

Global Feminism

Dr. Kesho Y. Scott
 SOC 395- M/W 2:15-4:05 p.m
 Fall 2005
 Carnegie 304

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 Office Hours:
 Thursday 1:00-4:00
 Friday 1:00-4:00
 OR by appointment

Course Description:

This course is intended for students interested in the intersections of feminism, transnationalism and social justice activism. Through written texts and discussions we will explore women's organizing and feminist advocacy as it has occurred in various regions of the world, and as feminist interests and organizations have become globalized into a larger international force.

Key questions we will study include: How do feminisms emerge? What specific issues have galvanized women across national and regional borders? What are the politics of generalizing cross-culturally about women's interests and/or feminist demands? What is the relationship between feminism and nationalism? globalized feminism and imperialism? How and when do the interests of first world women (north) and third world women (south) come together? And when do they conflict? How might this be theorized? What is the history of the globalized women's movement and how does it impact local women's movements, international development, and the politics of globalization? What role might feminist agendas play in addressing current global concerns?

The course will combine sociological and multidisciplinary scholarship applied research and advocacy, group presentations and an intensive individual research project to provide a comprehensive and critical overview of these issues.

Books:

- (GF) Bonnie Smith, *Global Feminisms Since 1945*, 2000
- (WAG) Nancy Naples and Manisha Desai, *Women's Activism and Globalization*, 2002
- (DC) Uma Narayan, *Dislocating Cultures*, 1997
- (ST) Katheryn Farr, *Sex Trafficking*, 2005

Requirements:

A. Writing:.

- All Class-Assigned Presentations will be outlined and reproduced for classmates.
- Take Home Mid Exam (5-8 pages in length)
- Mid Exam will cover all materials from Weeks 1-8

- Each student will be involved in the Campus-wide Theatre Production on Sex Trafficking and write a three-page summary of the experience
- Final Exam: TBA
- Final Exam will cover all materials from Weeks 9-15

B. Oral Presentations: There will be several in-class short presentations. You will be teamed in assigned groups and asked to lead class discussions on **three assigned readings**. There will be **no make-up** opportunity with these assignments. This is considered class homework. Prepare for each reading and **five** discussion questions to be used in the discussion..

C. Examinations: Final Exam:

D. GRADING:

- Attendance and class participation 10%
- Class Presentations 20%
- Theatre Production 20%
- Mid Exam 20%
- Final Exam 30%
- Total 100%

E. Academic Honesty: You must abide by the rules on plagiarism, outlined in the Student Handbook (p.49-50 in 03-04), which require that you “acknowledge explicitly any expressions, ideas, or observations that are not” your own. In the case of cooperatively produced work, you must indicate who produced which part of the data or product. If you are unsure of your obligations, please see me.

F. Instructor’s E-mail Policy: I believe e-mail is a convenient privilege and a technological wonder for enhancing learning but it is NOT a substitute for face-to-face interactions with your instructor. Use the e-mail for urgent class matters to communication with your classmates about assignments. Otherwise, I expect frequent visits during my office hours.

WEEK	MW Days	WEEK	MW Days
1		9	Oct 24, 26
2	Aug 29, 31	10	Oct 31, Nov 2
3	Sep 5, 7	11	Nov 7, 9
4	Sep 12, 14	12	Nov 14, 16
5	Sep 19, 21	13	Nov 21, 23
6	Sep 26, 28	14	Nov 28, 30
7	Oct 3, 5	15	Dec 5, 7
8	Oct 10, 12	EXAMS	WEEK of Dec 12-16
BREAK	Oct 17-21		

G. Instructor has the right to add or delete any part of this syllabus.

H. Do not send assignments through email unless instructed.

I. Instructor will send course updates and assignments through email. Please read your email regularly.

Course Schedule:

Week 1: Introduction of the Course, Housekeeping and Assignments

- Bonnie Smith, Global Feminism Since 1945 (GF), 2000.
Read: Preface and Introduction
- Uma Naraysin, Dislocating Cultures (DC), 1997.
Read: Preface and Chapter 1
- Nancy Naples and Manisha Desai, Women: Activism and Globalization (WAG), 2002
Read: Preface and Chapter 1, "Changing the Terms"

Week 2: How and when do feminisms emerge?

- Link between women's movement, social movements and globalization.
- (GF), chapters 1, 2, 3

Countries: Egypt, Vietnam and South Africa
- (WAG), Chapters 2, 3

Week 3: Organizing Across Borders

- (DC), Chapter 2: A Case Study on Sati
- (GF), Chapters 4, 5, 6
- (WAG), Chapters 4, 5, 6, 7

Countries: Nicaragua, Post-Soviet Union, Mexico and India

Week 4: Women's Liberation(s)

- (DC), Chapter 3: A Case Study on Dowry Politics
- (GF), Chapters 7, 8, 9

Countries: U.S., Britain, and Japan

Week 5: Women's Liberation(s)

- (WAG), Chapters 8, 9, 10, 11

Countries: Central America, Rural Women, Trinidad and Mali

- (DC) Chapter 4, A Case Study in the Politics of Transnational Activism

Week 6: Old and New Waves of Women's Worldwide Activism

- (GF), Chapters 10, 11

- (DC), Chapter 5: A Case Study on Exporting Feminisms and Food

Countries: Soviet Union and Iran

Week 7: Women's Activism Against the Transnational State

- (GF), Chapters 12, 13

- (WAG), Chapters 12, 13, 14

Countries: Morocco, U.S.A., and Europe

- **MID EXAM: Assignment Handout**

Week 8: The Next Waves of Women's Activism: In Peace and War Times

- (GF), Chapter 14

- (WAG), Chapter 15

- **MID EXAM DUE: FRIDAY, OCTOBER 14TH BY 3:00 P.M.**

- (ST), Forward, Preface and Introduction Chapter 1

[FALL BREAK Oct. 17-21]

[Read as much of Farr's book in advance as possible during break.]

Week 9: Follow the Monies: Scope of the Problem of Sex Trafficking

- (ST), Chapters 2

- Select date for Campus-wide Theatre Production on: Sex-Trafficking

- Assign responsibilities for program

Week 10: Criminalization of Sex-Trafficking

- (ST), Chapters 3, 4
- Script ideas due
- Design of the Program

Week 11: Origins of the State, Military and Gender Status

- (ST), Chapters 5, 6
- Design Set, Music and Program

Week 12: Projections: Sex Trafficking in the 21st Century

- (ST), Chapters 7, 8
- Costumes and Props

Week 13: **Rehearsal for Production**

- Review

Week 14: **Rehearsal for Production**

- Final Dress Rehearsal

- Advertisements for Production
- Campus Event: _____

Week 15: Pulling It All Together: Reflection of Activism

- Reflections of the Production
- Three Page Summary of your work in the Production
DUE: Scheduled Exam Time
- REVIEW FOR SCHEDULED FINAL

- Last day of class, course reflections: Where do feminists worldwide go from here?

NOTES

- The Mid-Semester Take Home exam will have five essay questions. Select three of five and type a grammatical correct response using appropriate Sociological citation style.
- The Campus-wide Theatre production will require out-of-class time, please adjust your schedule for this group assignment.
- Theatre production costs will be reimbursed by the Sociology Department but otherwise, these are course expenses.

Class Presentation Schedule

Date	Book	Chapters	Student
	GF	1, 2, 3	#1 #2
	WAG	2, 3	
	DC	2	
	GF	4, 5, 6	
	WAG	4, 5, 6, 7	#1 #2
	DC	3	
	GF	7, 8, 9	#1 #2
	WAG	8, 9, 10, 11	#1 #2
	DC	4	
	GF	10, 11	
	DC	5	
	GF	12, 13	
	WAG	12, 13, 14	#1 #2
	GF	14	
	WAG	15	
	ST	1	
	ST	2	

	ST	3, 4	
	ST	5, 6	
	ST	7, 8	