

Fall 2001

Tutorial: The Places I've Been: Outsiders, Exiles, Tourists

Y. Aparicio

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Office hours:*

Monday	Tuesday	Wednesday	Thursday
10-11	10-11	1-2	2-4

Course description

The course is an exploration of the role and significance of place in conceptualizations of self and others. It will also examine attempts at defining others via the study of the places they inhabit. We will focus on how outsiders, exiles and tourists invent a sense of place for themselves. We will study a variety of texts including feature films and writings by Joan Didion, Ariel Dorfman, Wallace Stegner and others.

Course objectives

Reading:

Complete assigned readings on time. You must take detailed notes on the themes and arguments present in each text as well as write critical comments to share in class and use in your essays. If you have difficulty understanding and/or completing reading assignments, make an appointment to discuss this with me and visit the Reading Lab.

Writing:

In addition to writing informal papers, you will write four formal essays this semester. You will work on producing arguable theses, with strong supporting evidence, that are logically and concisely developed throughout individual essays. You will also peer edit each other's papers. You will receive instructions on topics and paper lengths as the semester progresses.

For two of the essays, you will need to turn in outlines, rough drafts and final drafts; for the other two, you will not turn in your outlines. All outlines and drafts must be typed in a legible font, size 12 and with one-inch margins (right/left, top/bottom). Formal and informal essays must be completed by the due date at the beginning of class.

Speaking:

You will also practice your oral skills in this course. You will be expected to participate actively with thoughtful, logical comments during every class session. In addition, every student will make at least one formal in-class presentation in preparation for the Final oral presentation at the end of the semester.

*or by appointment

Required texts

Didion, Joan. *Salvador*.

Leach, William. *Country of Exiles: the Destruction of Place in American Life*

Stegner, Wallace. *Angle of Repose*

Course Packet

Library Reserves

Evaluation

Class participation and preparation	25%
Essay 1	5%
Essay 2	10%
Essays 3-4	40%
Final oral presentation	20%

Your active participation and preparation for class constitutes a significant component of the course evaluation and excessive absences will adversely affect your final course grade. You are allowed two unexcused absences. Late work is not accepted.

Class Schedule

Aug. 26	Introductory meeting In-class writing
Aug. 30	Leach, "Introduction" (3-30)
Sept. 4	Leach, Chapter 3 (91-122) Informal paper due
Sept. 6	Library Information Session at Burling
Sept. 11	Leach, Chapter 5, (150-177)
Sept. 13	Leach, "Conclusion" (178-183) Paper 1: Outline due
Sept. 18	Paper 1: Draft due (peer editing & individual meetings)
Sept. 20	Stegner, pp. 15-160
Sept. 25	Stegner, pp. 163-204 Paper 1: Final due
Sept. 27	Stegner, pp. 207-352
Oct. 2	Stegner, pp. 355-435

Oct. 4 Stegner, pp. 436-569
Paper 2: Outline due

Oct. 9 Cisneros, *The House on Mango Street* (Reserve)
Oct. 11 Cisneros
Paper 2: Draft due

Oct. 16 *Film*
Oct. 18 *Film*
Paper 2: Final due

Oct. 19-Oct. 28 Fall Break

Oct. 30 “Introduction,” *Altogether Elsewhere* (Packet)
Nov. 1 Clarke, “Exile,” *Altogether Elsewhere* (Packet)

Nov. 6 *Film*
Paper 3: Draft due

Nov. 8 *Film*

Nov. 13 Cortázar, “The Fellowship of Exile,” *Altogether Elsewhere* (Packet)
Nov. 15 Dorfman, “Epilogue,” *Heading South, Looking North* (Reserve)
Paper 3: Final due

Nov. 20 Santayana, “The Philosophy of Travel,” *Altogether Elsewhere* (Packet)
Nov. 22 Thanksgiving

Nov. 27 Didion, *Salvador*
Nov. 29 Didion, *Salvador*

Dec. 4 Didion, *Salvador*
Dec. 6 Paper 4: Draft due

Dec. 11 *Film*
Dec. 13 *Film*
Paper 4: Final due

Final: Oral Presentations, Finals Week