Course Overview
This course provides an introduction to Europe during the Renaissance and Reformation, two movements which exemplify the powerful and often unpredictable influence of ideas and the role of economic developments in shaping institutions and people's experiences. Special attention is given to the interplay of popular and high culture; the relationship between religion and socio-economic forces; the emergence of powerful monarchies; and the tensions between reason and folly, and between dreams of a godly society and fears of demonic forces.

As historians, we are interested not only in facts, but also in interpretation – the process by which facts gain meaning. For this reason, students in this class will learn not only about what happened in the past; they will also learn about debates over what the past means and why it is significant. In the process, they will hone their reading and writing ability, as well as their critical thinking skills.

Class sessions will consist of a mixture of lecture, discussion, small-group work, presentations, and other in-class exercises. Students are expected to attend class having done the reading, thought it over, and prepared to discuss it. Learning is an active process, whereby we appropriate and synthesize things we did not know or gain a deeper understanding of things we do know. It is also a collaborative process, which occurs through dialogue and discussion.

Students’ grades will be based on the following assignments and criteria:
1. Class participation (15%)
2. In-class assignments (10%)
3. Document analysis paper (3 pages) (10%)
4. Two 4-page book reviews (10% each, 20% total)
5. In-class Midterm Exam (15%)
6. In-class portion of Final Exam (10%)
7. Take-home portion of Final Exam (2 essay prompts) (20%)

Students can rewrite up to two papers. The final grade will be the average of the original grade and the rewrite grade.
To pass this course you must complete all major assignments.

**Class Participation**
Students are expected to come to class on time having already read the assigned reading. To aid your understanding and comprehension of the material and to help prepare for class discussion, discussion questions will be distributed in advance, usually by email. Since you cannot participate if you are not present, missing more than two classes will have a detrimental effect on your grade.

**Midterm Exam**
The midterm exam will consist of several short identification terms, as well as a short-essay prompt.

**Final Exam**
The final exam will consist of two parts: an in-class portion, and a take-home portion. The in-class portion will consist of several short identification terms, which you will have to identify, as well as two short essays. The take-home portion will consist of one long essay prompt.

**Late Policy**
The late penalty for written assignments is one-third of a letter grade per day. After one week the assignment receives an automatic F.

**Accommodations**
If you have specific physical, psychiatric, or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Dean for Student Academic Support and Advising, Joyce Stern, who is located on the third floor of the JRC (x3702).

**Required Texts**
Schedule

Renaissance Europe
Background
M: Jan. 25  Introduction
    Zophy, chapter 1
W: Jan. 27  The Peoples of Europe
    Zophy, chapter 2
F: Jan. 29  An Age of Disasters
    Zophy, chapter 3
    Handout on the Great Schism

City-States and Humanism
M: Feb. 1   An Overview of Renaissance Politics
    Zophy, chapter 4
W: Feb. 3   Petrarch and the Beginnings of Italian Humanism
    Zophy, chapter 5
    IRR 1-21 (Petrarch)
F: Feb. 5   Religion and Society in Fourteenth-Century Florence
    IRR 60-118, 124-132, 146-161 (Boccaccio)

Medici Florence
M: Feb. 8   Life in Medici Florence
    Phillips, The Memoir of Marco Parenti, Part 1
    IRR 164-177 (Alberti)
W: Feb. 10  The Upheavals of 1465-1466
    Phillips, The Memoir of Marco Parenti, Part 2
F: Feb. 12  Florentine Political Consciousness
    Phillips, The Memoir of Marco Parenti, Part 3

The Culture of Renaissance Italy
M: Feb. 15  Painting
    Zophy, chapter 6
    IRR 185-196 (Leonardo da Vinci), 382-393 (Vasari)
W: Feb. 17  Sculpture, Architecture, and Music
    Zophy, chapter 7
    IRR 375-381 (Michelangelo)
F: Feb. 19       Trip to the Iowa Reading Room (Basement of Burling Library) to look at manuscripts and early modern printed books

M: Feb. 22       Humanism of the Courts
                  (E) Excerpts from Ramon Llull, *Book of Chivalry*
                  IRR 197-257 (Castiglione)

      Tuesday, Feb. 23, 4:30pm: First Book Review Due

W: Feb. 24       Machiavelli and Political Realism
                  IRR 258-297

From Renaissance to Reformation
F: Feb. 26       The Northern Monarchies and their Expansion
                  Zophy, chapter 8

M: Mar. 1        The Dissemination and Impact of Italian Humanism
                  (J) Kristeller, “The European Diffusion of Italian Humanism”
                  Zophy, chapter 9 (except pp. 148-152 on fine arts)

W: Mar. 3        Northern Renaissance Art
                  Zophy, chapter 9 (pp. 148-152 on fine arts)

F: Mar. 5        Late Medieval Religion
                  (E) Thomas, *Religion and the Decline of Magic*, chapter 2

M: Mar. 8        Erasmian Humanism

W: Mar. 10       Review

F: Mar. 12       Midterm Exam

The Protestant Reformation
M: Mar. 15       Luther’s Breakthrough
                  Zophy, chapter 10
                  95 Theses

W: Mar. 17       Christian Liberty
                  Luther, *On Christian Liberty*

      Wednesday, 8pm: Film screening of Luther (2003)

F: Mar. 19       Class cancelled
                  2-page response paper to film due (to be submitted electronically)
Spring Break: March 20-April 4

M: Apr. 5  Peasants’ War
     Zophy, chapter 11
     (J) Blickle, “Communal Reformation and Peasant Piety: The Peasant Reformation and Its Late Medieval Origins”

W: Apr. 7  Reformation in Zurich
     Zophy, chapter 12 (to 206)
     (J) Birnbaum, “The Zwinglian Reformation in Zurich”

F: Apr. 9  Radical Reformation
     Zophy, chapter 12 (206-213)

M: Apr. 12 Reformation as a Social Movement
     (J) Scribner, “Religion, Society and Culture: Reorienting the Reformation”
     (J) Brady, “From the Sacral Community to the Common Man: Reflections on German Reformation Studies”

W: Apr. 14 John Calvin and the Reformed Tradition
     Zophy, chapter 13

F: Apr. 16 The English Church
     Zophy, chapter 14

The Catholic Response
M: Apr. 19  Catholic Reform and Counter-Reformation
     Zophy, chapter 16

Tuesday, Apr. 20, 4:30pm: Document Analysis Assignment Due

W: Apr. 21  The Spanish Inquisition
     (J) Kamen, “Toleration and Dissent in Sixteenth-Century Spain”

F: Apr. 23  Reformation and Catholic Reform as Re-Christianization?
     (J) Hendrix, “Rerooting the Faith: The Reformation as Re-Christianization”
     (J) Cameron, “For Reasoned Faith or Embattled Creed? Religion for the People in Early Modern Europe”

Witch Craze
M: Apr. 26  Witchcraft and Sorcery
     The Night Battles, chapter 1

W: Apr. 28  Dealing with witches
     The Night Battles, chapters 2-3
F: Apr. 30  Dealing with witches
   *The Night Battles*, chapter 4

**Age of Religious Wars**
M: May 3  French Wars of Religion
   Zophy, chapter 17

W: May 5  Thirty Years’ War
   Zophy, chapter 17

F: May 7  The Emergence of Religious Toleration?
   *(J)* Butterfield, “Toleration in Early Modern Times”
   *(J)* István Bejczy, “Tolerantia: A Medieval Concept”

**Aftermath**
M: May 10  The Legacy
   Zophy, chapter 18

**Tuesday, May 11, 4:30pm: Second Book Review Due**

W: May 12  Scientific Revolution
   *(J)* Copenhaver, “Did Science Have a Renaissance?”

F: May 14  Review and End of Course Evaluations