

July 1, 2002

To: Dean Jim Swartz
From: Dan Reynolds, Chair
Cultural Film Committee
Re: Cultural Film Committee

I am pleased to report that the committee, consisting of Valérie Benoist, Will Pergl, and myself, staged a successful series of films this past academic year. We showed 12 films during the Fall semester, 13 during the Spring semester, for a total of 25 for the year. With those films, we brought to Grinnell a variety of directors, geographical regions, genres and time periods. (See attached sheet). We exhausted the budget allocation for films, slightly exceeding the allotted \$6,612.00 by \$29.50, which amounts to a total expense of 100.45% of the budgeted amount.

As in past years, in 2001-2002 it was generally the case that more recent films (and more expensive films) were the best attended. Unfortunately, the significant decrease in our budget made it impossible to bring the number of recent releases to campus that we would have liked, leaving us to search for other ways to assure a healthy attendance record at our films. The reduced budget also resulted in our inability to contribute any funds to co-sponsor relevant special events on campus, something we had been able to do in past years.

During 2001-2002 the committee reached out to the campus to solicit input from faculty for suggestions of movies that would complement either their courses or other events being planned for the campus. We received a number of suggestions, many of which we were able to fulfill. *Lolita* and *A Time for Drunken Horses* were chosen to complement Chris Connelly's tutorial on adolescence. *Curfew* and *The Woman Next Door* were intended to complement the Rosenfield Program's symposium on the Israeli-Palestinian conflict, while *Guantanamo* and *Strawberry and Chocolate* complemented the Cuba symposium held last October and organized by Pablo Silva. *Brakhage* and *The Works of Sadie Bening* addressed topics of interest to Will Pergl's students. *Jane: History of an Abortion Clinic* and *From the Back Alleys...* coincided with the Noun Program's hosting of Ricki Solinger this past April.

I would like to thank Jan Graham, Ivan Perry (and the A/V staff), and Carla Surendran for their support. I would also like to mention Dorothy Martinek of the Forum, who helped arranging screenings in the Harris Center cinema, and also Hilary Bown, last year's SGA representative in charge of the SGA films series, who coordinated a joint screening of *Welcome to Sarajevo* with our series. I'd also like to thank your office for its continued support of Cultural Films at Grinnell.

Sincerely,

Dan Reynolds
Cultural Film Committee, 2000-2001

Fall 2000 Cultural Film Schedule:

Date	Title
8/31-9/2	Lolita
9/7 – 9/9	A Time for Drunken Horses
9/15 – 9/16*	Curfew
9/21 – 9/23	Woman Next Door
9/28 – 9/30	Tilai
10/5 – 10/7	Strawberry and Chocolate
10/12 – 10/14	Guantanamo
11/3 – 11/4*	Welcome to Sarajevo
11/9 – 11/11	Stranger than Paradise
11/16 – 11/18	Eternity and a Day
11/30 – 12/2	Shower
12/7 – 12/9	Central Station

Spring 2001 Cultural Film Schedule:

Date	Film
1/25 – 1/27	Brakhage
2/1 – 2/3	Lumumba
2/8 – 2/10	She's Gotta Have it
2/15 – 2/17	Mi Vida Loca
2/22 – 2/24	The Works of Sadie Benning
3/1 – 3/3	A Boy Named Sue
3/8 – 3/10	Paragraph 175
4/5 – 4/7	From the Back Alleys...
4/12 – 4/14	Jane: An Abortion Service
4/19 – 4/21	A Story of Floating Weeds
4/26 – 4/28	Western
5/3 – 5/5	Luzhin Defence
5/10 – 5/12	TBA