

Grinnell College

Anthropology Department

Vicki Bentley-Condit
Associate Professor
& Chair

Spring 2004 Newsletter

Doug Caulkins
Professor

2004 Anthropology Senior Majors

Jon Andelson
Professor

Kathy Kamp
Professor

John Whittaker
Professor

Katya Gibel Azoulay
Associate Professor

J. Montgomery Roper
Assistant Professor

Maria Tapias
Assistant Professor

Brigitte French
Mellon Post-Doctoral
Fellow and Lecturer



Sondi Burnell
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Back Row: Richard Coriell, Leah Bry, Jeremy Nagamatsu, Erin Will, Helen Carey, Prof. J. Montgomery Roper, Tirza Costello, Prof. Jon Andelson, Judd Swanson, Prof. Doug Caulkins **Middle Row:** Katherine Arnold, Megan Latchaw, Prof. Brigitte French, Prof. Kathy Kamp, Prof. Vicki Bentley-Condit, Rachel Sandler, Megan Drechsel, Xylina Walker, Aeleka Schortman, Kate Mannion, Prof. John Whittaker **Back Row:** Bea Menendez, Lindsay White, Claudia Ochoa, Kate Howell, Betsy Vecchi, Sarah Gossett, Jennifer Robinson, Emily Whitacre, Rachel Haile.
Not pictured: Charlotte Hess, Prof. Katya Gibel Azoulay, Prof. Maria Tapias

Faculty News

John Whittaker and Kathy Kamp



John Whittaker

John Whittaker and Kathy Kamp will be returning to Belize this summer, supported by a grant from the Luce Foundation, shared with David Campbell in Biology. The grant supports two Grinnell students (Kim McLean '05 and Pete Brands '05) and two Belizean students (Jose Guerra and Rafael Guerra) for five weeks of archaeological work in Belize at the Maya center of El Pilar and five weeks of analysis at Grinnell. In the Fall they will be teaching on the Grinnell in London program.



Kathy Kamp

Publications:

2004 *American Flintknappers: Stone Age Art in the Age of Computers*. University of Texas Press: Austin. ISBN 0-292-70266-3, 353 pp, 70 illustrations, 12 color plates. [As the many students who have knapped with me on Friday afternoons know, I have been going to “knap-ins” for the last 10 years, studying the culture of the people who call themselves flintknappers. They make stone tools for a hobby and sometimes for sale to the antiquities and collectible markets, and have developed a whole subculture of membership symbols, public performance, aesthetic rules about what makes a good “arrowhead”, mock initiation ceremonies, rituals of exchange, friendship, and competition. Univ. Texas Press [<http://www.utexas.edu/utpress/books/whiame.html>]



John Whittaker

2003 Threshing Sledges and Threshing Floors in Cyprus. In *Le Traitement des Récoltes: Un Regard sur la Diversité du Néolithique au Présent. XXIII Rencontres Internationales D'Archéologie et D'Histoire D'Antibes*. P. C. Anderson, L. S. Cummings, T. K. Schippers, and B. Simonel eds., pp. 375-387. Editions APDCA, Antibes, France.

Publications:

2003 Steps Toward an Archaeology of Children and Childhood. Paper Presented at the American Anthropological Association Meetings, Chicago, November 2003.

2003 *Review of Pueblo Pottery figurines: The Expression of Cultural Perceptions in Clay*. *Journal of Anthropological Research* 59: 361-363.

Kamp, Kathryn and John Whittaker

2004 Wind and Walls: Understanding Architecture and Space Use at New Caves Pueblo. Poster Presented at the Society for American Archaeology Meetings, Montreal, April 2004



Flagstaff Black on White

Doug Caulkins



Kirsten Tretbar ('89) returned this spring to teach a Documentary Film short course as the Wilson Program visiting scholar in Enterprise in the Arts. In addition, she spoke at a public viewing of her award-winning documentary film *Zenith*, a deeply moving depiction of the revitalization of a small Kansas town struggling with a depressed agricultural economy. Kirsten, who has moved back to Los Angeles to participate in the film industry, taught students how to deal with the whole enterprise of independent film making, including the business aspects that rarely get attention in film theory courses. Over 60 students have taken Kirsten's short course during the past two years. Doug Caulkins is chair of the Wilson Program in Enterprise and Leadership that sponsored Kirsten's visit.

Writing Across Disciplines: Anthropology in the Borderlands

Douglas Caulkins

Since Eric Wolf famously characterized anthropology as "the most scientific of the humanities and the most humanistic of the sciences," we have had explicit recognition of our penchant for exploring the connections between our discipline and many others. Our individual explorations can lead to multiple identities, ranging across a number of topics, often on the edges of anthropology. According to one recent text, for example, I am an "organizational analyst."¹ According to another I am a specialist in "intra-cultural variation";² in a third I do "spatial analysis of ethnicity and ethnic group boundaries,"³ in a fourth I am a long-time researcher on connections between local government and voluntary organizations,⁴ in a fifth I am a specialist in "regional development,"⁵ while in a sixth I am an interpreter of the Welsh-American experience⁶. In several of these research identities I find myself addressing non-anthropologists as well as anthropologists. It was that possibility of developing multiple interests and multiple identities that attracted me to anthropology in the first place. Over the past year, for example, my publications and reports include a chapter on "The Politics of Authenticity" as the only anthropologist in an edited volume by urban and rural development specialists; a chapter on social capital as the only anthropologist in an edited volume by political scientists and political sociologists; and a report on diabetes management on Yankton reservation as the only anthropologist in a group of medical specialists, both Western and Lakota. In addition I finished an essay on "Norwegian Religious Experiences" for an



interdisciplinary *Encyclopedia of Religious Experiences* and an essay on "Organizational Culture" for the interdisciplinary *Encyclopedia of Communities*. I turned down an invitation to speak for a group interested in anthropological perspectives on interstellar communication. Too far out on the boundaries for me!

In each of these research projects situated in the borderlands with adjacent and not-so adjacent disciplines I was required to do a mini-ethnographic study of how to fit in (but not too well) with specialists in other disciplines; how to link to their interests, traditions, and concerns and how I could use my anthropological framework to generate something of interest and of use to those disciplines. Sometimes that meant bringing them news from the anthropological world. Other times it meant dislocating their disciplinary biases and helping them to look at an old problem from a new perspective. At the same time I try to find out what other disciplines might have to offer to anthropology.

Is it worth the extra effort to leave the comfort zone of the core of our discipline to poke about in the peripheries? I think so. If we only write for and communicate with other anthropologists within a narrow specialty we miss some of the rich opportunities for learning and for influencing other spheres of scholarship and action. I'm pleased that a former student of mine (a physics major who went on for a Ph.D. in Economics and a distinguished career in Washington, DC), regarded his single course in anthropology as the most important course he took as an undergraduate. What did he find valuable? Anthropology's holism and integrative perspective captivated him. The anthropological approach can be life-transforming, so why should we keep it just to ourselves?

References Cited:

- 1 Ann T. Jordan, 2003. *Business Anthropology*. Prospect Heights, IL:Waveland (p.91)
- 2 Robert Aunger, 2004. *Reflexive Ethnographic Science*. Walnut Creek CA: Altamira Press. (p.77)
- 3 Penn Handwerker, 2001. *Quick Ethnography*. Walnut Creek CA: Altamira Press (p.272)
- 4 Sanjeev Prakash & Per Selle (editors), 2004. *Investigating Social Capital: Comparative Perspectives on Civil Society, Participation and Governance*. New Delhi: Sage. (p. 37)
- 5 Reginald Byron & John Hutson (editors), 1999. *Local Enterprise on the North Atlantic Margin*. Aldershot: Ashgate. (p.9)
- 6 Elliott Barkan, editor, 2001. *Making it in America: Sourcebook of Eminent Ethnic Americans*. Santa Barbara: ABC-Clío. (p. xlvii)

Faculty news continued....



J Montgomery Roper

I have been and will be doing a lot of traveling this spring and into the summer in relation to both my research on community development and natural resource management, as well as to support course development. Over spring break, I spent ten days in Costa Rica. I got a very good first hand look at the ACM Tropical Research program (thanks to Eliza Willis, the current director of the program and Grinnell College political science professor), which provides fantastic opportunities for anthropology majors and others to undertake research in coordination with a local expert. Such work could relate to archaeology, ethnography, applied anthropology or a range of other topics. After having seen the program first hand and having met with some of the students currently undertaking projects, I am convinced this is an opportunity of which more Grinnell College students – anthropology majors in particular – should be taking advantage. I also got a closer look at the popular ICADs internship program. In addition to this review of our study abroad programs, I visited several communities, looking into the possibility of beginning some long-term applied work that would integrate into a seminar I will develop on grassroots rural development.

After commencement, I will be traveling to southern Africa (Namibia, Lesotho, South Africa) for three weeks as part of a faculty development seminar. For me, this builds on the presence on campus of the director of the Desert Research Foundation of Namibia, Mary Seely, who has been teaching a short course on NGOs. This is a very exciting opportunity to see some of the activities going on in Namibia and I expect will provide fodder for my courses as well as possible future research opportunities.

Finally, in the middle of the summer, I will be traveling to lowland Bolivia to carry out research that follows up on my dissertation work in the Multiethnic Indigenous Territory in the Beni. I will be in the field for about three months. I am on leave in the fall, and will be working to integrate my updated research into a book that I am working on. So, I should be busy over the coming months, and I'll let you know how it all comes out next time around.



Jon Andelson

I have been busy trying to respond to the calls of teaching, scholarly activities, the prairie, the local foods movement, and my family, not necessarily in that order. In the past year, in addition to my regular departmental teaching duties and directing the Center for Prairie Studies, I taught a tutorial, "Decline and Renewal in the Heartland," which focused on some of the major issues concerning agriculture, community, and the environment in the Midwest. I tied the class to a major exhibition at Falconer Gallery called "Roots of Renewal," which brought the work of 18 contemporary Midwestern artists to campus, plus a composer, plus a number of lecturers, including anthropologist Doug Foley. Foley is the author of HEARTLAND CHRONICLES about relations between the contemporary Meskwaki near Tama, Iowa, and their white neighbors. A just-published book about the exhibition, called "Roots of Renewal," contains an essay of mine called "Putting Down Antaeus." I also wrote an anthropological article about how the food system of the Amana Colonies changed from the communal to the capitalist period. This is awaiting publication in a book of essays called EATING IN EDEN: FOOD IN UTOPIAN COMMUNITIES. For the past two years I've been steering the Grinnell Area Local Food Alliance in its efforts to increase attention to the many virtues of eating food raised close to home — and to translate that attention into action through a community supported agriculture project, a student garden on campus, the extension of the Grinnell farmers market to a second day each week, and a student garden at the high school. My three daughters and I have also raised a successful vegetable garden at home for the past couple of years.

Pictures...



Top: Even the dog (Monk) loves the new Anthro T-shirts, "Grinnell College Anthropology - It's all relative" with an academic "family tree" of department members.

Center: Whittaker's Archaeology Field Methods class firing pottery.

Bottom: Enjoying cookies at departmental "study break" in Goodnow Hall.

Current News

Sarah Gossett '04 and Megan Latchaw '04 presented poster papers at the 73rd annual meetings of the American Association of Physical Anthropologists in Tampa, Florida April 15 as part of MAP projects completed with Chuck Hilton over the summer. Chuck filled a replacement position here 2001-03, and is now teaching at Western Michigan University. Sarah Gossett and C. Hilton "Tuberculosis in Inuits from Point Hope, Alaska: A Possible Maritime Resource Connection." Megan Latchaw and C. Hilton "A Possible Case of Rheumatoid Arthritis from Point Hope, Alaska."

Rachel Sandler '04 and Diana Grimes '04 — the first an anthropology major, the second a political science major as well as the student assistant in the anthropology office in Goodnow Hall — worked on an independent project this semester with Jon Andelson, the fruit of which is a large book of photographs of the campus and the community taken this year, the sesquicentennial of the town's founding. Rachel and Diana, with the help of Megan Drechsel (also a senior anthropology major), solicited photographs (of special and ordinary places on campus and in town.) from college students, high school students, and community members. They collected hundreds of submissions, from among which they selected 150 for inclusion in the book, PICTURING GRINNELL: A LOOK AT AN IOWA TOWN IN ITS 150TH YEAR. Funding for publication was provided by SGA, the Center for Prairie Studies, President Osgood, and pre-orders from Alumni Relations, Admissions, and the College Bookstore. Copies will be available from the bookstore starting May 15.

Kathy Kamp took a group of students to present poster papers at the Iowa Academy of Science annual meetings in Cedar Falls on April 23. The papers resulted from a summer MAP and Kamp's Anthro 395 Spatial Analysis in Archaeology.

Judd Swanson '04 "Space Syntax Analysis of Tuzigoot Pueblo: A Case Study for the Implementations of Computerized Space Syntax Analysis."

Katie Casas '04 "Teotihuacan: An Investigation of Burial Trends in Two Compounds."

Tirza Costello '04 "When Push Comes to Shove: Analysis

of Sinaguan Migration in the 13th and 14th Centuries."

Sarah Davis '04 "Corn: An Assessment of its Needs and Where those Needs Can Best Be Met Within the Coconino National Forest."

Sarah Gossett '04 "Point Hope, Alaska Ipiutak Burials: Artifact and Wealth Comparison of Caribou Hunting People."

Rachel Sandler '04 "Examining Health in Prehistoric Arizona: From Mortality to Pathology."

Betsy Vecchi '04 "Predictive Modeling: A Study of Pre-Hispanic Cotton Cultivation in the Coconino National Forest."

When we needed an instructor to replace a section of Intro for Maria Tapias, who is on a junior faculty leave this Spring, we hired Grant McCall '01, who is now in the graduate program at University of Iowa, continuing his work with African Paleolithic cultures.

Brigitine French, a recent PhD. from the U of Iowa, is doing a Mellon Post-doctoral Fellowship here, and teaching one course a semester for us. Her expertise is in linguistics.

Kirstin Tretbar ('89) taught a short course on making documentary films last year that was so popular she repeated it in February 2004. About 75 people attended a showing of her award-winning documentary "Zenith" about a Kansas farm town revitalized by its performance of a passion play. She also had a reunion meeting with all of her old friends from the Tuesday Quilters, who were the subjects of her ethnographic research project in 1989.

Other visitors to the department included two Minority Scholars in Residence. Craig Howe taught a short course on American Indian Sovereignty and Activism, and Stanford Carpenter taught a short course "Imaging Identity in Comic Art"

At the Society for American Archaeology 69th Annual meeting in Montreal John Whittaker and Kathy Kamp encountered the following Grinnellians (with year, current affiliation, and paper title):

Kamp, Kathryn and John Whittaker "Wind and Walls: Sinagua Architecture at New Caves."

Current news continued....

Axel Casson ('96, University of Washington, with Carol Frey) "Replacing Textbooks: Courseware Effectiveness in Two College Classrooms."

Leslie Kadish '99 (U of Texas) "Sacred Missions, Sacred Lands: A GIS-Based Perspective".

Bill Green ('74, U Museum, Beloit College, with Roland Rodell) "George Hull Squier: Gentleman Farmer and Scholar."

Grant McCall ('01, University of Iowa) "Reconstructing Landscape Use and Mobility in the Namibian Early Stone Age Using Operations Analysis."

Mike Neeley ('84, Montana State University, with others) "The Marias River Project: Cultural and Natural Landscapes."

Steve Nash ('86, The Field Museum) "Lyndon Lane Hargrave: Of Birds, Trees, and Humans."

Jon Van Hoose ('92, University of New Mexico) "A Ceramic Perspective on Navajo-Pueblo Contacts in Early Historic New Mexico."

Timothy Hare (taught here 01-03, Morehead State University, with others) "A New Look at the Structure of the Postclassic Maya City of Mayapan."

Also present at the meetings was Courtney Birkett '99.

As part of an NSF research grant on the Welsh Diasporas, held jointly with Doug Caulkins, Carol Trosset spent part of the fall in Australia doing interview research with Welsh immigrants and Welsh-descended Australians. She has been ably assisted by Kristin Lewis '03. In November, Trosset and Jennifer Thornton '02 will present a poster at the American Anthropological Association meetings, on their research from last year on the Welsh in Patagonia, Argentina, which was conducted as part of the same NSF grant.

The Raging Cow Atlatl Meet took place April 24, with about 30 participants, including groups from the University of Iowa led by Alex Woods '03 and Grant McCall '01, and from Luther College. We got a nice write-up in the Des Moines Register, and the U of I folk brought their own reporter. The weather, always chancy in April in Iowa, remained cool and cloudy but the rain held off. The Standing Deer, Flying Pig added an endearing moving target to our traditional Raging

Cow, International Standard Accuracy Competition, and others. In the Intercollegiate Toltec Trials Grinnell defeated all comers to return the coveted Raging Cow trophy from Luther to Grinnell.

The Alumni Scholars Program hosted a visit to campus by Kent Messer ('94) in March. Kent graduated from Grinnell with honors in anthropology, worked for a year as Director of the Bluff Lake Nature Center in Colorado, then went to graduate school, first earning a Master's degree at the University of Michigan and then a PhD in Environmental Economics at Cornell University. Kent is currently a Research Associate in Environmental and Resource Economics at Cornell University. In addition to his public presentation, Kent gave a "career chat" for the CDO and visited Professor Andelson's class, "Culture and Agriculture." His presentation on *Should Poachers Be Shot on Sight? Efficacy and Ethics* drew on ecology, economics, philosophy, and some anthropology to address the question of how to deal with poachers in managing environmental preserves.

A Note from the Graduating Secretary, Diana Grimes '04

I have worked at Goodnow for the anthropology department since the spring of my first year, and I have truly enjoyed my work. What other job would allow you to rearrange a skull cast collection, photocopy large and complicated maps of archaeological sites, AND help out on a 200+ page lithic bibliography? I still have no idea what a biface flake is or the difference between Folsom and Clovis, but I feel almost like an anthropology major because I can throw these words around in normal conversation ;) Last year, Doug Caulkins, as chair of the department, named me an honorary anthropology major so that I could play in the SGA Trivial Pursuit competition with Megan Drechsel '04. We unfortunately lost, but I am proud of my honorary major, and I attend most Anthropology SEPC functions. In the past years, I have also become good friends with the faculty and staff at Goodnow, and I wish to thank them for keeping me busy (but not too busy!) and always remembering Secretary's Day.

Student News

Senior Post Graduation Plans

Jennifer Robinson '04 This summer, I will either be doing an internship in D.C. developing reproductive health education programs for youth or will be waitressing and visiting friends around the country. Next year I will work with a perinatal education program at a community health center in Providence, RI through Americorps. I will be a doula (patient advocate) for women giving birth in hospitals, serve as a social services case manager, and visit pregnant women's homes to help them and their families make birth plans and learn about prenatal care. After a year or two (or more) at that position, I might go to Nicaragua to study and work with reproductive health community education and eventually hope to go to public health grad school.

Megan Latchaw '04 I'm taking a year off to work in Chicago, then going to grad school in human genetics.

Sarah Gossett '04 I will be traveling around China for the month of June and then leaving for Central Asia with the Peace Corps in mid-September. I will be doing health extension in one of four countries (Turkmenistan, Uzbekistan, the Kyrgyz Republic, or Kazakhstan).

Emily Whitacre '04 I am moving to Durango Colorado where I plan on becoming a raft guide and mountain woman.

Betsy Vecchi '04

The Peace Corps has nominated me for a position as a special education volunteer in an unidentified African country.

Erin Will '04

Directly after graduation I'm heading to London for about a month to visit friends and to travel a bit. As for when I come home, I've decided to leave my options open- so I may be in Chicago or Gettysburg. I plan to later attend graduate school for museum studies.

Helen Carey '04

Next year I will be working at the Grinnell extension of the Domestic Violence Alternative/Sexual Assault Center via a Grinnell Corps Fellowship. After next year, however my plans are not as concrete. I am currently looking into graduate programs either in public health and education or painting and the fine arts. Hopefully, someday I will find a happy medium between these two disciplines (or as some might say, obsessions).

Departmental Awards

Honors

Leah Bry	Rachel Haile
Helen Carey	Megan Latchaw
Tirza Costello	Jennifer Robins
Sarah Davis	Rachel Sandler
Megan Drechsel	Aeleka Schortman

Luebben Prize

A top major with broad background and interests, research experience and superior scholarship.

Rachel Sandler

Asrelsky Prize

For writing in Anthropology, commemorating Rachel Azrelsky '89

Megan Drechsel

"A Conservation-Oriented Analysis and Paleoenvironmental Reconstruction of Footprint Tuff at Laetoli, Tanzania."

Sarah Gossett

"Subsistence on Maritime Resources and the Incidence of Tuberculosis in Precontact Point Hope, Alaska"

Megan Latchaw

"Differential Diagnosis of Rheumatoid Arthritis from Point Hope, Alaska."

Ilana Meltzer

"The Miracle of Adaptation: A Fourth Modernization Plot in Western European Ethnography."

Alumni News

Emily Zabor '03 emilyczabor@yahoo.com, has joined the Peace Corps and been assigned to Ghana. Excerpts from her adventures follow:

Oct 1, 2003:

Well we have moved into our second stage of training here in Ghana—homestays. I got my assignment at the end of last week and am very anxious to get through with training and get to go and see my site. My site is called Sekesua and it's in the Eastern Region. It looks like a nice area, in the hills, near Lake Volta, very tropical, lots of waterfalls. The area is known for its bead making and Sekesua has a big market twice a week. My job assignment is still vague—creating a nursery, doing conservation education, and “improving the biophysical resources of the region”.

My homestay has gone well so far. I'm learning a language called Dangme and I'm the only person in my training group learning it so I'm in my own community and have a personal tutor. It's nice to have my own teacher but sometimes I am jealous of all of the other trainees who get to see each other every day for language class. It's good practice for me, though, right? So I've been learning how to cook some things. One is called kenkey. It's fermented maize that you pound into a paste and then wrap in banana leaves and boil. It has a really strong flavor and you ball it up with your fingers and dip it in a tomato stew. Red red is my favorite dish so far, though. It's fried plantains served with a stew made of black eyed peas, tomatoes, hot peppers, and fish. It's delicious!

Nov 20, 2003:

The long-awaited day is finally here. I will no longer be a Peace Corps Trainee (PCT) but will officially become a Peace Corps Volunteer (PCV) tomorrow. Tomorrow we have an official “swearing in” ceremony, complete with a raise-your-right-hand-and-repeat oath. And on Saturday morning I'll head to my site, Sekesua.

There are about 7000 people in the Sekesua community and almost all of them are farmers. They grow cassava, maize, yams, and hot pepper mostly. They grow it for home consumption, some sell in the local market and some even sell to bigger markets in Accra. Sekesua is located in the hills and the scenery is really beautiful. I'm sure it was once even more beautiful but deforestation is a huge problem in Ghana, and so there is very little real forest left.

Feb 3, 2004:

Well things continue to move slowly in Ghana. That's not a criticism, it's just the way things are. But finally some small steps forward are being made on getting a project started in my village. We now have land for a nursery site and it will be cleared by the end of the week. So I think we may actually be able to get everything ready before the rains start in a month. If you don't plant in time for the rains, you won't get enough water to grow anything. Additionally, I've made arrangements with the local JSS (Junior Secondary School) to start giving periodic lessons in the areas of health, environment and agriculture. So basically I could teach about anything. I'm going to start this Friday by trying to tackle the litter problem. Plastic is a huge problem here, because there isn't any infrastructure for garbage disposal and everything comes in little plastic baggies. One reason for this is that many people can't afford to buy in bulk so shop keepers buy large containers and split them up into tiny bags so local people can buy a little at a time when they have money. And all the plastic gets thrown on the ground

The weather here continues to be dry and bush fires have started moving through my area. It was quite a shock the first evening that I looked out over the mountains and saw a mile long line of flame moving across the landscape. It burned well into the night. Bush fires are very destructive and are often preventable. Many of the fires are manmade and then get out of control. For example, fire is technique for hunting grasscutters (giant rats) but if you don't set fire breaks, at

this time of year they will easily spread. Also, slash and burn is still a widespread farming technique and again, the fires are often not contained properly.

Hilary Mertaugh '01 is working as a Project Assistant for the Corporate Accountability Project at the Center of Concern in Washington DC, a non-profit organization “exploring and analyzing global issues and social structures from an ethical perspective based on Catholic social teaching...involved in strategies and projects to promote the good of the global community and the integrity of every individual. (<http://www.coc.org/about/staff.html#hilary>). Hilary joined the Center in July, 2003 with an interest in food system reform after helping develop the content of the Agribusiness Accountability Initiative web site as a consultant to the Center's Corporate Accountability project. Before coming to the Center, Hilary worked with international and community development organizations domestically and overseas, including UNICEF in Turkey and the Self-Employed Women's Association in India. Her experiences living in a Midwest agricultural community, working as an agricultural laborer, and working for the Center for Food Safety in Washington, D.C. have informed her perspectives on where our food comes from, how it is regulated, and who profits from its production. Hilary holds a B.A. in Anthropology with a concentration in Development Studies from Grinnell College. Hilary visited campus in late March, helping Wayne Moyer and John Andelson select speakers for a Rosenfield/Prairie Studies symposium on “What We Eat” and is working on a booklet summarizing the symposium.

Jodine Perkins '96: "After leaving Grinnell, I worked in the museum education field for several years, first with Living History Farms in Des Moines and then with the Minnesota Historical Society. I enjoyed my work in museum education, but left the field because I was frustrated by the lack of opportunities for advancement and the fact that the work was seasonal and often part-time. I moved from Minneapolis to Bloomington, IN in the Fall of 2001 so that my husband could work towards his Masters of Library Science here at IU. He has since decided to continue on for his PhD in Information Science. Since moving here, I have been working as a Secretary in a Residence Hall at IU (it is a small college town and there are not a lot of opportunities. I have decided to apply for the dual degree program for a Masters of Library Science and Masters of Arts in History degree, in the hope that it will lead to working in a college or university library, a historical society or archives. I have often thought about Museum Studies as an option, but the job prospects are not particularly good—many of my coworkers at the Minnesota Historical Society had advanced degrees and were doing the same job that I had! The MLS/MA seems like it would open up more possibilities in institutions other than museums and still let me do work that I would find meaningful."

Kristin Grote '02 kristingrote@yahoo is starting her second year out of Grinnell and is in the process of applying to grad school for next fall: “For the past year I lived in Gallup, New Mexico. I was working as an AmeriCorps VISTA on community food security issues. I started and managed a 1/4 acre community garden and started a farmers market. I was basically immersed in trying to develop a local growers movement—organizing the community for educational programs and providing demonstration projects. It was quite an adventure in that high desert, wind swept country. I moved to Washington, DC about a month ago and am now working as a paid intern at the Center for Food Safety. I am doing research/odd jobs. For example, I recently put together a short paper on no-till agriculture for my boss who is trying to combat the biotech industries claim that no-till is dependent on biotech seeds (he's trying to get at the forefront of the global warming and agriculture movement—promoting sustainable/organic agriculture as a means toward carbon sequestration).”

Gary Oppenheim '01 gary@lcnl.wisc.edu: "Two years out of Grinnell, I've decided that I miss the stimulus of my student days, so I'm now applying to grad programs which should give me an excuse to study interesting things like the psychological, biological, and evolutionary

Alumni news continued....

bases of language and vocal communication. In the meantime, I'm living in a co-op in Madison, working on a number of studies in the same psycholinguistics lab as in my last update, and my Wanderlust is definitely kicking in (it's the first time I've lived in one place for so long since childhood). My plan right now is to get into some place neat for fall and then take most of the summer off to go travel places where people don't speak English. I'm hoping to study the psychology of language use in grad school, building on the work that I've been doing for the last two years here in Madison, but grounding it more in actual understanding of the biological and evolutionary bases of the psychological mechanisms involved. In the lab where I've been working, I've gotten a lot of experience designing and running psycholinguistic experiments, and am currently collaborating with a grad student and a postdoc here on an eyetracking production study of relative clauses, in which we're investigating relationships between eye fixations and word order in lower-frequency syntactic structures. I'm also working with one of my PIs here on a study of 'pseudoplural' nouns and their role in number agreement errors (i.e. we think that people should be more likely to accidentally use plural verbs (like 'are') when modifying singular nouns that have phonetic structures similar to plurals (like 'tax' or 'jazz') than when modifying singular nouns that are less numerically ambiguous (like 'poetry')). In my graduate studies, I'm hoping to continue these sorts of projects, but also to start looking at linguistic processes from more biological/computational (e.g., creating computer models of the neural networks involved in language use) and evolutionary (e.g., looking to non-human species for parallels to spoken language) perspectives."

Joseph Grim Feinberg '02 feinberg@uchicago.edu : "After a year of semi-academic leisure, studying folklore in Slovakia, I made my way back into the sleepless halls of North American Academia. This pastfall (2003), against the advice of my former advisor Douglas Caulkins, I began a PhD program in anthropology at the University of Chicago. It is not nearly as bad as I had been warned, but that is probably because I've learned not to take graduate school any more seriously than it deserves. The University of Chicago, no doubt, is a place capable of occupying every waking moment of its students, and capable of crushing the brightest of self-esteemers. But that only happens to those who let it happen. Otherwise, we can learn a great deal when we want to, and do other things (like go to museums or for walks in the park) when they are more important. I will be working on my masters thesis some time over the next couple of years, on the tentative topic of "Country Music in the Carpathians: Tragedy and Pathos of the Czechoslovak Middle Class"—that is, on the social role of a genre of Central European music inspired by North American folk. As for the PhD so promisingly evoked in my "PhD program"'s title, that appears to be long way off."

Rebecca Warne Peters '00 is currently finishing her MPH at Emory: "I'm trying to get to Angola, even taking a Portuguese class (although the emphasis is Brazilian Portuguese and my quasi-Mozambican accent doesn't go over real well.) " I not only thought about the Emory PhD program, I even applied — they're including me in their little invited weekend next week, so that's looking good. In just as good news, Brown has admitted me into their doctoral program, and I'm thinking pretty hard about it. I think Providence is not like Atlanta in terms of the 74-degrees in November consideration, but I'll think about it. I understand Jodie Lapoint is in a master's program at Duke in environmental management. I haven't heard from her, personally, in a while, but word gets around."

Courtney Birkett '99, 2004 Archaeological Documentation of the Dunlora Cemetery, Albemarle County, in Conjunction with Court Ordered Burial Removal. Report No. 03-18, William and Mary Center for Archaeological Research, Williamsburg.

William J. Eichmann '97 was awarded a Fulbright Scholarship after completing masters work at the U of Wisconsin. Following a year working in Hungary with Hungarian anthropologists, he will continue to study toward a doctoral degree. (Grinnell Mag 3/04)

Nora Bloch '92 was the second speaker in the Lilly Convocations Series at Grinnell, speakin on Banking and Social Justice: Finding Vocation in Unexpected Places on Nov 13. (Grinnell Mag 3/04)

Steve Nash '86 and Carmen Carrasco announce the birth of Benjamin Edward Dwayne Nash June 18, 2003.

Stephen E. Nash '86 edited *Fieldiana: Curators, Collections, and Contexts: Anthropology at the Field Museum 1893-2002*. Anthropology New Series No. 36, The Field Museum of Natural History, Chicago.

Matt Hedman '96 mmhedman@oddjob.uchicago.edu, presented 10 lectures in the Compton Lecture series, "The Age of Things: Sticks, Stones and the Universe," at the University of Chicago. The series exposed a public audience to a range of time scales from human history, including the development and deciphering of the Maya calendar, archaeological dating techniques such as dendrochronology, and the scientific study of deep time at the formation of the universe. Matthew is a Research Associate in the Enrico Fermi Institute and a Research Fellow in the Institute for Cosmological Physics. He received his B.A. in physics and anthropology from Grinnell College in 1996, and his Ph.D. in physics from Princeton University in 2001. He is a member of the University's CAPMAP project, which is an effort to measure the polarization of the cosmic microwave background radiation, the afterglow of the big bang.

Katherine Hiyane-Brown '73, vice president for academic and student affairs at Tacoma Community College, Tacoma, Wash., has been at Tacoma Community College, which has more than 8,500 students, since 1991 and has been chosen to succeed Thomas Horak as president of Normandale Community College in Bloomington. Hiyane-Brown is expected to assume her new role at Minnesota's largest community college July 12, according to a statement issued by the Minnesota State Colleges and Universities (MNSCU) Board of Trustees.

According to the AAA newsletter Anthropology News, April 2004, "Diane Curwitz and **Jonathan Van Hoose '92** will share the 2004 New Mexico Bureau of Land Management Research Fellowship. The award supports research on archaeological collections made from public lands in NM and housed at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe....Van Hoose holds a BA from Grinnell College ('92) and an MA from the U of New Mexico. His dissertation research focuses on the nature of interaction and information exchange within and between Navajo and pueblo peoples during the period of AD 1500-1700 as revealed through technological variation in plain ware ceramic manufacture." And **Jon Van Hoose** (jevhu@unm.edu) adds: "Grinnell pops up in the strangest places. For my dissertation work, I've been going through artifacts recovered from prehistoric sites in the Jemez Mountains (New Mexico). One of these sites was excavated in 1939, and the artifacts are curated here at the Maxwell Museum at UNM. Now, archaeological curation protocols have....changed a bit in the last 6 decades. These potsherds, rather than being stored in archival plastic bags, were stored in small brown paper "lunchbag" sacks, with information written on the outside in pencil. The bags appear to be original, dating to the 1930s. At any rate, I was going through a box of these sherds, and saw that one of the paper bags had something printed on it: "Another Package from Cunningham Drug: Iowa's Finest Drug Store, Phone BE 6-31-51." Yes, it's a bag from our Cunningham's in Grinnell, many decades old, storing 500-year-old potsherds in a museum in New Mexico." [Ralph Luebben is the Grinnell connection. Ralph worked on a site called BJ74 in the Jemez Valley as a graduate student at UNM in 1949. BJ74 had first been excavated by Paul Reiter in 1939. Ralph first taught at Grinnell in 1957, and "Nibs" Hill, chair at UNM, asked Ralph to take the collection here and write up the site. In 1988 he published "BJ74: A Small Rock Overhang Containing an Occupational Surface and a Small Post-Spanish Pueblo, Jemez Mts., New Mexico." Papers of the Archaeological Society of New Mexico, 14.]

Nathan Weller '02 nathanweller@yahoo.com writes (April 21): "I write you from the gateway to the Amazon regions of Ecuador, the small town of Tena. I arrived at the jungle about a month ago, and am beginning my teaching stint here with an organization called SECAP, which is

Alumni news continued....

more or less like our community college system in the US: public education at the adult level (sort of, there are also a lot of high school-age students) It's hot, humid, and everyone is a little slow at showing up to class on time, but I'm having a good time so far. Teaching English is in itself quite a chore. First you have to assess the students' knowledge of the language, which is often more than you think. English is taught in high school here, but only grammatically, and fairly poorly. Then, you have to get the students talking, which is also a challenge, especially at the basic levels. Needless to say, I'm learning a lot and am enjoying the challenge. I have a whole year here to volunteer in other areas as well, though I am prohibited from assisting groups with a political slant. That's a bummer because the issue of petroleum exploration is a big deal here with the indigenous communities. Maybe I can help them out in other ways not so overtly political. We'll see..."

Erin Marie Williams '00, emswill@gwu.edu, is now in the Anthropology graduate program at George Washington University, and writes to say: "Hello Professors! Graduate school is well underway here in DC and I'm having a great time (a snobby 2nd year I met the other day would answer with "Spoken like a true first year," but what does she know?!). My classes are interesting and I leave with something new each day, our readings are abundant but on topics I'm interested in, and I'll never have to suffer through another econ class in my life! Grinnell is well represented here: my new advisor [Rich Grinker '83] is Andelson's old advisee, we're reading Whittaker's book on lithics in Old World Archaeology and the cover of Newsweek created quite a buzz. My only complaint is that I'm feeling a bit pigeon holed right now; everyone asks what I'm studying and I have learned to respond with one focus (archaeology), but I'm also increasingly interested in contemporary socio-cultural issues, ethnography. I spoke with my advisor today about doing a guided reading with him on farmer/forged relations in Central Africa and he said that's fine, but told me I probably wouldn't ever see any research funding for that unless I change my angle in school, which seems perfectly reasonable. But I would like to try to broaden my focus, even if it's "not what students normally do," and involves more work (spoken like a true first year...). But it's a good complaint to have, if one has to have one—I want to study more! Sally Graver'00 and I have been spending time together, being anthropology dorks in public places. She is having a great time in grad school, as well. And Liz Burton'00 is interested in coming to GW, possibly next year, so I'm seeing a lot of Grinnell Anthro kids. I'm working as a grader for a cultural class (with a lot of reading and TOO MANY papers and tests to grade!) and it's a frequent reminder of the differences between a small, intimate school and a large factory. The professor I grade for says that I should assume each paper is an A- and either grade down or up accordingly! He also says that I tend to grade a third of a grade harsher than he would, so he bumps them up after I hand them in. Last time I bumped them up myself and told him and he still took them up another third! I recall a Grinnell prof. telling me that she starts papers at a C and works from there. It's a different world, I think that a lot of the departments are focused on their graduate students so the undergrads get left out of the care circle. Would you ever consider taking a position at a large institution? I think that I was spoiled by Grinnell, but also that students should be spoiled to a degree, at least in terms of the honest and helpful feedback they get. I'm joining Shannon McPherron (GW) and Harold Dibble (UPenn) on their Pech de l'Aze dig in France for six weeks this summer. I'm so excited that I'm trying not to think about it because once I start I can't stop! It'll be a nice opportunity to become familiar with European tool assemblages b/c I won't likely be exposed to them as much as I will African." [and a final Grinnell connection: John Whittaker dug at Pech de l'Aze as a student in 1973]

From **Cathy Dean '01** cdean@apva.org: "I'm very pleased to announce that I have been offered (and have accepted) the position of curator of collections at the Association for the Preservation of Virginia Antiquities in Richmond, VA. I'm really excited—the APVA is a great organization and I love the area that I'll be working in. Basically

I will be responsible for the care and interpretation of the APVA's collection of fine and decorative arts. The collection is housed at their 14 or so historic sites located around Virginia, mostly in central Virginia (Richmond and Fredericksburg vicinity) and eastern Virginia (Williamsburg/Virginia Beach/Tidewater area). Although it's mostly non-archaeological stuff, they do have some archaeological artifacts at a few of the sites. Also the APVA co-administers Jamestown with the NPS and heads most (if not all) of the archaeological work there. They have a separate curator for the thousands of artifacts that the excavated, but I've been assured that I will probably get to work on the development of the new exhibits, etc. that are going up as part of the Jamestown tricentennial in 2007, so I feel like it's a good blending of both my archaeology work at Grinnell and my work on 17th century material culture and domestic life at GWU."

Mike Galaty '91, and wife Tanya have a new son Liam Leslie Galaty as of November 2003. Mike teaches in the Anthropology and Sociology Department at Millsaps College, Mississippi.

Lydia Justice'01 is pursuing her Master's at TAMU (Texas A&M University)

Molly Davis'01 is currently a first year student at DMU School of osteopathic medicine.

Najwa Adra '69 has piloted an innovative literacy project in Yemen over the past two years. She is very pleased to report that National Geographic News (online) has featured the project. The article can be accessed by going to nationalgeographic.com, and clicking on : "In Yeman. Fighting Illiteracy Through Poetry".

Good news for **Sally Graver '00**: she passed her thesis defense. Now she'll be working on her PhD!

James Becker, class of 1984, was one of Kathy Kamp's first students. He received his MA in Anthropology from the University of Minnesota (1986) and went to work for the Institute for Minnesota Archaeology. Doug Caulkins' work in reservation communities inspired him to move toward a career in social justice. He worked his way west and ended up in California. "I am the executive director of Housing California, the state association of affordable housing developers, homeless services organizations, and housing advocates; which represents the issues that are important to the housing movement to the California Legislature and lobbies for effective public policy related to housing for all Californians. The program is currently working on a bill and a state wide grass roots campaign to create a permanent dedicated state revenue source for the ongoing production for affordable housing." James is married with four daughters (and two grandsons). He coaches soccer on the weekends and spends the rest of his time exploring California's historic landmarks (and doing a lot of wine tasting).

Sharon Joy Lite (Kramer) '93, "Jeremy and I moved from Phoenix to Tucson last summer. We bought a house and are extremely happy to be out of the Phoenix smog and back in Tucson. I finished my dissertation and graduated in December. I am currently working as a post-doc for my PhD advisor, doing some more research on the San Pedro River and getting some of my papers submitted to journals. Jeremy and I are expecting a baby in May (I am due May 8th) so we have been very excited and busy preparing for his arrival."

Meredith Ibey '00 has graduated with a Master's degree in Social Science, November 2002, from the University of Chicago. "I focused on Cultural Theory and Religious Studies, and produced a thesis on the reconstruction of Cultural Memory in the Church of Jesus Christ of Latter-Day Saints. I am now a Human Resources Analyst at ThinkFast Consulting in Chicago, a leader in Business Process Improvement. I am also performing Improv Comedy all over Chicago and have immersed myself well within the biking community."

*If you do not wish to receive the Anthropology Newsletter, please
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