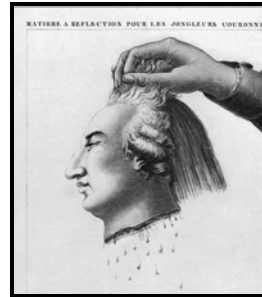


HST 295-04 ST

## The Making of Modern France

Fall Semester 2009

Monday, Wednesday, Friday 9:00-9:50 a.m.  
Alumni Recitation Hall #318



### COURSE INFORMATION

Dr. Kelly J. Maynard, Grinnell College Department of History

Office: Mears #211

Office Phone: (641) 269-4465

Office Hours: M/W 10:00-12:00, T 2:15-6:15, and by appointment

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### COURSE DESCRIPTION

Between the eighteenth century and the twentieth, France underwent a dazzling series of metamorphoses which, in the political realm, encompassed everything from absolute monarchist rule to two Napoleonic empires and five republics. In this course we will trace the political, social, and cultural catalysts and consequences of this tumultuous development. We will consider the legacy of Enlightenment and Revolutionary ideologies, shifting notions of citizenship and national identity, social and cultural responses to modernization, twentieth-century crises, and the formation of the European Union. We will pay particular attention to perspectives of class, race, and gender throughout the course. Additionally, we will interrogate some of the historiographical discussions which have contributed to the telling of the story of the making of modern France.

## COURSE REQUIREMENTS

This course will take the form of a fluid combination of lecture and discussion. While lectures provide the historical framework for the material we cover, our meetings will center around discussion of assigned readings and viewings, and it is through the free and open exchange of ideas that we all will benefit the most from the class. Your preparation and engagement, then, are crucial to its success.

Please come to class awake and on time with the appropriate reading materials in hand. You are expected to attend class regularly, except in case of dire emergency. By definition, every absence from class has a negative impact upon the overall quality of our conversations. Your grade will be impacted accordingly. After three uncommunicated absences you will receive an F for the participation portion of the course grade. After four uncommunicated absences you will fail the course entirely.

Twice over the course of the semester you will be asked to write a short but carefully-crafted take-home exam of roughly six pages, analyzing the material which we have covered through readings, lectures, and discussions. You may have a 48-hour, penalty-free extension on **one** of these deadlines according to the vicissitudes of your academic and personal commitments outside of this class. The only requirement for this extension is that you contact me at least 48 hours **before** the exam is due to notify me that you will be using the extension. Otherwise, late exams will not be accepted. The take-home final exam, distributed during the last week of classes, will consist of one section covering material from the last third of the semester's content and another which is comprehensive in scope. The final is due on Tuesday December 15<sup>th</sup> at noon in my office at Mears.

In addition to the exam requirements for this class, each student must complete a book review project on two complementary monographs chosen in consultation with the instructor. This assignment will be explained in detail early in the semester, and the relevant deadlines for its successful completion are indicated on the syllabus.

Your overall grade will be calculated according to the following formula:

Participation	25%
Take-Home Exams (2@ 15%)	30%
Book Review	20%
Final Exam	25%

Students with any form of documented disability are encouraged to contact me early in the semester so that we can arrange for your learning needs to be met and for you to participate fully in the class. You will also need to provide documentation of your condition(s) to the Dean for Student Academic Support and Advising, Joyce Stern, on the third floor of the Rosenfield Center (x3702).

## COURSE MATERIALS

### REQUIRED TEXTS

Dena Goodman, *The Republic of Letters: A Cultural History of the French Enlightenment*  
Cornell University Press, 1996 [ISBN: 0801481740]

Émile Zola, *The Ladies' Paradise* Oxford World's Classics, 2008 [ISBN: 0199536902]

Philip Nord, *The Republican Moment: Struggles for Democracy in Nineteenth-Century France*  
Harvard University Press, 1998 [067476272x]

Mary Louise Roberts, *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927* University of Chicago Press, 1994 [ISBN: 0226721221]

Frantz Fanon, *The Wretched of the Earth* Grove Press 2005 [ISBN: 080214323]

Additional readings (indicated by a bullet •) will be available on e-reserve, on Pioneer Web, or handed out in class. Please note that the scheduling of all reading assignments is subject to change based on the ebb and flow of class discussions.

#### RECOMMENDED TEXTS

- Jeremy Popkin, *A History of Modern France* Pearson Prentice Hall, 3<sup>rd</sup> ed. [ISBN: 0131932934]
- Gordon Wright, *France in Modern Times* (on reserve in Burling Library)

#### COURSE SCHEDULE

F August 28

Introduction

#### PART I

M August 31

#### OLD REGIME AND REVOLUTION

Absolutism and the Old Regime

- Loyseau, *A Treatise on Orders* [excerpts] (1610)
- Bossuet, *Politics Derived from the Words of Holy Scripture* [excerpts] (1709)

W September 2

Enlightenment

- Montesquieu, *The Spirit of the Laws* [excerpts] (1748)
- Rousseau, *The Social Contract* [excerpts] (1762)
- Voltaire, *Treatise on Tolerance* [excerpts] (1763)
- Robert Darnton, "The High Enlightenment and the Low-Life of Literature" from *The Literary Underground of the Old Regime* (1982)

**Thurs September 3**

11:00 a.m. – 12:30 p.m. Convocation in Rosenfield Center 101  
Lynn Hunt, "Inventing Human Rights"

F September 4

**Dena Goodman, *Republic of Letters***

M September 7

Introduction of Book Review Assignment

- discussion of book reviews of Goodman by Forster, Hilgar, Ranum, Dejean

W September 9

The Revolution in Phases I: Moderation

- Louis XIV, Convocation of the Estates General (1789)
- Sieyès, "What is the Third Estate?" (1789)

- W September 9 con't
- *Cahiers de Doléances* [excerpts] (1789)
  - Declaration of the Rights of Man and Citizen (1789)
  - Olympe de Gouges, Declaration of the Rights of Woman (1791)
  - Joan Wallach Scott, "French Feminists and the Rights of 'Man'" *History Workshop* 28 (1989) <http://www.jstor.org/stable/4288921>
  - Petition of the Jews (1790)
  - Declaration of the Enfranchisement of Free Men of Color (1791)
- F September 11
- The Revolution in Phases II: Terror and Directory
- Constitution of 1793
  - Robespierre, "Report on the Principles of Political Morality" (1794)
  - Tallien, speech on the Terror (1794)
  - Mona Ozouf, "War and Terror in French Revolutionary Discourse (1792-1794)" *Journal of Modern History* 56 (1984) <http://www.jstor.org/stable/1880323>
  - Declaration of the Rights and Duties of Citizens (1795)
  - Babeuf, *The Plebeians' Manifesto* [excerpts] (1795)
- Sun September 13**
- Film viewing: *Danton*
- M September 14
- Discussion: *Danton*
- W September 16
- Napoleonic Empire
- Bruix, Speech on the Reestablishment of Slavery (1802)
  - Bonaparte, Letter to Toussaint L'Ouverture (1802)
  - Bonaparte, Instructions to General Leclerc (1801)
  - Leclerc, Letter to Bonaparte (1802)
  - The French Civil Code (1803-1804)
  - Bonaparte as Leader and Tyrant [various excerpts] (1796-1809)
  - Arndt, "The German Fatherland" and "The War of Liberation" (1813)
  - Constant, *On the Spirit of Conquest* [excerpts] (1814)
- F September 18
- Restoration
- Sudhir Hazareesingh, "Napoleonic Memory in Nineteenth-Century France: The Making of a Liberal Legend" *Modern Language Notes* 120, 4 (2005)
  - Lynn Hunt, "The World We Have Gained: The Future of the French Revolution" *American Historical Review* 108/1 (2003) to 9/23 <http://www.jstor.org/stable/3090696>
- Take-Home Exam #1 handed out*

M September 21

**INDIVIDUAL BOOK REVIEW CONSULTATIONS**

W September 23

Restoration and Responses to Revolution

- Burke, *Reflections on the Revolution in France* [excerpts] (1790)
- De Maistre, *Essay on the Generative Principle of Political Constitutions* [excerpts] (1808-09)
- Constant, *On the Sovereignty of the People* [excerpts] (1815)
- Lynn Hunt, "The World We Have Gained: The Future of the French Revolution" *American Historical Review* 108/1 (2003)  
<http://www.jstor.org/stable/3090696>

**PART II**

**THE EMERGENCE OF LIBERALISM**

F September 25

**TAKE-HOME EXAM #1 DUE**

Revolutionary Echoes I: 1830

- Fourier: *Passions, Education, the Phalanstery, and Labor* [excerpts] (1808-1836)
- Tristan, *The Workers' Union* [excerpts] (1843)
- Cousin, *Speech on the Medical Profession* [excerpt] (1847)

M September 28

Revolutionary Echoes II: 1848

- deTocqueville, *Recollections* [excerpts] (1850-1851)
- Marx, *The Eighteenth Brumaire of Louis Napoleon* [excerpts] (1851-1852)

W September 30

The Second Empire: Napoleon III + Remaking of Paris

- David Pinkney, "Paris in 1850" and "Paris in 1870 and After" in *Napoleon III and the Rebuilding of Paris* (1958)

F October 2

**Émile Zola, *The Ladies' Paradise***

M October 5

- Patricia O'Brien, "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France" *Journal of Social History* 17/1 (1983) <http://www.jstor.org/stable/3787239>
- Baudelaire, *The Flowers of Evil* and *Paris Spleen* [excerpts] (1857, 1869)
- Walter Benjamin, "Paris, the Capital of the Nineteenth Century" (1935)

W October 7

Franco-Prussian War and Paris Commune

- Proclamation for National Defense (15 Sept 1870)
- Call for the Establishment of the Commune (6 Jan 1871)
- The Revolutionary Socialist Party Resolutions (20/23 Feb 1871)
- 18 March 1871 – Eyewitness Account and Socialist Report
- Petition from the New Education Society (20 April 1871)
- Meeting of a women's club (12 May 1871)
- Barron, *Revolutionary reflections* (1871)
- Appeal to Versailles Army (23 May 1871)
- Announcement by MacMahon (28 May 1871)

- F October 9 Early Third Republic
- Bouvier, *My Memoirs* [excerpts] (1936 on 1870s)
  - Ferry, "The State Must Be Secular" (1876)
  - Gambetta, "Clericalism, That's the Enemy" (1877)
  - Bert, "Civic Education" (1880)
  - Ferry, "Letter to Teachers" (1883)
  - Patricia Tilburg, "Wholesome Imaginations: Pedagogy in the Early Third Republic" in *Proceedings of the Western Society for French History* (V. 29/Spring 2003)

M October 12 **Philip Nord, *The Republican Moment***

- W October 14 Fin-de-Siècle/Belle Epoque I
- Eugen Weber, "Wring Out the Old" and "Cultures and Civilization" from *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914*
  - Caroline Ford, "Religion and the Politics of Cultural Change in Rural France" in *Journal of Modern History* V. 62 No. 1 (1990)  
<http://www.jstor.org/stable/pdfplus/1898749.pdf>
  - Alice Conklin, "Colonialism and Human Rights: A Contradiction in Terms?" *American Historical Review* 103/2 (1998)  
<http://www.jstor.org/stable/pdfplus/2649774.pdf>

- F October 16 Fin-de-Siècle/Belle Epoque: The Dreyfus Affair and Anti-Semitism
- Drumont, *Jewish France* [excerpts] (1886)
  - Zola, "A Pleas for the Jews," "Letter to France," and *J'Accuse* (1896/7/8)
  - Contributors to the Henry Monument, 1898-1899
  - Le Bon, *The Crowd* [excerpts] (1895)
  - Stephen Wilson, "The Antisemitic Riots of 1898 in France," *The Historical Journal* 16/4 (1973) <http://www.jstor.org/stable/2638283>
- BOOK REVIEW TITLES DUE**

FALL BREAK

**PART III WORLD WARS I + II**

- M October 26 World War I, Part I
- George Steiner, "The Great Ennui" in *In Bluebeard's Castle: Some Notes Towards the Redefinition of Culture* (1971)
  - Remarque, *All Quiet on the Western Front* [excerpts] (1929)

- W October 28 World War I, Part II
- Margaret Darrow, "French Volunteer Nursing and the Myth of War Experience in World War I" in *American Historical Review* 101/1 (1996)  
<http://www.jstor.org/stable/2169224>
  - Clemenceau, *Grandeur and Misery of Victory* [excerpts] (1930)
- Take-Home Exam #2 handed out*

F October 30	<b>Mary Louise Roberts, <i>Civilization without Sexes</i></b>
M November 2	Politics and Culture in the 1920s and 1930s <ul style="list-style-type: none"><li>• Blum, Speech at the Congress of Tours (1920)</li><li>• Duhamel, "Mediation on the Cathedral of Commerce" in <i>America: The Menace</i> (1931)</li></ul>
W November 4	The Popular Front and the Return of War <b>TAKE-HOME EXAM #2 DUE</b>
F November 6	World War II: Occupation, Collaboration <ul style="list-style-type: none"><li>• David Pryce-Jones, "Paris during the German Occupation" in Hirschfeld and Marsh, eds., <i>Collaboration in France: Politics and Culture during the Nazi Occupation 1940-1944</i> (1989)</li></ul>
M November 9	World War II: Resistance, Liberation <ul style="list-style-type: none"><li>• Bloch, <i>Strange Defeat</i> [excerpts] (1940)</li></ul>
W November 11	<b>BOOK REVIEW OUTLINE/DRAFT DUE</b>
<b>Thurs November 12</b>	FILM: <i>The Sorrow and the Pity</i> (excerpts)
F November 13	Discussion of <i>The Sorrow and the Pity</i>
<b>PART IV</b>	<b>NEGOTIATING A NEW WORLD ORDER</b>
M November 16	Post-War France: The Fourth Republic <ul style="list-style-type: none"><li>• de Beauvoir, <i>The Second Sex</i> [excerpts] (1949)</li></ul>
W November 18	Existentialism <ul style="list-style-type: none"><li>• Sartre, "Existentialism is a Humanism" (1945/1946)</li></ul>
F November 20	Decolonization <ul style="list-style-type: none"><li>• Todd Shepard, "Inventing Decolonization" in <i>The Invention of Decolonization: The Algerian War and the Remaking of France</i> (2006)</li><li>• Dennis McEnerney, "Frantz Fanon, The Resistance, and the Emergence of Identity Politics" in Peabody and Stovall, eds., <i>The Color of Liberty: Histories of Race in France</i> (2003)</li></ul>
M November 23	<b>Frantz Fanon, <i>The Wretched of the Earth</i></b>
W November 25	NO CLASS (I will be away at a conference)
THANKSGIVING	
M November 30	NO CLASS (I will be away at a conference)

- W December 2 1968
- Students against the System: "The Amnesty of Blinded Eyes," "Address to All Workers," and "Join the Revolutionary Commune of the Imagination" (May-June 1968)
  - The movement spreads: "The "In-House" Strike at the Ministry of Urban Affairs" + Journal of a Neighborhood Action Committee (May-June 1968)
  - Student-Worker relations: "The Students at Flins" and "The Peoples' Studio" (May-June 1968)
  - Strategies and goals: "We Are Continuing the Struggle" (May 28) and "The Struggle Continues (June 5)
- F December 4 The Mitterand Years and the National Front  
**FINAL BOOK REVIEW DUE**
- M December 7 The European Union
- The Schuman Declaration (1950)
  - Joschka Fischer, Jacques Chirac, Tony Blair, and Paavo Lipponen: Speeches toward a European Constitution (2000)
- Final Exam handed out*
- W December 9 A Green Society?
- Michel Serres, "The Natural Contract" in *The Natural Contract* (1990)
  - Michael Bess, "The Unexpected Trajectory of Environmentalist Success" in *The Light-Green Society: Ecology and Technological Modernity in France, 1960-2000* (2003)
- F December 11 The Headscarf Debates
- Joan Wallach Scott, "Introduction," "The Headscarf Controversies," and "Conclusion" in *The Politics of the Veil* (2007)
- Tues December 15 TAKE-HOME FINAL EXAM DUE**  
**5:00 p.m. Mears #211**

## LIST OF RECOMMENDED BOOKS FOR REVIEW

All books are available at the Burling library except those marked with an asterisk.

- Leora Auslander, *Taste and Power: Furnishing Modern France*
- Susannah Barrows, *Distorting Mirrors: Visions of the Crowd in Late Nineteenth-Century France*
- Edward Berenson, *The Trial of Madame Caillaux*
- T.J. Clark, *The Painting of Modern Life: Paris in the Art of Manet and his Followers*
- Alice Conklin, *A Mission to Civilize: The Republican Idea of Empire in France and W Africa, 1895-1930*
- Alain Corbin, *The Foul and the Fragrant: Odor and the French Social Imagination*
- Alain Corbin, *Women for Hire: Prostitution and Sexuality in France after 1850*
- Alain Corbin, *Village Bells: Sound and Meaning in the 19<sup>th</sup> Century French Countryside*
- J. P. Daughton, *An Empire Divided: Religion, Republicanism, and the Making of French Colonialism, 1880-1914*
- Annegret Fauser, *Musical Encounters at the 1889 Paris World's Fair*
- Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris* (\*)
- Jan E. Goldstein, *Console and Classify: The French Psychiatric Profession in the Nineteenth Century*
- Lynn Hunt, *Politics, Culture, and Class in the French Revolution*
- Lynn Hunt, *The Family Romance of the French Revolution*
- Ruth E. Iskin, *Modern Women and Parisian Consumer Culture in Impressionist Painting*
- Martin Jay, *Downcast Eyes: The Denigration of Vision in Twentieth Century French Thought*
- James Johnson, *Listening in Paris: A Cultural History*
- Raymond Jonas, *France and the Cult of the Sacred Heart: An Epic Tale for Modern Times*
- Patricia Mainardi, *The End of the Salon: Art and the State in the Early Third Republic*
- Laura Mason, *Singing the French Revolution: Popular Culture and Politics, 1789-1799*
- Matt K. Matsuda, *The Memory of the Modern* (\*)
- Michael Miller, *The Bon Marché: Bourgeois Culture and the Department Store, 1869-1920*
- John Warne Monroe, *Laboratories of Faith: Mesmerism Spiritism, and Occultism in Modern France* (\*)
- R. R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution*
- Robert Nye, *Crime, Madness, and Politics in Modern France: The Medical Concept of National Decline*
- Robert Nye, *Masculinity and Male Codes of Honor In Modern France*
- Philippe Perrot, *Fashioning the Bourgeoisie: A History of Clothing in Nineteenth Century France*
- Mary Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-Siècle France*
- Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris*
- Jerrold Seigel, *Bohemian Paris: Culture, Politics, and the Boundaries of Bourgeois Life*
- Lynn L. Sharp, *Secular Spirituality: Reincarnation and Spiritism in Nineteenth-Century France* (\*)
- Debora Silverman, *Art Nouveau in Fin-de-Siècle France: Politics, Psychology, and Style*
- Bonnie G. Smith, *Ladies of the Leisure Class: The Bourgeoises of Northern France in the Nineteenth Century*
- Regina Sweeney, *Singing Our Way to Victory: French Cultural Politics and Music During the Great War*
- Lisa Tiersten, *Marianne in the Market: Envisioning Consumer Society in Fin-de-Siècle France*
- Patricia Tilburg, *Colette's Republic: Work, Gender, and Popular Culture in France, 1870-1914* (\*)
- Whitney Walton, *France at the Crystal Palace: Bourgeois Taste and Artisan Manufacture in the Nineteenth Century*
- Eugen Weber, *Peasants into Frenchmen: The Modernization of Rural France, 1870-1914*
- Rosalind Williams, *Dream Worlds: Mass Consumption in Late Nineteenth-Century France*