have shaped our views of the world. Gender, age, race, and ethnicity will be examined. Prerequisites: Anthropology 104. 4 credits.

Anthropology 295.03 “Special Topic: Ethnography Of Communication.” This course explores the theoretical and methodological development of the anthropological study of communication. Students will become familiar with the historical development of the study of cultural patterning in language use. Areas of inquiry include: models of communication, relationship between linguistic forms and social functions, ethnography of speaking, aesthetics, issues of context, performer/audience relations, and communication and power. Prerequisites: Anthropology 104 or Linguistics 114. 4 + 2 credits.

NEW COURSE ADDED LATE:

Anthropology 295.04 (Also Theatre) “Special Topic: Documentary Films.” A 3-week course on the process of making ethnographic and documentary films, from conception to completion and marketing, taught by Kirsten Tretbar, MFA '89. Not a course in film theory, this course examines the practical aspects of finding and researching a subject, making a budget, getting funding, shooting, editing and marketing the film. **Dates: February 7 to February 23. Short course deadlines apply.** Prerequisites: one course in Anthropology or the Social Studies. 1 or 2 credits.

Anthropology 395.01 “Advanced Special Topic: The Anthropology of Reproduction.” This course will examine the growing anthropological literature on reproduction. We will explore topics such as contraception, pregnancy, childbirth, new reproductive technologies and the politics of nation-states as they affect women’s reproductive lives. Our readings will also enable us to examine how reproduction is central to the construction and multiple meanings of motherhood, fatherhood, and gender and how new reproductive technologies are launching debates on ideas of personhood and fetal rights. Prerequisites: Anthropology 104 and 280. 4 + 2 credits.

Art 300.01 “Seminar in Art History: Modernism and Postmodernism.” Postmodernism (roughly, art since ca. 1960) has been variously understood as a reaction against modernism (roughly, late 19th- and early 20th-century art) and as a continuation of modernism's neglected or repressed strands. French theorist Jean-François Lyotard, one of the earliest to assess postmodernism, characterized it in part as "an incredulity toward metanarratives." Clement Greenberg, American art critic, is known to have written *the* metanarrative of modern art, a story of its ineluctable progress toward self-sufficiency, universality, and purity. Following Lyotard, postmodernists would be suspicious of these attributes, and, indeed, much postmodernist art favors contingency, particularity, and impurity. But have postmodernists been incredulous enough toward the metanarrative of Greenberg? Was modernism as limited as Greenberg claimed - or as historians have claimed that Greenberg claimed? In this seminar we will attend to these questions, attempting to tease out signs of continuity and discontinuity in modernist and postmodernist art practice and theory. Prerequisites: Art 103 or permission of instructor. 4 credits.

Biology 150.01 “Introduction to Biological Inquiry: How the Ladybug Changed Her Spots.” Why do ladybugs vary so much in color or number of spots? Why do some plants grow faster or slower, or flower at different times? Variation is found everywhere in biology and is a fundamental requirement for, and outcome of, evolution. In this class we will examine genes, environment and their interaction as sources of the variation we see within plant and animal species. Our investigations will take the form of scientific research; we will examine the scientific literature to inform ourselves of what other scientists have done, we will formulate hypotheses that we can evaluate scientifically, we will design and execute experiments to test our hypotheses, and finally we will analyze, interpret and communicate our findings about why the world is filled with variation. Prerequisites: none. 4 credits.

Biology 150.02 “Introduction to Biological Inquiry: The Language of Neurons.” In this course students will actively learn how biologists study the nervous system. Specifically, students will work as neuroscientists for a semester and will attempt to learn something novel about how nerve cells communicate with one another at chemical synapses. Students will present their findings at the end of the semester via both oral and written presentations. Papers resulting from a substantial independent project will be published in the class journal, *Pioneering Neuroscience: The Grinnell Journal of Neurophysiology*. Students with a strong background in high school physics will benefit most from this section of Biological Inquiry. Prerequisites: none. 4 credits.

Biology 150.03 “Introduction to Biological Inquiry: The Effects of Climate Change on Organisms.” We will examine the effects of predicted changes in temperature, moisture and carbon dioxide levels on organismal and ecosystem function through experimental investigation. We will focus on the effects of such changes on the physiology and metabolic functioning of soil and aquatic organisms, as well as on biogeochemical processes of ecosystems, including respiration, decomposition and nutrient-cycling. This course will be taught in a workshop format, meeting twice a week for three hours. Class time will be devoted primarily to discussions and lab work examining theoretical aspects of organismal and ecosystem functioning, design and implementation of lab-based experiments, and the interpretation of our results in the context of extensive ongoing climate change research. Prerequisites: none. 4 credits

Biology 150.04 “Introduction to Biological Inquiry: The Many Lives of Viruses.” This course will focus on the ways that viruses use their host to replicate and spread. We will address questions relating to the host response to infection and how viruses subvert the host response in order to replicate. Students will design and carry out experiments to explore the molecular and cellular mechanisms contributing to infection. These results will be critically evaluated in the context of primary literature. The results will then be presented in written, poster and oral formats. Prerequisites: none. 4 credits

Biological Chemistry 262.01 “Introduction to Biological Chemistry.” An introduction to chemical properties and biological functions of proteins, nucleic acids, carbohydrates and lipids. Topics in lecture and lab include purifying and characterizing proteins, enzyme kinetics, and basic energy metabolism. Three lectures and one scheduled lab each week. Prerequisites: Biology 251 and Chemistry 221. Completion of or concurrent enrollment in Chemistry 222. 4 credits.

Chinese 295.01 (also History) “Special Topic: Making Way for Life: Childhood and Pediatrics in Late Imperial China.” See History 295.01.

Computer Science 295.01 “Special Topic: Introduction to Bioinformatics Algorithms.” The advances in biological sciences in recent decades brought about enormous amounts of information in the form of genetic sequences reaching several billion units in length. The large volume of data often makes manual or brute-force approaches impractical and appropriate algorithms have been developed. This course will explore applications of ideas from computer science to solving problems facing life scientists today. Prerequisites: Computer Science 151. 4 credits.

Economics 295.01 “Special Topic: Game Theory.” Game theory is a theory of strategic interaction. Unlike the standard models of industry structures such as perfect competition and monopoly, in many “real world” cases, firms, in order to decide how best to behave, must consider how other firms will choose their actions. Game theory has many practical applications beyond strategic behavior by firms. It can be used in to describe and analyze other economic phenomena, such as auction bidding, bargaining, voting, and trade agreements. The goal of this course is to develop a critical understanding of non-cooperative and cooperative game structures, the equilibrium concepts of games, and the application of such games to economic behavior. Prerequisites: Economics 111 and 280 and Math 131. 4 credits.

Economics 395.01 “Advanced Special Topic: Public Economics.” This course is designed to give students an overview of the economics of the public sector. Topics include, but are not limited to: taxation and public expenditures and their effect on the allocation of resources, distribution of income, and employment; market failure; public goods; the economics of public choice; and the application of public finance principles and normative questions to public economic issues. The first part of The class will highlight examples of market and, equally important, government failures, while the second part of the class will focus on the economic analysis of taxation, including the economic incidence and efficiency of taxes. Prerequisites: Economics 280. 4 credits.

CHANGE IN COURSE TITLE & DESCRIPTION

Economics 395.02 “Advanced Special Topic: Topics in Comparative Economic Policy.” This course provides a survey of some of the most important economic aspects of education. Education becomes increasingly important as the “Information Economy” replaces the old industrial economy which had, in its time, displaced the agricultural economy. The Economics of Education asks questions that are important to both the world at large and to you personally: Is better education the solution to poverty? Is investment in human capital the key to a nation's development? Are public schools just one more example of a bloated and inefficient state monopoly? Is a Grinnell education a better investment that, say, putting

those thousands of tuition dollars into the stock market? Should you go to law school? Prerequisites: ECN 211, ECN 280, ECN 282. 4 credits.

English 120.01 “Literary Analysis.” In this section students will explore the ways in which form and figure interact with cultural assumptions. Course readings will include a variety of poems, stories, and a novel, as well as introductory essays on different methods of literary analysis. Assignments are geared toward learning how to turn raw encounters with literature and criticism into persuasive critical evaluations. Prerequisites: none. 4 credits.

English 120.02 “Literary Analysis.” This section will explore methods of analyzing novels, short fiction, films, and poetry. We will begin with a unit that involves reading a novel to use as a touchstone while exploring a range of critical and theoretical approaches. The course will then examine the technique of short fiction, film, and poetry in turn. We will discuss the choices writers and directors make as they craft their works, and we will develop strategies for analyzing those choices in academic papers. Graded assignments will include frequent short writing assignments, group projects, and papers on fiction, film, and poetry. Prerequisites: none. 4 credits.

English 120.03 “Literary Analysis.” In this course we will read travel writing by novelists, journalists, and explorers in different historical periods. Before the great upsurge in tourism in nineteenth-century Europe, travelers who ventured across the seas in search of trading opportunities or on journeys of exploration recounted tales of different people and their cultures. In our century, tourism has become one of the most important activities of the middle and upper-classes in the industrial world. We will consider how the occupation, country, and politics of travel writers inflect their representations of other countries. Can we identify familiar conventions by which Asia, Africa, Europe and other parts of the world are represented in travel literature? We will study representations of Asia and Africa in *National Geographic*, one of the most popular of travel magazines today. If Jamaica Kincaid’s satirizes tourists in *A Small Place*, Amitav Ghosh re-directs us to the pleasures of travel as a way of recovering and rediscovering political and cultural histories of remote parts of our world. Travel becomes a personal quest for identity in M. Scott Momaday’s “The Way to Rainy Mountain” and David Malouf’s “The Kyogle Line.” Finally, we will explore the poetic journeys of Derek Walcott and Agha Shahid Ali, which range over continents, cultures, geographies, and postcolonial histories. Prerequisites: none. 4 credits.

English 120.04 & 05 “Literary Analysis.” In this section we will read and analyze a selection of short stories, poems, and drama. Literary terms necessary for thinking and writing about literature will be discussed. We will also focus on a number of interpretative strategies that will provide us with the critical means to arrive at informed conclusions about literature. Prerequisites: none. 4 credits.

English 204.01 “The Craft of Argument.” This course is theoretical and practical. We will examine the features of argument, largely through Edward Corbett and Robert Connors’ discussion of classical rhetoric; the grounds for argument, through Chaim Perelman’s theory of argumentation in his “new rhetoric”; and the relations of rhetoric to both grammar and logic, these being the three “arts of discourse” in the *trivium*. But we also practice the craft of written argument and, at the end of the semester, work on style. The course will make you more aware of the range of what you do in constructing a persuasive argument and will increase your creativity and mastery in practicing this craft. For more information, see the provisional syllabus connected to my web page. Please be advised that for the first class, you should have in hand an argument you’ve written for another course. You should also be concurrently enrolled in courses that provide you with material about which you can construct an argument. Prerequisites: second-year standing. 4 credits.

NEW COURSE ADDED LATE:

English 295.01 “Special Topic: Advanced Fiction Seminar.” James Hynes, visiting professor from the Iowa Writers’ Workshop (University of Iowa) and author of four novels, most recently *KINGS OF INFINITE SPACE* (2004), offers a six-week short course in fiction writing. Students who have taken at least one creative-writing course at Grinnell may register for this advanced workshop. Class meetings will take place January 28, February 4, 11, 18, and 25, and March 4. **Short course deadlines apply.** Prerequisites: English 205 or 206. 1 or 2 credits.

English 310.01 “Studies in Shakespeare.” An intensive study of three plays from different periods of Shakespeare’s career, all concerned with the pastoral : *As You Like It*, *King Lear*, and *The Winter’s Tale*. The seminar will consider textual problems, sources, and critical and theatrical interpretations from the seventeenth century to the present. Prerequisites: English 121; English 223-224 recommended. 4+2 credits.

English 323.01 “Studies in English Literature: 1660-1798: England, Ireland, Scotland, Wales: Nation and Literature in the Eighteenth Century.” From England’s union with Scotland in 1707 to its union with Ireland in 1801, writers in Britain and Ireland had reason to imagine their nations as complicated, shifting political bodies, choosing whether to come together or split apart in the face of internal and external political threats. In the context of those political shifts, we will read novels, prose, and poetry of the eighteenth century, along with relevant criticism and theories of nationalism. Assignments will include responses, a mid-semester paper, an annotated bibliography, and a term paper. Prerequisites: English 223, 224 or 225. 4 credits.

English 331.01 “Studies in American Prose II.” This seminar will be an intensive reading course into the history, methods, textures, politics, criticism, humor, beauty, and possibilities of Native American novels written in the twentieth century. We will land immediately in the middle of conversations-in-progress about territory, identity, ethnicity, sexuality, nationality; about sovereignty, genocide, land claims, survival and protest. The formal innovations of these novels ask us to travel across time, across genres, “loosening the seams of identity” (as Gerald Vizenor puts it) - while attending to tribal histories and contexts as well as pan-Indian politics across the Americas. Readings will include: John Joseph Mathews stunning memoir (not a novel, though certainly novel) *Talking to the Moon*, D'Arcy McNickle, *The Surrounded*, Dallas Chief Eagle, *Winter Count*; work by N. Scott Momaday, James Welch, Louise Erdrich, Linda Hogan, Sherman Alexie; Gerald Vizenor's trickster narratives and Louis Owens's mixedbloods; Craig Womack's queer Oklahomo. Prerequisites: English 227 or 228. 4 credits.

English 338.01 “British Novel II: Imperial Aspirations and Domesticity in the British Novel.” In this course we will read nineteenth and twentieth-century British novels and explore their relationship to Britain's expanding imperial geography. Besides reading novels that explicitly focus on imperialism, we will also examine imperial narratives and metaphors within earlier works of sensation fiction and domestic fiction. We will trace the connections between empire and the domestic, and concern ourselves with questions having to do with race, identity, home, and belonging. Reading to include novels by Elizabeth Gaskell, Wilkie Collins, Joseph Conrad, E. M. Forster, Virginia Woolf, V. S. Naipaul, Jean Rhys, and Caryl Phillips. Prerequisites: English 223 or 224. 4 + 2 credits.

English 346.01 (Also General Literary Studies) “Studies in Modern Prose: Ulysses.” This course offers an intensive study of James Joyce's prose masterpiece *Ulysses* (1922) with some attention, at the start of the course, to his earlier works. Students can expect about 12 weeks to be devoted to *Ulysses* alone, in a seminar-style format. Some attention will be devoted to critical works about *Ulysses*. Prerequisites: English 224 or 225. 4 + 2 credits.

English 360.01 “Seminar in Postcolonial Literature: Imagined Communities.” In this course, we will explore the representation of tribal groups in literature written in countries as diverse as South Africa, Nigeria, New Zealand, India, and the United States. We will examine the literary and historical genealogy of concepts such as “civilization,” “the primitive,” and “modernity.” How do we define “tribe” in our post-industrial world? What kinds of values, cultures, beliefs are associated with tribes? In what ways do tribes constitute an oppressed group within newly emergent nations? We will examine both sympathetic and critical representations of tribes in the essays and novels of Louise Erdrich, Chinua Achebe, Mahasweta Devi, Witi Ihimera, Alan Duff, Keri Hulme. We will also read critical essays by, among others, Ben Anderson, Partha Chatterji, and Coco Fusco. Prerequisites: English 224, 225 or 229. 4 + 2 credits.

English 386.01 “Writing Seminar: Poetry.” No description available.

English 390.01 “Literary Theory: Something Written in the State: *Hamlet* and the Play of Language.” Does literature have a role in the regulation of the State? In Plato's *Republic*, poetry is exiled unless and until it can “prove her title to exist in a well-ordered state,” and in Shakespeare's *Hamlet*, poetry (or its dramatic equivalent) is instrumental in exposing a “truth” that the State does not wish to express. Using the *Republic* and *Hamlet* as our interpretative framework, this course will explore the “ancient quarrel between philosophy and poetry” in selected readings that run the gamut from classical and renaissance philosophers and poets, to more recent ground-breaking essays that utilize *Hamlet* in order to examine a particular critical problem. Prerequisites: Junior or senior standing and at least one 300-level literature seminar in the English department. 4 credits.

Environmental Studies 395.01 “Advanced Special Topic: The Terrestrial and Marine Ecology of Belize.” We review the central topics of tropical biological diversity, both marine and terrestrial, using readings from the contemporary literature. The general topics include: the evolution of diversity; its maintenance; the roles of disturbance vs. stability; the measurement of diversity; sampling methods and problems of scale; taxonomy and the measurement of diversity; the inverse relationship between nutrient availability and diversity; the relationship between ecosystem productivity and diversity; and more. The course has a mandatory +2 during Spring Break in Belize (all expenses will be paid by the program), where students will conduct research projects in the tropical forests and/or on the barrier reef. The students will plan and execute the research themselves, from beginning to end. Limited to 8 students. Prerequisites: advanced standing in Biology, Anthropology or Chemistry and permission of the instructor. 4 + 2 credits. +2 is required.

Environmental Studies 495.01 “Environmental Studies Senior Seminar, Historical Ecology.” Historical ecology – embracing landscape ecology, paleontology, archaeology, history, pre-history, molecular genetics, linguistics, epidemiology, climatology, meteorology, palynology, engineering, and more – is a dynamic new synthesis, emblematic of the renaissance time in which we live. We will discuss the burgeoning current literature in this field, with examples from all seven continents. Prerequisites: advanced standing in Environmental Studies, The Natural Sciences, Anthropology, or History, and permission of instructor. 4 credits.

French 395.01 & 02 “Advanced Special Topic: American Stories.” Conducted in French. This course explores the ways in which North America is portrayed in contemporary works by authors from diverse regions of the French-speaking world. Topics to be addressed include the American dream, urban decay, immigration, exile, the death penalty, and September 11. Examines cities such as Montreal, New York, San Francisco, and Miami. Prerequisites: French 312 or 313 or permission of the instructor for FRN 395.01 (regular credit); one French-department seminar and permission of the department for 395.02 (for MAP credit). 4 credits.

Gender and Women’s Studies 495.01 “Senior Seminar.” The seminar will consider issues of gender and sexuality as they are engaged in the context of United States case law. Topics include development and use of equality principles, the construction of racial categories, regulation of sexual conduct and reproductive rights, and affirmative action. There will be opportunities for students to pursue aspects of these or other relevant topics depending on interests of the class. Prerequisites: Gender & Women's Studies 111, one core course, and four additional credits from core or elective courses, or permission of instructor. 4 credits.

General Literary Studies 346.01 (Also English) “Studies in Modern Prose: Ulysses.” See English 346.01.

German 227.01 “Topics in German Literature in Translation: The Holocaust.” The course will examine responses to the Holocaust in a variety of German literary texts (drama, poetry, prose). Several survivor testimonies and films will also be included. Prerequisites: none. 4 credits.

History 295.01 (also Chinese) “Special Topic: Making Way for Life: Childhood and Pediatrics in Late Imperial China.” This course will be taught by Dr. Ping-chen Hsiung; Dean of the College of Liberal Arts at National Central University and Research Fellow at the Institute of Modern History, Academia Sinica, Taipei, Taiwan. She will be here under the auspices of the International Visitors Program. This course will look at how human life became feasible and how infants and children fared in late imperial (15-19th century) Chinese society. For the first part, a background of the birth and development of pediatrics medicine in imperial China is examined to show the social need for child experts at the time, the value of children in a Confucian society, and the difficulties in saving new lives under those circumstances. In the second section, the course moves on to investigate the social environment of early childhood from both the parent’s and the child’s perspectives. Different modes of childrearing in the family as well as the daily joys and pains of growing-up are examined to demonstrate the particular circumstances under which childhoods were experienced. The last few weeks are then spent to consider the various factors that may come into play in creating different childhood experiences in pre-modern China. Other than following weekly readings, taking part in classroom discussions and/or group projects, there will be one 5-8-page essay paper at the end of the four-week sessions. **Dates: January 24 to February 18. Short course deadlines apply.** Prerequisites: none. 1 credit.

History 295.02 “Special Topic: The British Empire.” A survey of Britain’s overseas activity, from early modern exploration and new-world settlements to twentieth-century decolonization and commonwealth. The course will focus on the dynamic interplay of the British Isles with Europe and the non-western world, on the shifting domestic conditions which motivated the global extension of British influence, and on the political, social, cultural, and economic effects of colonialism. Prerequisites: None but History 101 or 236 are recommended.

History 295.03 “Special Topic: The Construction of Antiquity in Early Modern Europe and China” This course will be taught by Dr. Mu-chou Poo, visiting Heath Professor, who is Professor of Religious Studies at the Institute of History and Philology Academia Sinica, Taipei, Taiwan. This course is designed to lead the students through one of the most important issues in early modern world: the construction of antiquity. Antiquity is here defined as the collective conception about the past in a society. It has to do with the construction of the value of the past, without which there would have been no basis for the interest in antiquity. By using the term construction, moreover, it is assumed that antiquity is not a fixed, unchangeable period of time in the past, but a particular understanding of the past based on selective evidence. Some questions we will consider: What are the similarities and differences of the attitude toward antiquity between Europe and China, and why? What functions the concept of antiquity had served in both cultures and what were the outcome? By reading and discussing about these topics, this course hopes to invite the students to reexamine their own cultural heritage and some received but perhaps rarely recognized stereotypical conceptions about the value of antiquity and antiques. By comparing Europe and China, moreover, the students should be able to acquire a multiple view of society, history, and humanity in general. Prerequisites: none. 4 credits.

NEW COURSE ADDED LATE:

History 295.04 “Special Topic: History of the Family in Early Modern Europe.” This class examines the nature of the European family in the period between the middle ages and the birth of the modern era. People defined their families differently across Europe, although many of its institutions were the same throughout the continent. Today, people still debate the definition of the family. We will examine family practices and their regulation, the duties and roles of members and the changing forms of family life over three centuries. Prerequisites: none. 4 credits.

History 323.01 “The Art of Biography.” This seminar will explore the complex blend of objective and subjective elements which necessarily comprise the writing of biography. Using American biographies as our texts, we will examine problems related to sources, including the use of interviews, correspondence, diaries, the popular press, legal records, and, of course, autobiographies. In addition, we will trace trends in the theoretical literature, considering how shifts from psychoanalytic theory to post-structuralist and feminist theory have influenced both writers' and readers' approaches to biography. Students in this seminar will be asked to consider questions of ethics and literary style, as well as questions of logic and veracity, as they examine both the theory and the practice of biography. There will be an opportunity to experiment with the writing of biography. There will also be the opportunity to employ current theories of biography in writing a historiographical critique of the existing biographical literature on selected American subjects. Prerequisites: History 112 and one 200-level course in American history. 4 credits.

History 329.01 “Latin America and the United States.” As the saying goes, Latin America lies too far from God and too close to the United States. This proximity has affected Latin American economics, demographics, culture, and politics. The seminar will begin with common readings. This year those common readings will focus on US attempts—both official and unofficial—to democratize and modernize the region. Students will then write a research paper using primary documents. These papers could focus on any one of a number of issues that were central to US-Latin American relations such as hemispheric security, economic affairs, democracy, and socialism. A reading knowledge of Spanish or Portuguese is helpful but not required. Prerequisites: History 201, 202, or 204. 4 credits.

History 333.01 “The Civilizing Mission and Its Discontents.” One of the hallmarks of nineteenth-century Britain was the unprecedented number of programs for moral and social improvement that grew out of middle-class values of progress and civilization. Victorians believed they could elevate the human condition through individual and collective reform; yet ironically, these lofty ideals often replicated the very social divisions and hierarchies they sought to transform, and alienated the beneficiaries they sought to save. This seminar will examine the development of the “civilizing mission” through various arenas at home and abroad, including imperialism, missionary work, charity organizations, and public health programs. We will treat philanthropy as a cultural encounter that encompassed conflicting ideas of race, gender, sexuality, class, religion, and empire, since benevolence movements carried the potential for both empowerment and subjugation, we will also consider how marginalized groups responded to this growing imperative to civilize Britain and the world. The shared readings will facilitate students' development of a research project later in the course, and will focus on primary sources such as novels, travel narratives, newspapers, missionary and charity propaganda, and self-improvement manuals, in addition to current scholarship. Prerequisites: History 105 or 236. 4 credits.

History 375.01 “The East-Asian Discovery of Europe, 1520-1740.” This course will examine the first series of full contacts between Europe and East Asia during the three centuries following the Chinese purchase of cannon from the Portuguese in 1520. It will focus on the patterns of cultural penetration of the Europeans as well as on the East-Asian responses to Christianity, military technology, and international trade. Readings will include first-hand accounts of mutual perceptions of the European and the East-Asian peoples. Prerequisites: History 275, 276, 277, or 278. 4 credits.

Humanities 295.01 “Special Topic: Civic Values in the Ancient Greek World.” This interdisciplinary course examines the moral and political values which regulated daily life for the Greeks in the period 750-350 BCE. In particular, it explores the values which governed the citizen's behavior, his relationship with the gods, and his military, religious, and political obligations. The coexistence of women, foreigners, and slaves with the male citizenry will also be considered. Prerequisites: Humanities 101 or permission of instructor. 4 credits.

Japanese 195.01 “Introductory Special Topics: Japanese Comics & War.” This course consists of two parallel activities that occur simultaneously. The first activity is study; students study the history of war in Japanese culture, gradually focusing in on events of the Asian Pacific War (World War II, Pacific Theater). As they study the Asian Pacific War, the students also perform a role-playing activity. They become the people involved in the war. This is accomplished through a series of role playing exercises in which students develop their own characters from 1945 Hiroshima and construct an online community representing the city of Hiroshima as it was just before the end of the War. Prerequisites: none. 4 credits.

Math 314.01 “Topics in Applied Math.” This course will provide an introduction to Fourier analysis and wavelet theory. The topics covered will include Fourier series, the Fourier transform, discrete and fast Fourier transforms, Haar wavelets, multiresolution analysis, and a brief introduction to frame theory. Prerequisites: Mathematics 220. 4 credits.

Music 250.01 “Topics in Music and Culture: American Popular Music.” This course surveys vernacular genres in American music ranging from nineteenth-century minstrelsy to globalization at the beginning of the twenty-first century. Themes to be considered are the relation of music to personal identity, the role of business and technology, and the dynamic between center and periphery. Popular artists such as Al Jolson, Frank Sinatra, Hank Williams, Elvis Presley, Brian Wilson, Aretha Franklin, Janis Joplin, Bob Marley, the Ramones, Prince, Public Enemy, and Carlos Santana will be studied in light of European, African, and Latin music traditions. Prerequisite: none. 4 credits.

Political Science 295.01 “Special Topic: Re-Inventing the United Nations.” This course is being taught by George Moose '66 who is Adjunct Professor and Professorial Lecturer in International Practice at the Elliott School of International Affairs at The George Washington University in Washington, D.C. There is broad agreement that, despite more than twenty years of concerted reform efforts, the United Nations - including the many agencies that comprise what is known as the UN system - is not meeting expectations in areas critical to the management of global affairs. Even critics of the UN acknowledge that with increasing global interdependence there is a growing need for effective multilateral institutions to facilitate the development of collective approaches to meeting global challenges. At the same time, even defenders of the UN admit that the current structures are inadequate to the task. The purpose of this course is to explore what must be done to develop that next generation of international institutions, capable of addressing the global problems of the future. **Dates: February 7 to February 25. Short course deadlines apply.** Prerequisites: none. 1 or 2 credits.

Political Science 295.02 “Special Topic: Issues of Election Reform.” This course will focus on election reform in the American political system. It will focus on a variety of topics including 1) alternative electoral systems, 2) encouraging competition in elections and the subject of gerrymandering, 3) campaign finance reform, 4) changes in the law to encourage voter turnout, 5) doing things to ensure that all votes are counted, 6) laws pertaining to third parties, for example, ballot access provisions, and 7) how changes in the electoral system can increase the representation of women and minorities. A focus on debate will be emphasized in the course, with at least five formal class debates planned. Prerequisites: Political Science 101. 4 credits.

Philosophy 258.01: “Classical and Contemporary American Pragmatism.” A study of the major figures in classical and contemporary American pragmatism. Topics included for consideration are: what is the pragmatic method, how does it engage traditional philosophical questions, and what is its relation to other key philosophical approaches, such as logical positivism and realism. Readings may include selections from Peirce, James, Dewey, Mead, Carnap, Ayer, Quine, Davidson, Rorty, Putnam, and Nagel. Prerequisites: Philosophy 111 or permission of the instructor. 4 + 2 credits.

Philosophy 336.01. “Contemporary French Philosophy: Foucault’s Ethical Turn.” This course will begin with texts from Foucault’s “genealogical” period (*Discipline and Punish, History of Sexuality, Vol. I*) and then concentrate on Foucault’s turn toward ethics in the 1980s, focusing on the second and third volumes of the *History of Sexuality*, his lecture courses at the *Collège de France*, and several essays and interviews. Particular attention will be paid to Foucault’s engagements with the thought of Nietzsche and Kant. Prerequisites: Philosophy 234, 235, 267, 268, 295.01 “Special Topic: Encounters with the Other.” or 295.02 “Special Topic: French Feminism and Psychoanalysis (Fall 2003), 391, 394 or permission of the instructor. 4 credits.

Psychology 395.01 “Advanced Special Topic: Clinical Psychology.” Clinical psychology is an introduction to the theory and practice of psychotherapy. Students will learn about the most popular models of psychotherapy and examine the theoretical assumptions and practical applications, i.e., therapeutic techniques. The course will examine the treatment of both individual and interpersonal problems. This course will be built around the scientist-practitioner model, in which clinical practices are informed by empirical research. Following this theme, students will learn how to evaluate treatment research as well as assess the empirical support for treatments presented in class. Prerequisites: Psychology 113 and 248. 4 credits.

Religious Studies 295.01 “Special Topic: Religion in U.S. Public Life” This course explores debates in the United States over the place of religious discourse in public and political life. Topics include the nature of public discourse, the role of the citizen as a religious and moral actor, ideas of fairness and justice, and interpretations of the First Amendment of the U.S. Constitution. Prerequisites: second year standing. 4 credits.

Religious Studies 295.02 “Special Topic: Religion in Modern Japan.” Since the mid-nineteenth century, Japan has undergone a series of tumultuous changes, and religion has played a significant role in these transformations. Focus in this seminar will be on the intersections of religion, politics, and cultural identity during revolution, war, and the long postwar recovery. Among the topics to be discussed are Buddhism’s crisis and reconstitution; the creation of State Shinto; Christianity’s strange history in Japan; folk performing arts; and new religious movements. Prerequisites: Religious Studies 111 or 117. 4 credits.

Religious Studies 295.03 “Special Topic: In Search of an Explanation: Religious Piety in Ancient China, Egypt and Mesopotamia” This course will be taught by Dr. Mu-chou Poo, visiting Heath Professor, who is Professor of Religious Studies at the Institute of History and Philology Academia Sinica, Taipei, Taiwan. This course offers a comparative understanding of the religious systems of ancient China, Egypt, and Mesopotamia. Students with previous knowledge or those who have taken courses in one or more of the areas covered by this course are encouraged to attend. Basic to the course is to read and discuss the essential religious documents (in translation) as well as modern studies concerning the nature and content of the religious systems of the three ancient cultures. The focal point of the entire course is to compare the three religious systems: how did they evolve, in what kind of social and political contexts, under the influence of what kind of cosmological thinking, and what are the similar or different aspects can we discover and explain—both in their

terms and in ours. By seeking an (or multiple) explanation of the nature of the religious piety of these ancient cultures, which have an inseparable relationship with the world of today, we expect also to gain some insight into later, and even contemporary, religious life. Prerequisites: second year standing. 4 credits.

Religious Studies 295.04 “Special Topic: Occult/Metaphysical Traditions in American Religious History.” This class examines the persistence and social significance of “magic,” Gnosticism and Neoplatonism in American religious history. Grounded in a worldview espousing correspondence between human beings, nature, and spiritual worlds and involving practices such as dowsing, astrological forecasting and naturopathic healing these movements continued mostly on the margins of American culture and formed the basis for a number of new American religions such as Mormonism, Spiritualism, Theosophy and New Age. We will explore how such movements have alternately transgressed, haunted and contested the boundaries and identity of national culture through the nineteenth and twentieth centuries. Prerequisites: Religious Studies 111 or 115 or permission of instructor. 4 credits.

Religious Studies 295.05 “Special Topic: Varieties of Latino/a Religions.” An overview of Latino/a religion in three geocultural areas: Mexico, Cuba and the United States. We explore the ways religious myth and ritual is used as a political and cultural resource as forms of Latino/a religion emerge in Mesoamerica from the confrontation between Spanish Catholic and Nahuatl cultures, in Cuba between Spanish Catholic and African cultures, and in the U.S. between particular Latino communities and the dominant Anglo-Protestant culture. We will focus particularly on themes of religion and violence, the cultural appropriation of religious traditions, and religion in the construction of ethnocultural identity. Prerequisites: Religious Studies 111 or 115 or permission of instructor. 4 credits.

Religious Studies 295.06 “Special Topic: Sex and Religion in the Bible.” Discussing attitudes to sexuality in the Bible, we will examine in the Hebrew Bible and Christian Scriptures the clash between ancestral behavior and subsequent laws as well as the contrast between legal and religious ideas. Topics will include: marriage and divorce, incest, intermarriage, gender discrimination, guilt and shame, homosexuality, women and purity, sexual language and symbols. It should be possible to say something new about the topics and also, because of the ways the Bible is invoked in public discourse, to say something that is relevant to contemporary life. **Dates: March 1 to March 17. Short course deadlines apply.** Prerequisites: Second year standing. 2 credits.

Religious Studies 295.07 “Special Topic: Interfaith Dialogue.” Many scholars of religion consider religious diversity to be one of the most challenging issues of our time. Since the Second Vatican Council’s Declaration on Non-Christian Religions in 1965, scholars from many different traditions have produced a vast literature on this subject. In this course, we will discuss a few of the significant writers who help us to understand the complexities of this issue. Prerequisites: second-year standing. 4 credits.

Russian 295.01 “Special Topic: History of Russian Film: From Eisenstein to Tarkovsky and Beyond.” Through lecture, discussion and film analysis, this course will examine the fascinating and controversial history of Russian film in all its genres: from pre-Revolutionary melodrama to Eisenstein’s famous *Battleship Potemkin*, from the hilarious comedies of Stalin’s era to the coded films of the 60’s and 70’s, from Tarkovsky’s sophisticated *Solaris*, to the daring films of the glasnost era, from chernukha (noir) films of the 1990s to contemporary cinema about the Russian mafia, New Russians and the dramatic search for a new Russian identity. The course will be taught in English. Prerequisites: none. 4 + 2 credits.

Sociology 295.01 “Special Topic: Conflict and Conflict Management.” This course examines social scientific perspectives on issues of conflict, violence, and conflict management in contemporary societies. We will survey literature on adjudication, negotiation, and Alternative Dispute Resolution (ADR) techniques, including mediation, arbitration, and facilitation. Attention given to the use of ADR in interpersonal, community, national, and international conflicts, with a focus on the ways that power differentials connected to gender, race, class, national identities, and organizational positions often complicate the problems of conflict management. Case studies include such topics as the role of the mediator, ADR in education and business, ADR in the legal system, restorative justice initiatives, peace negotiations, amnesty and reparation programs, truth commissions, and the role of the UN in settling international disputes. Prerequisites: Sociology 111 or permission of instructor. 4 + 2 credits.

Sociology 395.01 “Advanced Special Topic: Transformations in Labor: Americans at Work in the ‘New’ Global Economy.” This course will examine recent transformations in the U.S. economy—including deskilling, downsizing, and the rise of the service sector—and will consider their impact on issues of identity, community, family formation, and national culture. Work has changed so quickly in the last three decades that we have yet to fully comprehend the micro-level consequences for our daily lives and the macro-level consequences for American culture and global processes. What have small changes and larger transformations meant for how we think about work as a nation, how we structure work, and how individual workers feel about their jobs and about themselves? What is the *new* global economy and how has it transformed the landscape of the American economy in the last three decades? This course is designed to provide you with the skills to be scholars of work. We will be reading and discussing case studies and recent theories of labor in the United States, while also building the skills to situate national labor conditions in global context. Throughout, we will consider

how American approaches to work and spending are lived through race, class, gender and nation in the new economy. Prerequisites: Any 200-level or above sociology course or permission or instructor. 4 + 2 credits.

Social Studies 395.01 “**Advanced Special Topic: Alexis de Tocqueville: Liberty, Democracy, and Revolution.**” An exploration from a variety of disciplinary perspectives of the nature of liberty, democracy, and revolution as they appeared to and were studied by Alexis de Tocqueville. This seminar will also consider influences upon Tocqueville’s thinking and Tocqueville’s influence on contemporaneous (e.g., J.S. Mill) and later (e.g. R. Putnam, M. Sandel) thinkers. Members of the faculty from a number of departments may join the instructor in leading the seminar from time to time, and students will be encouraged to study aspects and applications of Tocqueville’s thought in a variety of ways. The seminar will concentrate upon a careful study of Democracy in America, The Old Regime and the French Revolution, and Tocqueville’s Recollections, but will not be limited to those works. Students with a reading knowledge of French will find opportunities to use it. Prerequisites: 200 level work in any two of the following departments: American Studies, Anthropology, Economics, Education, French, History, Philosophy, Political Science, Religious Studies and Sociology. 4 credits.

Theatre 195.01 “**Introductory Special Topic: Moving and Acting: Improvisation Techniques.**” An action-based approach to improvisation to broaden the individual’s expressive range through movement, vocalizations and speech. Improvisations will build skill in moment-by-moment decision-making, shaping material while in the act of doing and creating collectively as a group or ensemble. These skills will be applied to a culminating performance project. Readings and written assignments on various improvisation projects and practices will provide context and the means to examine the historical, social and political significance of improvised performance. Prerequisites: none. 4 credits.

Theatre 195.02 “**Introductory Special Topic: 20th C. Russian Acting Masterclass.**” A studio short course based on the performance styles of Vahktangov and Lyubimov. Taught by Veniamin Smekhov, international actor and director, long time resident actor at Moscow’s Taganka Theatre. Conducted in English. **Dates: January 24 to March 18. Short course deadlines apply.** Prerequisites: none. 2 credits.

Theatre 260.01 “**Contemporary Dance II.**” (Formerly numbered THE-102) A continuation of work covered in Introduction to Contemporary Dance. Skills furthered in dance technique and related somatic disciplines (such as Pilates, Body-mind Centering and Bartenieff Fundamentals) as well as in dance composition by exploring American postmodern choreographic processes. Additional study of the dancing body as a site of discourse within contemporary dance in the United States and in relation to social formations of gender, race, class. Prerequisite: Theatre 101 or permission of the instructor. 4 credits.

NEW COURSE ADDED LATE:

Theatre 295.01 (Also Anthropology) “**Special Topic: Documentary Films.**” See Anthropology 295.04.

Theatre 395.01 “**Advanced Special Topic: Period Style for the Theatre.**” This course is intended to give the advanced theatre student experience in the performance styles of other historical periods. Focusing on Classical, Elizabethan, French Neoclassic or Restoration and contemporary docu-drama theatre, students will retrace the development of the Western European theatrical tradition in aesthetic and practical terms. Particular emphasis is placed upon developing the performance skills necessary for remaining faithful to the acting style of the period while ensuring relevance and accessibility to a contemporary audience. Course emphasis is on historical research, scene study, and performance. Prerequisites: Theatre 217 or permission of the instructor. 4 credits.