

**Early American History from the Perspectives of Native Americans**

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Course Times and Location: M, W, F 1:15-2:05 p.m., Alumni Recitation Hall 315  
Office Hours: Monday 2-3, Wednesday 2-3, Friday 2-4, and by appointment

If you stop by when I am not holding office hours, you are still likely to find me in my office. I welcome the opportunity to speak with you anytime. Please note that I wear earplugs when I work, so if I do not answer your knock, please feel free to simply open my door. The door will be open during my regular office hours.

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**PURPOSE:** This course offers a social, environmental, political, and cultural history of early America from the perspectives of Native Americans. From the point of view of Native Americans, we will examine many familiar topics, like European exploration of North America, the founding of European colonies, warfare among European powers, slavery, and the American Revolution.

In examining the influence of American Indians on early American history, this course will emphasize three themes: 1) the creative adaptations of Indians to the presence of Spanish, French, British, and Anglo-American peoples in their lands; 2) the diversity of Indian peoples who made these adaptations; and 3) the challenges to modern scholars posed by the reality that non-Indians left behind most written documentation on early Native American history.

In the process, we will deal with a range of the most celebrated (or notorious) figures in the early history of North America, including John Smith, Pocahontas, Metacom, William Johnson, Pontiac, William Apess, and Blackhawk. But, we will spend most of our time and effort examining the lives of thousands of common American Indians.

**FORMAT:** Our class meetings will be a combination of discussion and in-class exercises, with an occasional lecture (or mini-lecture) to provide context. The success of the course and your individual grade depends **heavily** on your class participation. It is essential that you attend every class prepared to discuss the assigned reading.

## EVALUATION:

Class Participation	25%
2 short papers (3-5 pages)	20%
1 book review (5-7 pages)	10%
1 historian panel	10%
1 research paper (10-12 pages)	25%
1 take-home exam	10%

**POLICIES REGARDING LATE ASSIGNMENTS:** I will grade and return your papers as quickly as possible (definitely within 14 days, but usually sooner). Therefore, it is important that you turn your papers in on time. If your paper is late, you must bring it to my office (312 Mears Cottage). If I'm not in, slide your paper under my door, noting the time of delivery on the cover. Do not put your paper in my office mailbox. Do not submit your paper to our academic support staff.

Late papers will be penalized. You will lose five points if passed in by 5 p.m. the following day. You will lose a further five points for every subsequent day that a paper is late. You can earn a maximum of 100 points for each paper.

**No matter how late, you must submit all written assignments in order to pass the course.**

**If you fail to show up for your historian panel, you will receive 2 full grades lower than the grade earned by your group.** For example, if your group earns an A, you will get a C. If your group earns a C, you will receive an F for this assignment.

In the event of illness, a death in your family, or other personal crisis, I will be sympathetic and flexible in adjusting due dates and providing extra help, but only if you alert me immediately and in advance of a due date. A belated excuse for poor or late work will not suffice. If you have any problem that interferes with your work in this course, please inform me as soon as possible.

## BOOKS:

- (1) Daniel Richter, Facing East
- (2) Peter C. Mancall and James H. Merrell, eds., American Encounters
- (3) Colin G. Calloway, The World Turned Upside Down
- (4) Kathleen DuVal, The Native Ground
- (5) Richard White, The Middle Ground
- (6) Donald Jackson, ed., Black Hawk: An Autobiography
- (7) William Apess, A Son of the Forest
- (8) James F. Brooks, Captives and Cousins
- (9) Tiya Miles, Ties That Bind

## SCHEDULE OF MEETINGS AND ASSIGNMENTS

WEEK ONE (Aug. 31):

### INTRODUCTION

Friday, Aug. 31  
Reading: None.

WEEK TWO (Sept.3-7)

### ORIGINS

Mon., Sept. 3  
Reading: Douglas Preston, "The Lost Man," The New Yorker, 6/16/1997, 70-80; Vine Deloria, Jr., "Science and the Oral Tradition," in Vine Deloria, Jr., Red Earth, White Lies: Native Americans and the Myth of Scientific Fact; and Chekilli, "Origin of the Creek Confederacy," in C. Calloway, The World Turned Upside Down, 27-32.

Wed., Sept. 5  
Reading: Neal Salisbury, "The Indians' Old World: Native Americans and the Coming of Europeans," in American Encounters, 3-24; D. Richter, Facing East, 1-40.

### STRANGERS IN INDIAN HOMELANDS

Fri., Sept 7  
Reading: D. Richter, Facing East, 41-68; and James H. Merrell, "The Indians New World: The Catawba Experience," in American Encounters, 25-48.

WEEK THREE (Sept. 10-14)

Mon., Sept. 10  
Reading: D. Richter, Facing East, 69-109; C. Calloway, The World Turned Upside Down, 33-42.

Wed., Sept. 12  
Reading: R. White, The Middle Ground, ix-49.

Fri., Sept. 14  
Reading: K. DuVal, The Native Ground, 1-62

### NATIVE PEOPLES AND THE FOUNDING OF EUROPEAN COLONIES

Mon., Sept. 17  
Reading: D. Jones, "Virgin Soils Revisited," in American Encounters, 51-83; D. Richter, Facing East, 41-109.

**Paper #1 DUE, Tuesday, September 18 by 5 p.m. in MY OFFICE (312 MEARS).**

Wed., Sept. 19

Reading: K. DuVal, The Native Ground, 63-102.

Fri., Sept. 21

Reading: C. Calloway, The World Turned Upside Down, 43-77.

Mon., Sept. 24

Reading: R. White, The Middle Ground, 50-141; Susan Sleeper-Smith, 107-130.

Wed., Sept 26

Reading: Excerpts from A. Greer, Jesuit Relations, (HANDOUT); Natalie Zemon Davis, "Iroquois Women, European Women," and D. Richter, "War and Culture: The Iroquois Experience," in American Encounters, 84-106 and 427-454.

MOVIE NIGHT: Black Robe

WORLDS IN UPHEAVAL

Fri., Sept. 28

Reading: D. Richter, Facing East, 151-188.

Mon., Oct. 1

Reading: K. DuVal, The Native Ground, 103-127; and R. White, The Middle Ground, 142-185.

Wed., Oct. 3

Reading: C. Calloway, The World Turned Upside Down, 115-124.

Fri., Oct. 5

Reading: C. Calloway, The World Turned Upside Down, 125-145; R. White, Middle Ground, 186-268.

REVOLUTIONS

Mon., Oct. 8

Reading: Gregory Evans Dowd, "Thinking and Believing: Nativism and Unity in the Ages of Pontiac and Tecumseh," in American Encounters, 561-584; and C. Calloway, The World Turned Upside Down, 146-169.

Wed., Oct. 10

Reading: D. Richter, Facing East, 189-253.

Fri., Oct. 12  
Reading: K. DuVal, The Native Ground, 128-163.

Mon., Oct. 15  
Reading: R. White, The Middle Ground, 269-365.

Wed., Oct 17  
Reading: R. White, The Middle Ground, 366-412.

#### NEW ORDERS

Fri., Oct 19  
Reading: K. DuVal, The Native Ground, 164-248.

#### **Fall Break (October 20-28)**

Mon., Oct. 29  
Reading: R. White, The Middle Ground, 413-523.

Wed., Oct. 31  
Reading: C. Calloway, The World Turned Upside Down, 170-183.

**Paper #2 DUE, Thursday, November 1, by 5 p.m. in MY OFFICE (312 MEARS)**

#### NATIVE VOICES

Fri., Nov. 2  
Reading: D. Richter, Facing East, 110-150.

Mon., Nov. 5  
Reading: Apess, Son of the Forest, ix-56.

Wed., Nov. 7  
Reading: Apess, Son of the Forest, 57-101.

Fri., Nov. 9  
Reading: Apess, Son of the Forest, 103-138.

Mon., Nov. 12  
Reading: Black Hawk, 41-154.

## SLAVERY (I)

Wed., Nov. 14

Reading: B. Rushforth, "A Little Flesh We Offer You": The Origins of Indian Slavery in New France, in American Encounters, 455-482.

Fri., Nov. 16

Reading: J. Brooks, "This Evil Extends Especially . . . to the Feminine Sex": Negotiating Captivity in the New Mexico Borderlands," in American Encounters, 510-532.

Mon., Nov. 19

Reading: J. Brooks, Captives and Cousins, 1-79.

Wed., Nov. 21

Reading: SPECIAL THANKSGIVING READING TBA.

Fri., Nov. 23

NO CLASS DUE TO THANKSGIVING HOLIDAY.

Mon., Nov. 26

Reading: J. Brooks, Captives and Cousins, 80-159.

Wed., Nov. 28

Reading: J. Brooks, Captives and Cousins, 160-207.

Fri., Nov. 30

Reading: J. Brooks, Captives and Cousins, 208-368

## SLAVERY (II)

Mon., Dec. 3

Reading: Chronicle of Higher Ed. Forum on J. Brooks, Captives and Cousins (HANDOUT); and C. Saunt, "Taking Account of Property: Stratification among the Creek Indians in the Early Nineteenth Century," in American Encounters, 609-636.

Wed., Dec. 5

Reading: T. Miles, Ties That Bind, 44-99.

Fri., Dec. 7

Reading: T. Miles, Ties That Bind, 100-143.

## **RESEARCH PAPER DUE, FRIDAY, DECEMBER 7, BY 5 P.M. (312 MEARS)**

Mon., Dec. 10

Reading: T. Miles, Ties That Bind, 149-218.

## REMOVAL AND BEYOND

Wed., Dec. 12

Reading: J. Faragher, "More Motley than Mackinaw": From Ethnic Mixing to Ethnic Cleansing on the Frontier of the Lower Missouri, 1783-1833"; and selections from Theda Perdue and Michael D. Green, eds., The Cherokee Removal (HANDOUT)

**Book Review DUE, Thursday, December 13, by 5 p.m., MY OFFICE (312 MEARS)**

Fri., Dec. 14

Reading: R. White, "The Winning of the West: The Expansion of the Western Sioux in the Eighteenth and Nineteenth Centuries," in American Encounters, 685-704.

**Take-Home Exam DUE, Thursday, December 20, 10 a.m., (312 MEARS)**