

Report of the Public Events Committee 2001-02

The members of the Public Events Committee were Arnold Adelberg (Chair), Michael Cavanagh (Concert Manager), Anatoly Vishevsky, Georgia Dentel (Consultant), and Margaret Hainline, Nicholas Malinowski, and Geoffrey Swenson (Students).

The Committee presented four events in 2001-02:

- Peter Wispelwey, cellist with Dejan Lazic, piano, November 2 (Sebring-Lewis)
- The Mingus Big Band, November 30 (Herrick Chapel)
- Pilobolus, modern dance, January 30-31 (Roberts Theater)
- Ian Bostridge, tenor with Julius Drake, piano, April 17 (Sebring-Lewis)

The Committee thanks Mickey Munley and Jim Powers for their work on publicity, brochures, posters, etc., and gives particular thanks to Jon Petitt, Coordinator of Special Events and Projects, who insured that all events went off flawlessly. Jon was especially involved in rescheduling the performance of the Mingus Big Band from its original date of September 14. The events were all smashing successes.

The Committee has scheduled five events for 2002-03:

- The Preservation Hall Jazz Band, September 24 (Herrick Chapel)
- Academy of Ancient Music, October 13 (Herrick Chapel)
- Anoushka Shankar, sitarist, November 19 (Sebring-Lewis)
- Richard Move Dance Company, January 28-29 (Roberts Theater)
- Prazak Quartet, February 28 (Sebring-Lewis)

The Preservation Hall Jazz Band exemplifies classical New Orleans Jazz; the Academy of Ancient Music, directed by Andrew Manze, is making a return engagement to Grinnell, having played here in 1996-97; Anoushka Shanka will play with a small ensemble – her father, Ravi, has performed at Grinnell; the Richard Move Dance Company will present Martha@Grinnell, which should be extremely popular; the Prazak Quartet will be making its third visit to Grinnell, having previously performed here in 1992-93 and in 1998-99. We believe that this is an extraordinary program. We anticipate requiring tickets for all events.

Respectfully submitted,

Arnold Adelberg, Chair
June 13, 2002

