

Committee for Public Events
Report for 2005-06

The faculty members of the Committee this year were Edward Phillips (chair), Eugene Gaub, and Claire Moisan. Student members were Julia Bottles (All Campus Events Coordinator for SGA), Sollie Flora, and Megan Goering.

The 2004-05 Committee had booked the following events for the 2005-06 academic year:

The **Clayton Brothers Jazz Quintet** (Thursday, September 15, in Herrick Chapel, with an open rehearsal that afternoon);

Bella Fleck, banjo, and **Edgar Meyer**, bass and piano (Thursday, November 3, in Herrick Chapel);

Jory Vinikour, harpsichord (Saturday, November 5, in Sebring-Lewis Hall);

Les Violons du Roy, chamber orchestra from Montreal (Thursday, February 16, in Herrick Chapel);

Nexus, percussion ensemble (Wednesday, April 12, in Herrick Chapel, with an open master class that afternoon in Sebring-Lewis Hall).

In addition, we were fortunate to be able to engage the dance troupe **Hubbard Street 2** for an additional public event concert on Tuesday, January 24, in Roberts Theatre.

All the performances were of high quality and seemed well appreciated by large and enthusiastic audiences.

The work of the Committee for Public Events requires the support and collaboration of a great number of people. Of special note are Rachel Bly (Director of Conference Operations), Jo Loftin (August-September), and Pam Montgomery (September to May), who met with the Committee regularly throughout the year and provided extraordinary assistance in managing each of the public events and serving as liaison with the performers and often with the artists' managers. The Committee also wishes to extend thanks for contributions of time, energy, and advice from the following: Paul Nelson, Erik Sanning, Mark Dorr, Shawn Womack, and all others who have helped make this an outstanding season, including a host of diligent and skilled student workers.

The Committee owes particular thanks to Georgia Dentel, whose valuable expertise in arts programming and in negotiations with artists' managements enables the Committee to stretch its dollars far beyond what it could possibly do without her. All the members of the Committee recognize the great benefit that has accrued to the College over the long

course of her service to this community, and we strongly recommend that the College continue for the foreseeable future the happy arrangement by which this Committee enjoys the benefits of her assistance.

The program of Public Events for 2006-07 includes the following performers:

The **New Orleans Jazz Orchestra** (Friday, September 15, in Herrick Chapel);

The **Florestan Trio**, violin, cello, and piano (Thursday, October 26, in Herrick Chapel);

The **Urban Bush Women**, dance troupe (Thursday, February 8, in Roberts Theatre, with a workshop on Wednesday, February 7);

Joyce DiDonato, mezzo-soprano, and **Julius Drake**, piano (a recital of songs by Bizet, Rossini, Granados, and De Falla on Saturday, February 24, in Herrick Chapel);

The **Quartet New Generation**, recorder ensemble (in a concert of early and modern music, Thursday, April 19, in Herrick Chapel).

I conclude by noting the Committee's gratitude that it received a substantial increase in the budget for this 2005-06 year and that the 2006-07 budget will be maintained at much the same level. The faculty members of the 2006-07 Committee for Public Events will be Claire Moisan (chair), Edward Phillips, and Jonathan Andelson.

Respectfully submitted,

Edward A. Phillips,
Chair
June 14, 2006