

FRENCH 102, Section 1
Spring 2001

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Office Hours:
Tues.: 8:30-11:00 a.m.
Thurs.:8:30-11:30 a.m.
and by appointment

OVERVIEW

French 102 is designed to develop oral, reading, and writing skills on the elementary level. The class will be conducted entirely in French with a focus on communicative activities in which you will participate both as a listener and a speaker. For those of you who took French 101, you will be familiar with the format of our textbook, French in Action, and the accompanying videos. However, please note that we will cover material at a more accelerated pace than in French 101. In addition, the grammatical and lexical concepts are more difficult than those you learned in French 101. For these reasons, it is essential that you develop good study habits from the beginning of the semester. Daily preparation and participation are necessary to succeeding in this course, and you should plan to spend approximately two hours outside of class for each class session.

You are expected to:

- attend and participate in every class, including Séances pratiques.
- hand in all assignments in class on the day on which they are due.

No assignments will be accepted late and there will be **no make-up quizzes**.

COURSE MATERIALS AND ACTIVITIES

TEXTS: French in Action (Capretz)—Hardcover text
French in Action workbook, Part I and Part 2

COURSE MEETING TIMES: 4 DAYS A WEEK M, TU, W, F

In class, I will be there to guide your work and engage you in oral exchange, oral exercises, and to clear up difficulties you may have had with the previous material, grammatical explanations, vocabulary, etc.. You need to prepare carefully before each class period (remember FRN 102 is a 5-credit course!). You should realistically count on spending **TWO HOURS** preparation for each class meeting.

Your participation grade depends largely on class attendance. If you are absent for more than six class sessions, your participation grade will be F.

SÉANCES PRATIQUES - PRACTICE SESSIONS (SP) - each THURSDAY at 9:00 (ARH 322),

10:00 (ARH 325) or at 2:15 (ARH 322)

Led by French Department Assistants, you will work in small groups on the material covered since the previous Thursday. This is your chance to practice out loud, invent, and develop more instinctive and improvised use of the new material. Each Assistant will follow a script appropriate to the week's work. The quality of your performance will largely depend on how well you have worked with that material in advance. I have asked the Assistants not to explain grammar, not to use English, and to help all students to practice and improve their oral French. The Assistants will take attendance and will evaluate the quality of your participation. The séances pratiques are an integral part of French 102, and are not to be viewed as supplementary or optional.

VIDEOTAPES: Each lesson begins with a viewing of the videotape. Usually this will be done in class; occasionally you will view the video in the AV Center. You are not expected to understand everything you hear during this first viewing; you should come away with a general idea of the storyline. You may view the video as many times as you wish in the AV Center.

AUDIOTAPES AND WORKBOOK: For each lesson, you will be assigned workbook exercises to do **before** coming to class. Almost all the exercises require that you listen to a stimulus on audiotape and write your responses in your workbook. Some of the exercises have written rather than oral stimuli. You may listen to the audiotapes in the AV Center or you can bring in a blank cassette and the AV staff will make you a copy of the tape.

You should spend at least two hours working on the audiotapes for each lesson. The exercises require concentrated, focused attention and are best done in periods of about 30 minutes. You will use your time most efficiently if you set aside several study times for this activity. There is an answer key for the exercises at the back of the workbook. Check your answers carefully and ask your instructor to explain any examples you do not understand.

The workbook exercises begin with "Assimilation du texte," a series of repetition exercises. After you have recorded your responses, go back and compare yourself with the model. If necessary, record some of the exercises a second time.

The "Préparation à la communication" section of the workbook contains grammar exercises that prepare you for the oral activities you will do in class. You may need to listen to the stimuli several times in order to complete certain exercises. Again, compare your answers with the model and redo any exercises you find difficult.

The "Exercices-tests" section helps you review the lesson before the quiz.

HARDCOVER TEXTBOOK: This contains a series of documents for each lesson and the text of the videotape, which you should read **after** you have viewed the video and completed the "Assimilation du texte" exercises. There is also a "lexique" at the back of the book to help you with difficult vocabulary.

QUIZZES: There will be a short quiz at the end of each lesson. I will drop two of your lowest quiz grades at the end of the semester. This is not an artificial attempt to raise your overall course grade but rather a recognition that you may need to be absent once or twice during the course of the semester. Because of this fact, there will be no make-up quizzes. If you miss a quiz, then that will be one that you drop.

Since quizzes will often occur at the beginning of the class session, and since the quizzes normally begin with a listening comprehension section, it is very important that you arrive in class on time. I will not repeat the listening comprehension section for students who arrive late to class.

ORAL EVALUATIONS: There will be two short oral evaluations. These will take place in your instructor's office.

ORAL PRODUCTIONS: Short oral assignments (1-2 minutes) to be handed in on cassette. You may record these in the AV Center or on your own cassette player. Prepare carefully before starting your recording: go to French lab to practice. Please make sure your recording is clear and rewind the tape before handing it in.

WRITTEN ASSIGNMENTS: Short written assignments on topics related to grammatical structures, vocabulary, and documents you have studied. I will drop one written assignment at the end of the semester when calculating your grade. As a result, no late written assignments will be accepted.

PLEASE NOTE

All assignments to be handed in (oral productions, written assignments) must either be submitted during the class session on the day that they are due, or delivered to my office no later than noon that same day. There is a sack in front of my office door where assignments can be placed.

GRADES:

20%	final exam
20%	mid-semester exams
20%	oral evaluations (2) and oral productions (4)
20%	16 quiz grades (out of 18)
10%	18 written assignments (out of 19)
10%	participation (includes séances pratiques)
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100%	

GRADING SCALE:

A	92-100
A-	90-92
B+	88-89
B	82-87
B-	80-81
C+	78-79
C	70-77
D	60-69

Take advantage of every opportunity to hear and use French: go to French Table (Mondays 6.00-7.00, Cowles PDR #1), watch the news in French (SCOLA, AV Center), watch French movies (AV center), and talk to the French Assistant in French Lab (ARH 221).

DAILY SCHEDULE

ABBREVIATIONS:

FIA	<u>French in Action</u> , hardcover text
WB	<u>French in Action</u> , workbook (audio and written exercises)
WA	Written assignment to be handed in in class, or by noon
DOC	Document in hardcover text (unless specified otherwise)

January

22 **Class:** Introduction
Video 21

23 **Class:** Lesson 21
Prepare: WB 21.1-21.26

24 **Class:** Lesson 21
Prepare: WB 21.27-21.41

WA 1: WB 21.55--votre éducation (7-8 sentences, every other line)
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25 **Séance Pratique, lesson 21**

26 **Class:** Quiz 21
Video 22
Prepare: Review lesson 21

WA 2: Write five sentences (affirmative or negative) in response to each of the following questions: 1. Que savez-vous faire? 2. De quoi avez-vous horreur? 3. Qu'est-ce qui vous fait rire?
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29 **Class:** Lesson 22
Prepare: WB 22.1-22.34

30 **Class:** Lesson 22
Prepare: WB 22.36-39

WA 3: Vous passez devant une cabine téléphonique sur le Boulevard Montparnasse. Le téléphone sonne, et vous décrochez. Ecrivez le dialogue entre vous et la personne inconnue. (8-10 sentences, every other line)
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31 **Class:** Quiz 22
Video 23
Prepare: Review lesson 22

February

1 **Séance Pratique, lessons 22-3**

2 **Class:** Lesson 23
Prepare: WB 23.1-23.29

5 **Class:** Lesson 23
Prepare: WB 23.30-23.34

WA 4: Describe the cartoon (doc 5) p. 203 FIA; use the present tense, 6-7 sentences.
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6 **Class:** Quiz 23
Video 24

7 **Class:** Lesson 24
Prepare: WB 24.1-24.25

WA 5: Vos résolutions pour le nouvel an (8 sentences, future tense, a different verb in each sentence).
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8 **Séance Pratique, lesson 23-4**
Oral Production #1 (see instructions handed out in class)

9 **Class:** Lesson 24
Quiz 24
Prepare: WB 24.26-24.39
Doc 7 (FIA 219), WB 24.51: prepare to read the document in class as if you were telling the story to an audience; see French Assistant for practice.

12 **Class:** Lesson 25
Prepare: Video 25 (to be viewed in the AV Center)
WB 25.1-25.28, 25.34

13 **Class:** Lesson 25
Prepare: WB 25.30-25.33, 25.36-25.41
Doc 3 (FIA p. 228), WB 25.49 A-B: prepare to read the poem in class--pay particular attention to the pronunciation of vowels and the division of words into syllables; see French Assistant for practice.

14 **Class:** Quiz 25
Video 26
Prepare: Review lesson 25

WA 6: Vous parlez à un(e) ami(e) français(e) qui va passer un mois aux Etats-Unis. Vous lui dites ce qu'il faut voir et ce qu'il ne faut pas faire. (8 sentences (affirmative or negative); use the imperative and a different verb in each sentence, ex. *fais du ski au Colorado*.)

15 **Séance Pratique, lesson 25**

16 **Class:** Lesson 26
Prepare: WB 26.1-26.31
WB 26.44--prepare to do orally in class

19 **Class:** Lesson 26
Prepare: WB 26.32-26.42
Doc 4 (FIA p. 239), WB 26.48: prepare to read the document in class--each student will read a section of the text

20 **Class:** Quiz 26
Video 27
Prepare: Review lesson 26

21 **Class:** Lesson 27
Prepare: WB 27.1-27.30 (**workbook part 2 begins here**)

22 **Séance Pratique, lessons 26-7**

WA 7: Vous avez invité des gens à dîner chez vous (qui?, qu'est-ce qu'ils aiment/n'aiment pas?). Décrivez le repas que vous allez préparer (quels plats? qu'est-ce que vous allez boire? etc.) Qu'est-ce que vous devez acheter? 10 sentences: pay attention to your use of expressions of quantity and articles (le, la, les, du, de la, des etc.)

23 **Class:** Quiz 27
Lesson 27
Prepare: WB 27.33-27.35
Doc 4-5 (FIA p. 252); WB 27.42-27.43: prepare to read doc 4 in class (review of numbers).

26 **Class:** Lesson 28
Prepare: view Video 28 in AV Center, WB 28.1-28.31

WA 8: Si j'allais en France...: 8 sentences describing what you would do if you went to France; use the conditional and a different verb in each sentence.

27 **Class:** Lesson 28
Prepare: WB 28.32-28.42

28 **Class:** **Exam #1**
Prepare: Review lessons 21-28

March

1

Séance Pratique, lesson 28

Oral production #2 (see instructions handed out in class)

2

Class: Review lesson 28 (pendant, pour, depuis, il y a)
Video 29

Prepare: Review lesson 28: pendant, pour, depuis, il y a.
Doc 6 (FIA 261): prepare to read the text in class as if you were telling the story to an audience.
Lesson 29: 29.1-29.25

5

Class: Lesson 29
Prepare: WB 29.26-29.32

6

Class: Quiz 29
Video 30
Prepare: Review lesson 29

ORAL EVALUATION#1

7

Class: Lesson 30
Prepare: WB 30.1-30.33

8

Séance Pratique, lessons 29-30

WA 9: Qu'est-ce que vous avez fait ce semestre? (review of passé composé; 10 sentences with a different verb in each

9

Class: Lesson 30
Quiz 30
Prepare: WB 30.34-30.36
Doc 5 (FIA p. 279): prepare to read the text in class as if you were telling the story to an audience.

12

Class: Lesson 31
Prepare: View Video 31 in AV Center
WB 31.1-31.31

13

Class: Lesson 31
Prepare: WB 31.32-31.33
Doc 8 (FIA 293): prepare to read the poem in class--pay particular attention to the pronunciation of the past participles.

14

Class: Quiz 31
Video 32
Prepare: Review lesson 31

WA 10: Complete each of the following sentences in four different ways; pay particular attention to the tenses of the verbs:

1. Si je vais à Paris cet été...
2. Si j'avais plus de temps ce semestre...
3. Si je n'étais pas venu(e) à Grinnell College...

15 **Séance pratique, lesson 31**

16 **Class:** Lesson 32
Prepare: WB 32.1-32.32

Spring Break: March 16-April 2

April

2 **Class:** Lesson 32
Prepare: WB 32.34-32.38

WA 11: Quand j'étais à l'école primaire.... (8 sentences in the "imparfait," with a different verb in each sentence; ex. j'étais toujours sage).

3 **Class:** Quiz 32
Video 33
Prepare: Review lesson 32

4 **Class:** Lesson 33
Prepare: WB 33.1-33.36

5 **Séance Pratique, lessons 32-3**
Oral Production #3

6 **Class:** Lesson 33
Quiz 33
Prepare: WB 33.39-33.41

WA 12: Quand j'avais 15 ans... (10 sentences: four in the "passé composé" and six in the "imparfait"--think carefully about the context in which you should use each of these tenses)

9 **Class:** Lesson 34
Prepare: View Video 34 in AV Center
WB 34.1-34.28, 34.31-34.33

10 **Class:** Quiz 34
Video 35
Prepare: Review lesson 34

11 **Class:** Lesson 35
Prepare: WB 35.1-35.34

12 **Séance Pratique lesson 34-5**

WA 13: Décrivez la maison que vous aimeriez acheter un jour. (8-10 sentences; the conditional)

13 **Class:** Lesson 35
Prepare: WB 35.35-35.43

16 **Class:** **Exam #2**
Prepare: Review lessons 29-35

17 **Class:** Video 36
Prepare: Doc 7 (FIA p.336), WB 35.49: prepare to read the poem in class; pay particular attention to the division of words into syllables.

18 **Class:** Lesson 36
WB 36.1-36.20, 36.22-36.30, 36.33-36.34

19 **Séance Pratique, lessons 35-6**

WA 14: Vos obligations avant la fin du semestre: What do you have to do before the end of the semester? 8 sentences using the structure "il faut que je + le subjonctif," with a different verb in each sentence.

20 **Class:** Quiz 36
Video 37
Prepare: Review lesson 36

23 **Class:** Lesson 37
Prepare: WB 37.1-37.31

24 **Class:** Lesson 37
Prepare: WB 37.32-37.34, 37.37-37.39
Doc handed out in class (Le Pariscope)

WA 15: Que veulent votre famille et vos amis? (8 sentences, each with a different verb in the second clause; use the structure "mon père/ma soeur/ma meilleure amie etc. veut que je/mon frère etc. + le subjonctif" --ex. Mon père veut que ma soeur devienne médecin)

25 **Class:** Quiz 37
Video 38
Prepare: Review lesson 37

26 **Séance Pratique, lesson 37**

Oral production #4

27 **Class:** Lesson 38
Prepare: Lesson 38.1-38.33
WA 16: Qu'est-ce que vous faites toujours/jamais/souvent? (8 sentences; verb tenses of your choice, with at least two in the "passé composé.")

30 **Class:** Lesson 38
Prepare: WB 38.34-38.35, 38.37, 38.39-38.42
Doc handed out in class (le cinéma)
WA 17: WB 38.54 (10 sentences; passé composé/imparfait)

May
1 **Class:** Video 39
Prepare: Review lesson 38

2 **Class:** Lesson 39
Prepare: WB 39.1-39.29

3 **Séance Pratique, lessons 38-9**
WA 18: Predictions for your future (at Grinnell or after). 8 sentences using the following structures: "ça m'étonnerait/je doute/il faut absolument/je ne pense pas/je ne crois pas + que + le subjonctif."

4 **Class:** Lesson 39
Prepare: WB 39.30, 39.33-34
Doc 9 (FIA p. 382), WB 40.41

7 **Class:** Quiz 38 and 39
Video 40
Prepare: Review lesson 39

8 **Class:** Lesson 40
Prepare: WB 40.1-40.23
WA 19: WB 40.46 (8 sentences; use any tenses that are appropriate)

ORAL EVALUATION #2

9 **Class:** Lesson 40
Quiz 40
Oral comprehension: I will summarize of lessons 41-51
Prepare: WB 40.24-40.26, 40.28-40.30
Doc 1 (FIA p. 379)--review of numbers; prepare to read the document in class

10 **Séance Pratique** review lessons 21-40

11 **Class:** Review
Prepare: Review lessons 21-40

FINAL EXAM:
Thursday, May 17, 9AM