SHUT DOWN – p.19   PLEASE NOTE THAT THE POWER ON THIS UNIT NEEDS TO BE OPERATED SEPARATELY FROM THE MASTER RACK ON/OFF SWITCH.
You will need to shut down the DV-RA1000HD with its power switch before shutting down the master switch as the recorder is a computer and needs to close files – or we might have some real problems the next time we use it.

TURN ON THE POWER   - The machine might go into auto playback mode – no problem.

HOME SCREEN:
You should get the home screen similar to below. This is the DVD/HD home screen which we will use for our recordings.
**MENU SCREEN:**

When Selecting <MENU> on the Deck or Remote, you should see the following screen. Note that the highlighted selection may be different. Note also the F keys and JOG/DATA dial.

![Menu Screen Diagram]

**PLAY ONCE ONLY – p.31 – Single Play Mode >>**

Toggle <SINGLE> button on the remote unit to turn ON/OFF

**TO MONITOR PLAYBACK – p.37 >>**

You may have to joggle the <MONITOR> switch to get it.

**JOG PLAYBACK – p.32 – Finding the ‘edit point’ within a track >>**

PRESS & HOLD <READY> until <Play> & <Ready> Flash

USE DECK <JOG/DATA> dial - to move back/forth thru selected track

PRESS <READY> to stop at selected spot
RECORDING ON THE DV-RA1000HD HARD DRIVE

**RECORDING - p.27 - Input selection**

<table>
<thead>
<tr>
<th></th>
<th>OK – Move to Next Step – “PROJECT SELECTION”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Analog</td>
</tr>
<tr>
<td>2</td>
<td>AES/EBU</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Select F1 &lt;I/O SEL&gt; on deck or on remote and Press Input - &lt;Jog/Data&gt; to &lt;Analog&gt; F2 to &lt;DIO&gt; - &lt;Jog/Data&gt; to &lt;AES/EBU&gt; MODE SHOULD BE NORMAL &lt;ENTER&gt; to Select and return to home screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(other)</td>
</tr>
<tr>
<td>2</td>
<td>(other)</td>
</tr>
</tbody>
</table>

**RECORDING - p.43 - Project selection**

(Please start a new project for each concert – we can have 99)

Select <MENU> <F1>/<F2> to “PROJECT” <ENTER> <F1>/<F2> to “CREATE” <ENTER> name of next available should show <ENTER> “OK?” <ENTER>

**RECORDING - p.37 - MONITOR INCOMING SIGNAL**

Press <MONITOR> on either right side of deck or on remote

**RECORDING - ARM RECORDER**

Press <RECORD> (<REC> on remote)) -- <Ready>/<Record> should light

**START THE RECORDER A REASONABLE TIME BEFORE THE CONCERT BEGINS. WE CAN GET RID OF EXTRA SPACE.**

**RECORDING - ACTUAL RECORDING OF SIGNAL ONTO DISK**

Press <PLAY> - on either Deck or Remote

**ADVANCE TRACKS – p.39 >>**

Press <RECORD>/<REC> once. Do not do more than once every 4 seconds. Maximum tracks are 99. We can combine missed starts so don’t worry.. it is only a marker.
EDITING (a) RECORDED TRACK/s

ERASE TRACK (FILE) – p.47 >>

<MEMORY>
<F1>/<F2> to “EDIT”
<ENTER>
<F1>/<F2> to “ERASE”
<ENTER>
“OK?!?” <ENTER>
“if otherwise” <CANCEL>

COMBINE FILES – p.47 – Piecing together two ADJACENT tracks >>

<MEMORY>
<F1>/<F2> to “EDIT”
<ENTER>
<F1>/<F2> to “COMBINE”
<ENTER>
OK to Combine Selected Track with Following Track?!? (Trk selected is 2 – combine with 3)
“OK?!?” <ENTER>
“If Not ?!?” <CANCEL>

DIVIDE FILES – p.48 – Dividing a track into two tracks >>

NOTE: Tracks need to be a minimum of 4 seconds in length. If they are NOT, you will be asked whether or not to delete the short segment. If OK, <ENTER>, If NOT, <Cancel>.

<MEMORY>
<F1>/<F2> to “EDIT”
<ENTER>
<F1>/<F2> to “DIVIDE”
<ENTER>
OK to Divide Selected Track at Selected point?
Use JOG/DATA on deck to move division point forward/backward – audio is played at edit point to 3 seconds out in a loop.
“OK?!?” <ENTER>
“If Not ?!?” <CANCEL>
TRANSFER HDD AUDIO TO CD-R

COPY A TRACK (FILE) FROM THE DV-RA1000HD (HDD) TO CD-RW2000 (CD-R)

REPLACING AN AUDIO TRACK ON THE MASTER CD-R RECORDED ON THE TASCAM CD-RW2000

1) CD-R INPUT
   Select - AES/EBU (See CD-R instructions if needed)

1) Are you in Correct Project on HDD?
   OK – move to #3 (wrong project?)
   See Recording – Project Selection above

3) Select Correct Track on HDD
   to correct track

4) Turn on Single Play HDD
   See Play Once Only above

5) IS Track Start on HDD OK?
   YES – move to #6
   No – track is too long
   See Divide Files above
   No – track is missing first notes
   See Combine Files above (then step 5)

6) IS Track End OK
   YES – move to #7
   No – track is too long
   See Divide Files above

7) Arm CD-R for recording
   REC/PAUSE

8) Start Both Decks
   CD-R slightly ahead of HDD

9) Stop CD-R at end
   Stop CD-R – HDD will stop automatically

TRANSFER PMD671 AUDIO TO HDD

Using RCA “COAXIAL” S/PDIF connection – p.16