

THE GRINNELL COLLEGE DEPARTMENT OF MUSIC PRESENTS:

*Ensemble Recital*

# *Grinnell Symphony Orchestra*

*Featuring Student Soloists:  
Molly Dahlberg '07, soprano  
Alexandra Kieffer '08, piano  
Amelia Randich '07, clarinet*

*Music by:*

*Béla Bartók, Claude Debussy, Morton Feldman, Charles-  
François Gounod, Eric L. McIntyre, and Virgil Thomson*

Wednesday, March 7, 2007

7:30 PM

Sebring-Lewis Hall

Bucksbaum Center for the Arts

GRINNELL COLLEGE



## PROGRAM

- Drive-by* (2000) Eric L. McIntyre  
(b. 1970)
- Première Rhapsodie* (1911) Claude Debussy  
(1862-1918)  
Amelia Randich '07, *clarinet*
- Piano Concerto No. 3, Sz 119 Béla Bartók  
*Allegretto* (1881-1945)  
Alexandra Kieffer '08, *piano*

## INTERMISSION

- Intersection No. 1* for large orchestra (1951) Morton Feldman  
(1926-1987)
- "Ah! je ris de me voir"* Charles-François Gounod  
(Jewel Song) from *Faust* (1818-1893)  
Molly Dahlberg '07, *soprano*
- The Plow That Broke the Plains Suite* (arr. 1936) Virgil Thomson  
(1896-1989)  
1. Prelude  
2. Pastorale (Grass)  
3. Cattle  
4. Blues (Speculation)  
5. Drought  
6. Devastation

## Grinnell Symphony Orchestra Personnel

### **Violin I**

William Olson, concertmaster  
Jun Hee Kim  
Christina Wagner  
Joo Hyun Im  
Benjamin Leider  
James Meinert

### **Violin II**

Mark King, principal  
Sarah Hvidsten  
Suzanna Stephens  
Laura Wolfram  
Greta Swanson  
Todd Doleshal  
Mona Chughtai

### **Viola**

Christopher Wong, principal  
Max Stephenson  
Meredith Drake  
Sara Walker  
Cable Thompson

### **Cello**

Hannah Sherwood, principal  
Pippa Hoover  
Caroline Bailey  
Ian Bishop  
Darren Chen  
Lucas Monkkonen  
Elizabeth Ehlinger  
Carolyn Fraker  
Jean Libbey

### **Bass**

Kevin Plattner, principal  
Jason Thumma

### **Flute**

Emma Jerndal  
Nick Moulton

### **Oboe**

Hannah Hagen-Atwell  
Nathan Greenfield  
Anne Weeks

### **English Horn**

Hannah Hagen-Atwell

### **Clarinet**

Sara Cohen  
Karen Gados  
Amy Henning  
Lorelei Kelly

### **Bass Clarinet**

Joanna DeMars  
Amy Morrow

### **Contrabass Clarinet**

Joanna DeMars

### **Tenor Saxophone**

Joanna DeMars

### **Bassoon**

Paul Kramer

### **Horn**

Katie Dunn  
Allison Gnade  
Christina McFall  
Patrick Nashleanas  
Laura Rein

## **Trumpet**

David D'Angelo  
Andrew Fair  
Bryan Leland  
Zack Rider  
Sam Tape

## **Trombone**

William Cummins  
Tyler Stokes  
Bryan Williams  
Ryan Kartheiser

## **Euphonium**

William Cummins

## **Tuba**

Adam Thein

## **Harp**

Karly Newton  
Sophie Klein

## **Banjo**

Harsha Sekar

## **Guitar**

Ryan Kartheiser

## **Percussion**

Randy Brush  
Joe McNertney  
Mark Root-Wiley

## SOLOISTS

Molly Dahlberg is a senior Music/French major. She studies with Mr. Marvin Kelley and is a member of the Grinnell Singers and the Collegium Musicum. Last summer she studied opera through the Oberlin in Italy program in Urbania, Italy. She hopes to pursue a career in opera after she graduates from Grinnell.

Alexandra Kieffer is a music major from Bellevue, Iowa. She has studied piano since the age of eight, and won numerous awards for piano performance throughout junior high and high school while studying with Sharon Jensen of Dubuque, Iowa. Since coming to Grinnell, she has been a recipient of the Curd and Hill scholarship awards. She particularly enjoys chamber music and has performed numerous works through the Grinnell Chamber Ensembles, including the Beethoven C minor piano trio and the Brahms D minor piano/violin sonata. Currently she studies with Eugene Gaub.

Amelia Randich has been playing the clarinet for about eleven years. She grew up in St. Louis, Missouri, where she attended Webster Groves High School and participated in various wind ensembles and orchestras including The Saint Louis Symphony Youth Orchestra. Since coming to Grinnell, she has studied clarinet with Victor Acevedo and has been a member of the Grinnell Orchestra and Grinnell Symphonic Concert Band. She is a senior double major in English and Biological Chemistry and plans to pursue a PhD in biophysical chemistry after graduation.

## CONDUCTOR

Eric L. McIntyre is a versatile artist who maintains an active career as a conductor, composer, instrumental performer, and educator. At Grinnell College, he serves as Music Director of the Grinnell Symphony Orchestra and teaches music composition, history, and theory. He is also the Music Director of the Fort Dodge Area Symphony in Fort Dodge, IA.

Mr. McIntyre has previously held conducting positions with the Hurley Symphony Orchestra, Moores Opera Center, and the Moores School of Music contemporary music ensemble, AURA. Widely recognized as an interpreter of new music, Mr. McIntyre has led premiere performances, recordings, and readings of dozens of new works and seeks to introduce audiences to works by living composers through his innovative programming. His conducting mentors have included Franz Krager, Peter Jacoby, John Shenaut, John Canarina, and Michael Jinbo.

As a composer, Mr. McIntyre has had his compositions performed across the US as well as in Europe, South America and Asia by an array of soloists and ensembles. His music has received awards and been performed at festivals of SCI, ASCAP, International Horn Society, World Saxophone Congress, Iowa Composers Forum, College Music Society, the American Music Center, SEAMUS and KEAMS. Recent performances of his music include premieres by the Aberdeen Civic University Symphony, Minnesota Sinfonia, trumpet soloist Nathaniel Mayfield, and tubist Mark Barton. In the summer of 2005, Mr. McIntyre was an artist in residence at Isle Royale National Park. His principal composition teachers have included Robert Nelson, David Ashley White, and Don Freund.

Equally adept as a hornist, Mr. McIntyre was a member of the Houston Ballet for several years and has performed with the Houston Grand Opera, Houston Symphony, and Des Moines Symphony Orchestras. He has also toured throughout Eastern Europe and Italy as a chamber musician with the European Mozart Foundation.

Mr. McIntyre is an alumnus of Indiana University, where he received B.M. and M.M. degrees in music performance in the studio of Prof. Myron Bloom and was awarded the prestigious Performer's Certificate. He holds a D.M.A. in music composition from the University of Houston Moores School of Music.

In addition to his musical activities, Mr. McIntyre and his wife Guinevere raise sheep, dairy goats, hogs, and turkeys and grow most of their own food on their farms outside Grinnell. They enjoy rural life with their son Miles and their dogs Bibi, Little Dickens, and Pippi.

## THE GRINNELL SYMPHONY ORCHESTRA

As the orchestral ensemble representing Grinnell College, the Grinnell Symphony Orchestra is dedicated to providing students, faculty, and the greater community with high quality performances of substantial orchestral literature. It also serves as a performing outlet for instrumentalists who wish to explore the immense body of orchestral literature from the past as well as that composed during our lifetimes.

The GSO is comprised of student musicians representing all disciplines within the college who are unified by a love of music and a dedication to the art of orchestral performance. During the 2006-2007 season, the GSO will give five performances, including a wide range of music from the classical era to the 21st Century. In addition to performing works that feature the orchestra on its own, the GSO has frequently worked in collaboration with other artists, including concerto soloists, dancers, and choral ensembles. The GSO also continues to establish itself as an ensemble dedicated to the future growth of our art by performing of music by living composers, such as last season's performances of Wojciech Kilar's *Krzesany* and Gavin Bryars's *The Sinking of the Titanic*, and this season's performance of Henryk Mikołaj Górecki's *Kleines Requiem für eine Polka*. On May 4<sup>th</sup>, 2007 the Grinnell Symphony will be presenting a chamber orchestra concert, featuring Alexander Kerr, violin professor at Indiana University and former concertmaster of the Royal Concertgebouw Orchestra, and Jeroen Woudstra, violist with the Royal Concertgebouw Orchestra, performing Mozart's *Sinfonia Concertante*.

# Department of Music Upcoming Events

University Of Iowa Faculty:  
K. Wolfe, violin; A. Huckleberry, piano;  
Wednesday, April 4, 2007  
7:30 PM  
Sebring-Lewis Hall

Beethoven Concert Series  
Eugene Gaub, Piano  
Thursday, April 5, 2007  
11:00 AM  
Herrick Chapel

Grinnell Singers Concert  
John Rommereim, Director  
Friday, April 6, 2007  
7:30 PM  
Sebring-Lewis Hall

Applied Student Recital  
Tuesday, April 10, 2007  
12:00 PM  
Sebring-Lewis Hall

Applied Student Recital  
Thursday, April 12, 2007  
12:00 PM  
Sebring-Lewis Hall

Grinnell Singers  
Friday, April 13, 2007  
7:30 PM  
Sebring-Lewis Hall



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For more information call 641-269-3064