

August 15, 2001

Report of the Committee for Public Events, 2000-01

The members of the Public Events Committee were Michael Cavanagh (Chair), Don Smith (Concert Manager), Arnold Adelberg, Georgia Dentel, Lauren Wright, Mike Chon, and Rachel Chacko.

The Committee presented five events in 2000-01:

The Lark Quartet, with Eugene Gaub, piano, September 16 (Sebring-Lewis)
Amy Johnson, soprano, November 3 (Sebring-Lewis)
Orpheus, December 6 (Herrick Chapel)
Alvin Ailey Repertory Ensemble, February 6-7 (Roberts Theater)
Peabody Trio, March 6 (Sebring-Lewis)

The Committee wishes to express its thanks to Gene Gaub, who accepted the Lark Quartet's invitation to play in Schumann's Piano Quintet, and who played so expertly. It wishes to thank the support staff in the Bucksbaum Center and Herrick Chapel for its assistance and good will. It thanks Amy Johnson (class of 1985) for the thoughtful master-class that she gave the day after her recital and John Rommereim for his assistance in the operatic part of Ms. Johnson's recital.

It thanks Jim Work and The Office of Special Services for all of its assistance in helping to produce and publicize the events. It thanks Mickey Munley and Jim Powers for their help with the Committee's brochure.

Here are the events scheduled for 2001-02:

The Mingus Big Band, September 14 (Herrick Chapel)

Pieter Wispelway, cellist, November 2 (Sebring-Lewis)

Pilobolus, dance company, January 30-31 (Roberts Theater)

Ian Bostridge, tenor, and Julius Drake, pianist, April 17 (Sebring-Lewis)

The Mingus Big Band, New York City's top jazz band, was invited back to Grinnell largely because its engagement here in 1997 was so successful. Pieter Wispelway, from Holland, is one of the most recorded of contemporary cellists. The contracting of two performances (Jan. 30-31) by the modern dance company Pilobolus responds to the enthusiastic reception that has been given by the campus community to modern dance in recent years. The Committee is especially proud to announce the engagement of Ian Bostridge and Julius Drake. As recitalists of classical lieder, they are considered among the best in the world. The Committee owes special thanks to

Don Smith for negotiating the Drake & Bostridge contract, and to Georgia Dentel for negotiating the engagement of the Mingus Big Band and Pilobolus. The Committee wishes to express its appreciation to Russell Osgood and Jim Swartz for its generous increase in the budget for 2001-02.

Respectfully Submitted,

Michael Cavanagh, Chair