PAC750  Professional CD/Cassette/Mixer/System

PAC770  Professional CD/Cassette/Mixer/Amplifier System

Owners Manual
INTERMISSION CALL-BACK SYSTEM:

LAYOUT OF CONTROLS: Items in *italics* are not critical to our operation.

1. POWER BUTTON
2. CD TRAY
3. TAPE/CD/AUX GAINS = 12:00
4. RIGHT SIDE - CD CONTROLS
5. TAPE PITCH = 12:00
6. TIME BUTTON
7. REPEAT BUTTON
8. MASTER VOLUME = 12:30
9. MICROPHONE GAINS = 7:00
10. TAPE GAINS = 7:00
11. BALANCE CONTROL = 12:00
12. RECORD LEVEL KNOB = 12:00
13. CD TRAY
14. CD TRAY
15. CD TRAY
16. CD TRAY
INTERMISSION CALL-BACK SYSTEM OPERATION DIRECTIONS

1. Select the Call Back CD of a certain length that the artist desires (among 5, 10, or 15 minutes)
2. TURN ON THE POWER <1> to the PAC750
3. Make sure that CROWN AMP #1 (top amp in middle rack) is TURNED ON.
4. Make sure that CROWN AMP #1 is patched correctly. (See Patches below). The patches should be normaled through thus there should be nothing in the patch panel. If you are having problems with the patch panel, make a manual patch to override the normaled patches by following the chart below.
5. Put in the CD in the CD player above the AMP. (Each has 3 segments of arpeggio)
6. AS THE CONDUCTOR/ARTIST LEAVES THE STAGE – PRESS PLAY.
7. LET THE CD PLAY ALL THE WAY THROUGH. IT WILL STOP AUTOMATICALLY.
8. After intermission you can put away the CD and turn off the PAC750.
9. You can leave AMP #1 on as it will turn off when you turn off power to the rack.

INTERMISSION CALL-BACK SYSTEM PATCHES

The Call-Back system utilizes the Superscope PAC750 with a directed patched output to patch panel located on vertical Rack #3 in the recording room. It is Normal Patched to Crown Amp #1. Basically, for this system to work, Amp1 and the PAC750 need to be turned on with no patches into either spot on the board. The second set of patch directions is for the Speaker Patch Panel in the middle of Vertical Rack #2. These are manual patches and must be maintained.

<table>
<thead>
<tr>
<th>SuperScope PAC750 OUT</th>
<th>TO</th>
<th>SPEAKER AMP 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>L. ROTUNDA – (R9/C23)</td>
<td>CROWN AMP 1 L IN - (R2/C10)</td>
<td></td>
</tr>
<tr>
<td>R GALLERY – (R9/C24)</td>
<td>CROWN AMP 1 R IN - (R3/C2)</td>
<td></td>
</tr>
<tr>
<td>AMP 1 SPKR OUTPUT 1 – (R1/C1)</td>
<td>ROTUNDA SPKR IN - (R5/C1)</td>
<td></td>
</tr>
<tr>
<td>AMP 1 SPKR OUTPUT 2 – (R1/C3)</td>
<td>GALLERY SPKR IN - (R5/C2)</td>
<td></td>
</tr>
</tbody>
</table>

HARP ARPEGGIOS TABLE

<table>
<thead>
<tr>
<th></th>
<th>5 minutes</th>
<th>10 minutes</th>
<th>15 minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st call (simple and short)</td>
<td>2:00 minutes</td>
<td>3:35 minutes</td>
<td>5:00 minutes</td>
</tr>
<tr>
<td>2nd call (median length)</td>
<td>4:30 minutes</td>
<td>7:30 minutes</td>
<td>10:00 minutes</td>
</tr>
<tr>
<td>Final call (more complex than the second one)</td>
<td>7:00 minutes</td>
<td>11:30 minutes</td>
<td>15:00 minutes</td>
</tr>
</tbody>
</table>

CROWN POWER AMP LOCATED IN MIDDLE VERTICAL RACK – USE TOP AMP

Compiled by Paul Nelson
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