

May 28, 2003

TO: Dean Jim Swartz

FROM: William Pergl, Chair  
Cultural Film Committee

RE: Cultural Film Committee

I am pleased to report that the committee, consisting of Jin Feng, Sarah Purcell and myself, staged a successful series of films this past academic year. We showed 12 films during the fall semester and 13 in the spring semester. With those films, we brought to Grinnell a variety of filmmakers, geographical regions, genres and time periods (see attached sheet).

As in past years, in 2002-03 the committee reached out to the faculty to solicit suggestions of films that would supplement their courses. We received a number of suggestions, many of which we were able to fulfill. *Eat Drink Man Woman* and *Chungking Express* were chosen to supplement Jin Feng's tutorial on food and culture, whereas *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* was chosen to supplement Victoria Brown's women's history class. *Five Early Experimental Films* supplemented Jon Chenette's electronic music course and William Pergl's sculpture course.

Unfortunately, *Divided We Fall*, which was scheduled to be shown 2/21-2/23 was not shown; instead *KKK Boutique Ain't Just Rednecks* was shown. *Divided We Fall* was a component of Todd Armstrong's curriculum and this error had a negative impact on his course. Regrettably, the confusion with *Divided We Fall* was not the only error in the Spring 2003 Cultural Film schedule; the HBO film on Martin Luther King *Boycott* was scheduled to be shown 1/24-1/26, but instead another film with the same title was shipped and screened. The miscommunication that resulted in the errors in the film schedule is easily avoidable and will not happen again.

The Cultural Film Committee was able to co-sponsor the film producer Euzhan Palcy's lecture and screening of her film *A Dry White Season*, as part of the Rosenfield Public Affairs Program, Cultural Globalization: How Much Are We Alike? The committee was also able to facilitate Tony Pham's attendance to the Sundance Film Festival by writing in support of Pham to the Sundance Film Festival for free admission.

I would like to thank Jan Graham, Ivan Perry and the A.V. staff for their support. I would also like to thank your office for its continued support of Cultural Films at Grinnell College.

Sincerely,

William Pergl  
Cultural Film Committee, 2002-2003

## Fall 2002 Cultural Film Schedule

8/31 – 9/1	<i>Like Water for Chocolate</i>
9/6 – 9/8	<i>Soul Food</i>
9/13 – 9/15	<i>Tampopo</i>
9/20 – 9/22	<i>Eat Drink Man Woman</i>
9/27 – 9/29	<i>Chungking Express</i>
10/11 – 10/13	<i>Big Night</i>
11/1 – 11/3	<i>La grande Bouffe</i>
11/8 – 11/10	<i>Jamon Jamon</i>
11/15 – 11/17	<i>Chef in Love</i>
11/22 – 11/24	<i>Zuckerbaby</i>
12/6 – 12/8	<i>Babett's Feast</i>

## Spring 2003 Cultural Film Schedule

1/24 – 1/26	<i>Boycott</i>
1/31 – 2/1	<i>Derrida</i>
2/7 -2/9	Five Early Experimental Films: <i>Un Chien Andalou, Rain, Uberfall, Hearts of Age, Ballet Mecanique</i>
2/14 – 2/16	<i>Finding Crista and KKK Boutique Ain't Just Rednecks</i>
2/21 – 2/23	<i>Divided We Fall</i>
2/28 – 3/2	<i>In the Mood for Love</i>
3/7 – 3/9	<i>Rashomon</i>
4/4 – 4/6	<i>The Best Years of Our Lives</i>
4/7	<i>A Dry White Season</i>
4/11 – 4/13	<i>El Amor Brujo</i>
4/18 – 4/20	<i>Mostly Martha</i>
4/25 – 4/28	<i>Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean</i>
5/2 – 5/4	<i>Citizen Kane</i>