

August 3, 2004

To: The Members of the Faculty

From: Rebecca Stuhr  
Chair, Committee for Public Events

Re: Academic Year 2003-2004 Annual Report

The faculty members of this year's Committee for Public Events were Anatoly Vishevsky, Gene Gaub, and myself. We had three students meet with us regularly: Nicholas Malinowski, Margaret Hainline, and Michael Taliercio. Jon Petitt, from Communications and Events, worked with the committee to handle all local arrangements, travel, and some artist contacts. The committee also worked with Georgia Dentel who helps us to explore possible programs, communicate with agents, expertly negotiates fees, and complete contract arrangements.

Before going on to the main work of the committee, I'd like to note that The Committee for Public Events relies on the assistance of many people in bringing its series of concerts to successful fruition. Paul Nelson, Erik Sanning, and Mark Dorr have provided technical expertise, well trained student assistants, instruments, and other important assistance throughout the past year, and year after year. Many thanks for their continued collaboration!

Each year the committee brings four or more programs to campus and chooses the programs for the following year. This year, the committee sponsored performances by T.S. Monk, Jr., and his band for a program entitled Monk on Monk Too. T.S. Monk has a long history of working with young performers. He was gregarious and interested in sharing his story. My regret is that we didn't think to invite local high school students to meet with him along with our college students. Perhaps this is something the committee can think about in the future.

Other events for the year were as follows: The Prague Chamber Orchestra; the Moscow Festival Ballet performed Giselle in Roberts Theatre; baritone Nathan Gunn performed "Die schöne Müllerin" with accompanist Julie Gunn. Finally, the committee co-sponsored with Shawn Womack, the Theatre Department, and SOL, a performance and master class given by the Latina Dance Troupe.

Next year the Committee will bring in the following programs: Quattro Mani, a piano duo will perform September 29 in Sebring-Lewis Hall and give a lecture demonstration September 30; the Kopelman Quartet will perform in Sebring-Lewis Hall on November 4; Urban Tap will perform at Roberts Theatre on February 2 and 3; and Sweet Honey in the Rock will perform at Herrick Chapel on April 22.