Texts:

Homer: *The Iliad*, tr. Lombardo
Homer: *The Odyssey*, tr. Fitzgerald
Aeschylus: *Aeschylus I (Oresteia)*, tr. Lattimore
Sophocles: *Sophocles I (Oedipus the King)*, tr. Grene
Aristotle: *On Poetry and Style*, tr. Grube
Euripides: *Euripides V (The Bacchae)*, tr. Arrowsmith
Thucydidies: *The Peloponnesian War*, tr. Warner
Plato: *Symposium*, tr. Gill
Plato: *The Last Days of Socrates*, tr. Tredennick, Tarrant
Corbett/Finkle: *The Little English Handbook*

Schedule of Readings:

Jan.  21    Introduction
       23    *The Iliad*, Book 12 (pp. 233 – 234, lines 32 – 342) and Book 1
       25    No Class – Read Corbett, pp. 4 – 13, work on paper for Monday
       28    *The Iliad*, Books 2 – 5, **First Essay due**
       30    *The Iliad*, Books 6 – 8

Feb.  1     *The Iliad*, Book 9
       4     *The Iliad*, Books 10 – 12, Corbett, pp. 13 – 17
       6     *The Iliad*, Books 13 – 15
       8     *The Iliad*, Books 16 – 18
      11     *The Iliad*, Books 19 – 21
      13     *The Iliad*, Books 22 – 24
      15     Open, **Second Essay Due**, Corbett, pp. 55 – 99
      18     *The Odyssey*, Books 1 – 5
The Odyssey, Books 6 – 10

Feb. 22  The Odyssey, Books 11 – 14

25  The Odyssey, Books 15 – 19

27  The Odyssey, Books 20 – 24

March 1  First Hourly Exam (Homer)

4  Aeschylus, Agamemnon (read entire play, concentrate on lines 1 – 257)

6  Agamemnon (lines 258 – 782). Third Essay due

8  Agamemnon (lines 783 – 1330)

11  Agamemnon (lines 1331 – end) (Libation Bearers, Eumenides)

13  Sophocles, Oedipus the King (read entire play, concentrate on lines 1 – 512)

15  Oedipus the King (lines 513 – 1073)

March 16 – 31  SPRING BREAK

April 1  Oedipus the King, (lines 1074 – end)

3  Aristotle, Poetics

5  Poetics

8  Euripides, The Bacchae

10  The Bacchae

12  The Bacchae

15  Open, Fourth Essay due

17  Second Hourly Exam (on the Tragedies)

April 19  Thucydides, The Peloponnesian War, pp. 35 – 67
22  *The Peloponnesian War*, pp. 72 – 87, 103 – 108, 118 – 123
24  *The Peloponnesian War*, pp. 124 – 164
26  *The Peloponnesian War*, pp. 194 – 223

May  1  Plato, *The Symposium*, pp. 33 – 72
3  *The Symposium*, pp. 73 – 114
6  Plato, *The Apology of Socrates* (In *The Last Days of Socrates*)
8  Plato, *Crito* (In *The Last Days of Socrates*)
10  Open

Final Exam

**Description of Course:**

By close reading of selected works from ancient Greece, the course strives to develop habits of critical reading and analysis. Required are four short essays, often with rewrites (due dates are indicated on the syllabus), two hourly exams, a final exam, and **above all** thoughtful participation in class discussions. In addition all students will be responsible for initiating and guiding the discussion for certain days by formulating and introducing the important questions for the class to consider. Dates will be chosen during the first weeks of the semester. Regular class attendance is expected; excessive absences (4 or more) will be taken into consideration during calculation of the final grade.

**Determination of Grade:**

Class Participation  1/3
Exams  1/3  (Hourly exams and the final weighted equally)
Written Work  1/3

**Office Hours:**

ARH 23 – C
Monday, Wednesday, Friday  10:00 – 10:50
Monday, Wednesday  2:15 – 3:00
Tuesday  10:00 – 10:50
(or by appointment almost any other time I don’t have class or a
meeting—just call or send me an e-mail to set up a time)

Phone: 3154 (office) 236-5560 (home)