

May 24, 2005

To: Dean Jim Swartz
From: Carmen Valentín, Chair, Cultural Film Committee
Re: Annual Report (2004-2005)

The Cultural Film Committee, consisting of Jackie Brown, Philippe Moisan, and myself, scheduled a total of 24 films for the year, 12 in each semester (see attached list). Films were selected to accomplish the series' goal -which is providing quality films that internationalize and diversify the offerings on campus and serve the academic needs of the community.

As the committee scheduled the films, we focused on linking the offerings directly with other events on campus, such as the Rosenfield program, in order to attract a larger audience and to complement activities taking place on campus. Also, the committee selected several titles suggested by members of the faculty, who enthusiastically responded to our call asking for films that could serve their curricular needs, enhance major campus events, internationalize or diversify the film offerings on campus, or were just classic "must-sees".

In addition, the series sponsored the talk titled, "Music in the Third Reich: Propaganda, Censorship, and Resistance" by Dennis Hutchison, Music Department, as a complement to the showing of *The Harmonists*; and held a reception for parents and students during the Family Weekend.

Unfortunately, there were a few mishaps during the year. The film *Moolaadé* was not shown since the distributor did not notify us that the film had not been released yet. The film *Herod's Law* was not shown during the scheduled weekend due to an AV Center assistant's mistake and we tried to solve the problem arranging a double feature for the following weekend. For the same reason, the film *Duck Soup* was not shown in the Friday screening.

I would like to express my appreciation to Jan Graham and Karen McRitchie, who worked hard during the year to ensure the successful running of the cultural film series. Also, I want to thank my two colleagues working on the committee for their support.

Sincerely,

Carmen Valentín

CULTURAL FILM SERIES

FALL 2004

Date	Title	Country / Year
Lagaan	India / 2001	
Symphonists	Germany / 1997	
Massoud, The Afghan	France / 1998	
The Dancer Upstairs	USA-Spain / 2003	
Mississippi Masala	USA / 1991	
What's Eating Gilbert Grape	USA / 1993	
Our House	USA / 2000	
Children of Paradise	France / 1945	
Herod's Law	Mexico / 2000	
The Eel	Japan / 1997	
To Be and To Have	France / 2002	
Arsenic and Old Lace	USA / 1944	

CULTURAL FILM SERIES

SPRING 2005

Country / Year

1/28-1/30	Lumumba	France-Belgium-Germany-Haiti / 2000
2/4-2/6	Divine Horsesmen	USA / 1997
2/11-2/13	Monsieur Ibrahim	France / 2003
2/18-2/20	Raising Victor Vargas	USA / 2002
2/25-2/27	Sociology is a Martial Art	France / 2001
3/4-3/6	Moolaadé	Senegal / 2004
3/11-3/13	Beauty and the Beast	France / 1946
4/8-4/10	The Story of the Weeping Camel	Mongolia-Germany / 2003
4/15-4/17	Nine Queens	Argentina / 2000
4/22-4/24	Facing Windows	Italy / 2003
4/29-5/1	Elling	Norway / 2001
5/6-5/8	Duck Soup	USA / 1933