



2002 Iowa Composers Forum Fall Festival

at Iowa State University in Ames

2002 Iowa Composers Forum Fall Festival

On November 8-9, 2002 the Iowa Composers Forum Fall 2002 Festival and the C. Buell Lipa Contemporary Music Festival will join forces in the Department of Music at Iowa State University for a two-day festival of new-music concerts, master classes and workshops. The nationally and internationally renowned flute duo **ZAWA!**, featuring performers Jill Felber and Claudia Anderson, will be in residence throughout the festival to perform a full-length concert and conduct a master class on extended performing techniques for the flute. ICF Festival participants will also be able to attend special demonstrations presented by ISU faculty composers Anne Deane and Kris Bryden on issues of composing music in virtual reality environments (see more detail below). These demonstrations will take place at ISU's Virtual Reality Applications Center in Howe Hall.

About ZAWA!



ZAWA! has been described as "electrifying" and "mesmerizing" in performances across the country. Musical soulmates Jill Felber and Claudia Anderson merged artistic forces in 1997, and offer recently commissioned and traditional duo works with high spirited energy and impact. ZAWA! has appeared at New York's Carnegie Hall, London's Wigmore Hall and many colleges and universities nationwide. Recognized as a unique and brilliant partnership, they are frequent guest artists at both national and international flute festivals including headlining at the 2001 National Flute Association convention. The C. Buell Lipa Memorial Fund, the ISU

Department of Music, and the Alvin Edgar Fund for the Performing Arts - a part of the Iowa State University Foundation, has made it possible for ZAWA! to be an integral part of the ICF Fall Festival this year.

About the ISU Virtual Reality Applications Center-- new opportunities for composers

The Virtual Reality Application Center (VRAC) is an interdisciplinary research center administered by the Institute for Physical Research and Technology at Iowa State University. The center's research involves the integration of humans and computers with advanced types of interfaces to enable visual, haptic (sense of touch), and audio interaction between users and computer generated virtual environments.

ISU's VRAC has two modules, one with four sides (C4) and the other with six sides (C6—a completely enclosed cube, and one of only several in the world) where projected visual and auditory imaging can take place in a true three-dimensional space. Kris Bryden and Anne Deane (composers and music faculty members at ISU) have been acquiring expertise in both composing for and researching artistic possibilities for the use of sound in these modules.

Anne has recently completed the music for a large work in which interactive sound, dance, and computer animation are combined in the C6. Live dancers and lay participants in ISU's C6 trigger visual and auditory events that take place in the work. ICF Festival participants will be able to personally experience a portion of Anne's composition in the C6.

Kris has been working in the area of "sonification"—that is, developing ways data sets related to industrial processes or scientific research can be represented by music/sounds that can help a researcher to better analyze data or understand the mechanism of how a process works. Festival participants will have the opportunity to hear Kris explain her research and demonstrate its possibilities.

Schedule of Events

(subject to slight changes):

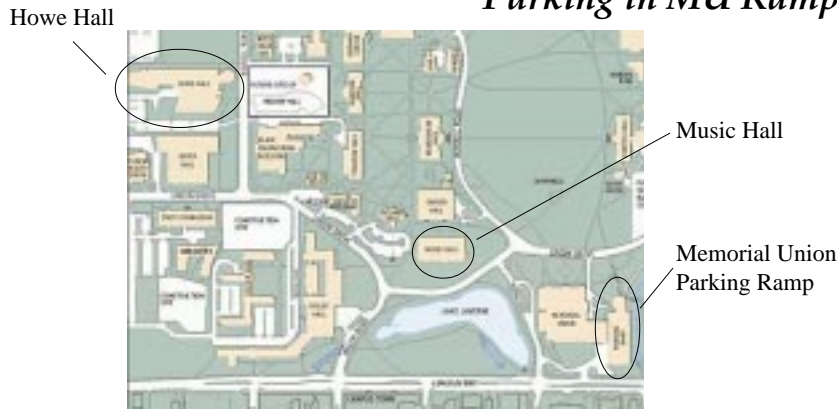
Friday, November 8

- 6:30-7:30 p.m.— Open Registration *Music Hall Lobby*
- 7:30-9:30 p.m.— **ZAWA!** Flute Duo (Guest Artist Concert)
member works by Deane and Eckert *Martha Ellen Tye Recital Hall
(METRH)*
- 9:30-10:30 p.m.— Reception *Music Hall Lobby*

Saturday, November 9

- 8:30-11:00 a.m. — Open Registration *Virtual Reality Applications Center
Howe Hall*
- 8:30-9:30 a.m. — Continental Breakfast *VRAC Lobby*
- 10:00-12:00 p.m. — Composing for Virtual Reality Environments *Howe Hall— C6 and C4*
Discussion and Demonstrations led by ISU Music faculty members
Kris Bryden and Anne Deane
- 11:00-2:00 p.m. — Open Registration *Music Hall Lobby*
- 12:00-1:00 p.m.— *Optional* Lunch with **ZAWA!** (box lunch-\$10 per person) *Rm 130, Music Hall*
or lunch on own
- 1:15-2:00 p.m. — Concert of Student Composition Competition Winners *METRH*
Reception follows in MH Lobby
- 2:15-3:15 p.m. — **ZAWA!** Masterclass on Extended Flute Techniques *Rm 130, Music Hall*
featuring members of Dr. Elizabeth Sadilek's ISU Flute Studio
- 3:30-4:45 p.m. — Member Concert I *METRH*
works by Armstrong, Etzel, Chandler, Crew, Johannsen-Werner,
Mattingly, Sangayllo.
- 4:45-5:30 p.m. — ICF Membership Meeting *Rm 130, Music Hall*
- 5:30-7:30 p.m. — Dinner on own for membership
- 5:30-7:00 p.m. — ICF Board Meeting (light supper) *Rm 130, Music Hall*
- 7:30 –9:30 p.m. — Member Concert II *METRH*
works by Chenette, Dougherty, Kendrick, Prater, Rathmell, Reznicow, Schwabe
- 9:30 p.m. — Closing Reception *Music Hall Lobby*

**Directions/map to Music Hall and Howe Hall
Parking in MU Ramp**



ICF ** Hotel and Motel Availability

AmericInn

2507 S.E. 16th St.
1-800-634-3444 Rates: \$\$\$.

Baymont Inns & Suites

2500 Elwood Drive
1-800-428-3438 Rates: \$\$\$\$.

Best Western - Starlite Village

Junction I-35 & 13th St.
1-800-903-0009 Rates: \$\$\$\$.

Comfort Inn

1605 South Dayton Avenue
1-800-228-5150 Rates: \$\$\$.

Hampton Inn

1400 South Dayton Avenue
1-800-426-7866 Rates: \$\$\$.

Heartland Inn

I-35 & U.S. 30
1-800-334-3277 Rates: \$\$\$.

Holiday Inn - Gateway Center

U.S. 30 at ISU Exit
1-800-465-4329 Rates: \$\$\$\$.

Howard Johnson Express

Hwy 69 and Hwy 30
1-800-798-8363 Rates: \$\$\$.

Memorial Union

ISU Campus
1-515-292-1111 Rates: \$\$\$

Microtel Inns & Suites

2216 S.E. 16th Street
1-800-771-7171 Rates: \$\$\$.

Super 8 Motel

1418 South Dayton Avenue
1-800-800-8000 Rates: \$\$\$.

ICF Fall 2002 Festival Registration Form

Name _____

Address _____

City, State, Zip _____

Phone _____ **email** _____

2002-2003 Dues Paid: **Yes** **No**

Registration Fee \$20.00 (non-refundable)
Optional Lunch with ZAWA! \$10.00

Make checks payable to the Iowa Composers Forum
send to: Jeffrey Prater, ICF Festival co-chair
Dept. of Music
Iowa State University
Ames, Iowa 50011