

August 26, 2001

To: Dean Jim Swartz
From: Dan Reynolds, Chair
Cultural Film Committee
Re: Cultural Film Committee

I am happy to report that the committee, consisting of Leah Rosenberg, Chris Connelly, and myself, staged a successful series of films this past academic year. We showed 14 films during the Fall semester, 11 during the Spring semester, for a total of 25 for the year. With those films, we brought to Grinnell a variety of directors, geographical regions, genres and time periods. (See attached sheet). We exhausted the budget allocation for films, slightly exceeding the allotted \$8,112.00 by \$100.25, which amounts to a total expense of 101.24% of the budgeted amount.

As in past years, in 2000-2001 it was generally the case that more recent films (and more expensive films) were the best attended. The budget increase we received enabled the committee to include some films that would otherwise have been too expensive to include. It also enabled us to work together with other organizations on campus.

During 2000-2001 the committee worked in cooperation with the Noun Program to show films by visiting scholar and artist Trinh T. Minh-ha. We also brought the documentary film *The Life and Times of Hank Greenberg* onto campus in conjunction with a request by Chalutzim, the Jewish student organization. Finally, we worked with the Multi-Intercultural Curriculum Development Committee and the Education Department to host Marlene Booth, who was on campus to screen her film *Yidl in the Middle*, a documentary about growing up Jewish in Iowa. For the coming 2001-2002 fiscal year, the committee will continue to link its offerings more directly with other events on campus, such as the Rosenfield program, in order to attract a larger audience and to complement activities also taking place on campus.

I would like to thank Jan Graham, Ivan Perry (and the A/V staff), and Carla Surendran for their support. Tyler Roberts, the previous Chair of the Committee, contributed significantly to the selection of films, and he was generous with his time and patience in helping me take over the responsibilities of chairing. I'd also like to thank your office for its continued support of Cultural Films at Grinnell.

Sincerely,

Dan Reynolds
Cultural Film Committee, 2000-2001

Fall 1999 Cultural Film Schedule:

8/25-27: *City of Lost Children* (France).
9/1-3: *Say Amen, Somebody* (USA)
9/8-10: *32 Short Films about Glenn Gould* (Canada)
9/15-17: *Year of the Horse* (USA)
9/22-24: *The Last Klezmer* (USA)
9/29-10/1: *Two Daughters* (Iran)
10/6-8: *The Celluloid Closet* (USA)
10/27-29: *China Yellow, China Blue* (China)
11/3-5: *Sunrise over Tiananmen Square* (China)
Round Eyes n the Middle Kingdom (China)
11/10-12 *Cyclo* (Vietnam)
11/17-19 *Shoot for the Contents* (China)
11/29 *A Tale of Love* (USA)
12/1-3 *Surname Viet, Given Name Nam* (Vietnam)

Spring 2000 Cultural Film Schedule:

Jan. 26-28 *Color of Paradise* (Iran)
Feb. 2-4 *King of Masks* (China)
Feb 9-11 *Camera Buff* (Poland)
Feb. 16-18 *Rosetta* (France)
Feb. 23-25 *Xala* (Senegal)
March 2-4 *The Life and Times of Hank Greenberg* (USA)
March 9-11 *Blow-Up* (UK)
April 6-8 *I've Heard the Mermaids Singing* (Canada)
April 13-14 *Beautiful Thing* (UK)
April 20-22 *After Life* (Japan)
April 27-29 *Bhaji on the Beach* (UK)