GUIDANCE NOTES FOR DIGGING ABROAD..................................................................................................................2

EXCAVATIONS AND FIELD SCHOOLS .................................................................................................................................6

ALBANIA .............................................................................................................................................................................6
BUTRINT FIELD SCHOOL ....................................................................................................................................................6

BULGARIA ..........................................................................................................................................................................7
KABYLE ARCHAEOLOGICAL SURVEY, TUNDZHA (TONZOS) RIVER ..............................................................................7
VARNA – AN EARLY CHRISTIAN MONASTERY-STRONGHOLD: A BYZANTINE COLD CASE FILE ......................8

CYPRUS ................................................................................................................................................................................9
LYCOMING COLLEGE EXPEDITION TO IDALION ........................................................................................................9

FRANCE .............................................................................................................................................................................10
CHANTIERS HISTOIRE AND ARCHITECTURE MEDIEVALES (CHAM) (MEDIEVAL HISTORY AND ARCHAEOLOGY VOLUNTEER PROJECTS) .................................................................................................................................10
MINISTÈRE DE LA CULTURE ................................................................................................................................................10
OEDENBURG ROMAN SETTLEMENT, HAUT-RHIN ..........................................................................................................11

ITALY ................................................................................................................................................................................12
MONTE TESTACCIO, ROME ................................................................................................................................................12

JORDAN .............................................................................................................................................................................13
EDOM LOWLANDS PROJECT .............................................................................................................................................13

SERBIA .................................................................................................................................................................................14
PAX ORTHODOXA FIELD TRIP TO EASTERN SERBIA ..................................................................................................14

SPAIN ................................................................................................................................................................................15
POLLENTIA ROMAN FORUM, MALLORCA: ARCHAEOESPAIN HIGH SCHOOL PROGRAM .....................................15

USA .....................................................................................................................................................................................16
PIMU CATALINA ISLAND ARCHAEOLOGICAL PROJECT, CALIFORNIA .....................................................................16
SAN BERNARDINO NATIONAL FOREST APPLIED ARCHAEOLOGY, CALIFORNIA .............................................17
WIND WOLVES PRESERVE ARCHAEOLOGICAL PROJECT, CALIFORNIA ..............................................................18
GUIDANCE NOTES FOR DIGGING ABROAD

Archaeology Abroad provides information about archaeological excavation and field school opportunities outside the UK suitable for both experienced and inexperienced participants. Projects are listed alphabetically by country, except for the Caribbean countries, which appear under a banner heading of 'Caribbean'. Please note that projects in Guam and Hawaii appear under the USA. Each entry gives a summary of the information provided to us by directors and organisers. Many excavations are willing to accept people with little or no previous fieldwork experience, but even so, to make the most of your trip abroad we strongly recommend familiarising yourself with basic archaeological techniques before committing to joining a project in another country, frequently at substantial cost. Further information about excavations, training digs, local archaeological and historical societies (some of which run their own excavations at weekends etc) in the UK, can be obtained from the Council for British Archaeology or from Current Archaeology.

Archaeology Abroad is not able to inspect or vet the projects it lists, but aims to publish information only from reputable professional archaeologists and institutions. Participants join any excavation or field school at their own risk and Archaeology Abroad cannot be held responsible for any loss, damage or injury sustained by anyone joining a project it lists. Projects may be cancelled or details changed without notice – so do verify all arrangements with excavation directors or organisers in advance and do not go without being formally accepted.

CHOOSING A PROJECT

The attractions of joining an excavation or field school abroad are numerous and varied. Perhaps you're a newcomer to field archaeology looking for travel, adventure, the chance to meet new people and experience new situations and cultures. If you are a student of archaeology, ancient history, anthropology, classics or related subjects, you may be required to undertake fieldwork as part of your university course. In this event, you should check with your tutor or college that the excavation you intend to join will meet the course requirements. Whether this is your first taste of archaeological fieldwork or you are a seasoned digger with considerable site experience and skills to offer, it is important to ask yourself what you are seeking to gain from the experience. Find out as much information as possible about the project or projects which interest you before making an application, choose carefully, be realistic and well-prepared. Set out below is some advice and tips which should help you to make the right choice.

Whilst some projects are run specifically as field schools and offer a fully-structured programme of fieldwork training and tuition, at most sites you will be expected to 'learn on the job' from experienced team members and staff, supplemented by varying degrees of on- and off-site learning such as lectures, finds processing, laboratory work, etc. The majority of projects have a minimum age for participants of 18 years, but a few projects can accept younger applicants. There will normally be a minimum length of stay, which can be as little as one week, or you may need to commit to a two- or three-week field school session, or to the entire season.

Participation fees also vary but can be quite high depending what is being offered and whether a project is self-funding, part- or wholly-supported by a university, research foundation or other funding source, or is state-run and financed. Be sure to choose something you can afford, and don't forget that you will also need to meet the costs of your train or air fares, which are not normally included in the participation fees. Undergraduates may be able to apply to their college for financial assistance with their dig expenses. As a subscriber to Archaeology Abroad you are eligible to apply for a Fieldwork Award of between £100–£200 towards your dig costs. Full details and an application form are enclosed with this bulletin or can be obtained from Archaeology Abroad.

To take part in an archaeological dig you should be fit and healthy, enjoy working as part of a team (both on and off site), and be prepared to muck-in and to put up with a few discomforts! Not all archaeology is digging, but at most excavations you will be expected to undertake varying degrees of physical labour for which you must be prepared. This may take the form of picking, shovelling and clearing spoil and heavy building rubble, (beware of blisters and aching muscles, especially in the first week!), alternatively you may be kneeling, crouching or laying in a trench undertaking careful and painstaking work for hours on end! Here are some important factors to consider when deciding which project to apply for:
does the archaeological/historical period(s) of the site really interest you?

distance and cost of getting to the country in which project is taking place

distance and ease of access to the site location

the climate – hot and dry, tropical, temperate, cool, mixed

location – urban or rural, at high altitude, riverside or coastal, in open country, a cave

language – do you have basic knowledge of language of the country where the project is?

the size and type of site – large, multi-period ancient settlement, Roman villa, cave site etc

the size of the dig team (these vary from small units of 2–3 staff and 10–12 diggers, to very large projects with 20+ staff and specialists and 70+ diggers)

how long the project has been running; aims for the forthcoming season

the cost of participation and what is included – eg board, lodging, daily transportation, tuition/lectures, excursions on days off, academic credits or certificate of participation

nature/variation of the work you will be expected to undertake and degree of training given, if any

length of the working day/week; what arrangements in place for days off eg trips, visits etc

daily travel to and from site (car or bus ride, long trek up hilly terrain or mountain track, short walk)

accommodation and catering arrangements – in shared rooms, camping, facilities available, self-catering or meals provided, arrangements at weekends or on days off

what is provided and what you will need to bring (especially if camping)

how far from the nearest bank, shops, telephone, pharmacy, doctor or dentist, etc.

**APPLYING TO JOIN AN EXCAVATION OR FIELD SCHOOL**

Many projects now have their own websites and, if so, you may also be able to apply online. Remember to print out a copy of your application and copies of responses from the organiser(s), including your notice of acceptance which you should take with you. If applying by post, it is helpful to include a self-addressed envelope and pre-paid postal coupon (not stamps). Give your application the same care that you would give a job application; summarise clearly your education, skills, language abilities and previous archaeological experience, if any. State if you have any particular dietary or other health requirements or any other special requirements and check whether these can be accommodated.

In general, the earlier you apply for a place, the better your chances of being accepted and the more time you will have to make all the necessary arrangements for joining the project. If the final application deadline for a project which interests you is close or has passed, contact the director or organisers to check if all spaces have been filled. You may be lucky if the project is not full or, if not, it might be possible to go onto a waiting list in case someone drops out. Equally, should you be accepted on an excavation and then find you are not able to go, it is essential that you inform the director immediately, so that a replacement can be found. Once accepted on an excavation you can begin to make your own arrangements.

**GETTING ORGANISED**

**Passport and Visa**

Check your passport is valid for when you intend to be away or apply straightaway if you do not already have one. Some countries require passports to be valid for a period of time following intended departure home. Directors/organisers usually indicate whether or not a visa is required, especially if there is a long lead time, which is the case for certain countries. Depending on your nationality and where you are going, it is advisable to check visa regulations with the relevant embassy well in advance. Sometimes a visa can be bought at the airport on your arrival at your destination, in which case ensure you have the correct money available in the local currency. Those intending to travel to the USA should note that from January this year it became necessary to register online under the new Electronic System for Travel Authorization (ESTA) rules at least 72 hours prior to travel. Check online, with your travel agent or contact your nearest US Embassy.

**Travel arrangements**

Many projects will give advice about travel to their country and as well as to the site location. Once accepted on a project, you will be informed what arrangements are in place for meeting and transfer from point of entry to the dig site or base, or whether you will be responsible for making your own way. Ensure you know exactly where you are going, arm yourself with a map, guidebook, phrase book and contact information in case you are delayed or experience any problems in reaching the pick-up point at a pre-arranged time or arriving on an agreed date.
Search out the best deals and decide whether you want to do some travelling before joining the excavation or continue travelling once your time there is complete. If so, make sure you have student international travel card, youth hostel membership, and driving licence in case you intend to hire a vehicle. For some of the best travel advice and deals, we recommend UK subscribers contact STA Travel – visit their website at www.statravel.co.uk

**Insurance**

Archaeology Abroad recommends the specialist **Insurance for Archaeologists** policies available through Towergate Risk Solutions Fareham (TRS Fareham), which are also endorsed by the Council for British Archaeology and the Institute of Field Archaeologists. The staff in their dedicated Archaeology & Heritage Section have unrivalled knowledge and experience of the particular needs of those taking part in archaeological fieldwork and offer an excellent cover and claims service. Cover is available for single trip or on an annual basis, and includes medical, repatriation, cancellation and curtailment cover, public liability, legal expenses, baggage and money etc. Where necessary, policies can be tailor-made to your specific needs or circumstances. For further information, contact Tariq Mian or Michelle Cannon on 01329–826260, email fareham@towergate.co.uk or go to www.towergate.co.uk/archaeology

UK citizens should also have a European Health Insurance Card (EHIC) which entitles the holder to receive healthcare during a stay in an EEA country or Switzerland. The EEA consists of the European Union countries plus Iceland, Liechtenstein and Norway. You can apply for an EHIC card by phone (0845 606 2030), by post (application forms available from Post Offices or write to EHIC Applications, PO Box 1115, Newcastle upon Tyne NE99 1SW), or online at: www.dh.gov.uk/PolicyAndGuidance/HealthAdviceForTravellers/fs/en Information about the EHIC card is also available in a very useful booklet entitled "Health Advice for Travellers" available at Post Offices or online, which is packed with helpful information about travelling abroad. If you do get a hard copy of this booklet, keep it safe, preferably with your passport and EHIC, and carry it with you when travelling in the EU.

**Health and safety**

Please advise the project organisers if you are taking medication or you have any particular health problems, allergies, asthma, etc. If you are asthmatic, be sure to take your inhaler and at least one spare canister. Anti-tetanus vaccination is strongly advised for those undertaking archaeological fieldwork and is obligatory on many sites. Check which vaccinations are needed for the country you are visiting well ahead of time as some courses, such as anti-malarial tablets, need to be started several weeks before departure. It is also advisable to have a dental check-up before you leave, particularly if you are going to an isolated site. Advice on medical matters can normally be obtained from your student or local health centres or from your General Practitioner. Detailed advice for travellers can also be found at: http://www.nhs.uk/Conditions/Travel-immunisation/Pages/Introduction.aspx

Excavation sites can pose a number of hazards - deep trenches, unstable balks and deposits, shoring and scaffolding and the spoil heap! The project is responsible for keeping the worksite safe and should provide safety instructions and supply suitable safety equipment (eg: hardhats), well-maintained tools that are safe to use, and a fully-equipped first aid kit. However, dig participants should heed the possible dangers, take note of safety advice, be sensible and take care when working on site and using potentially dangerous equipment.

**Clothing and equipment**

Find out what equipment you are expected to bring and ask out about the appropriate clothing for the country (both on- and off-site), the climate and the terrain. If you are camping you will need to know what equipment is provided and what you will be expected to bring with you. Plan ahead and consider taking the following: a 4-inch forged trowel (WHS or Marshalltown trowels are the best) available to order online from the Past Horizons’ Toolstore at www.pasthorizons.com/shop/, gloves (a worn-in leather pair highly recommended), kneeling pad, lightweight luggage, maps/guidebooks/phrase book, personal first aid kit, a small backpack to take to the site each day, water bottle, sturdy footwear, a waterproof jacket, a sweater, sun hat, sunglasses, torch, batteries, sunscreen, mosquito repellent, note book, camera, and a good book! In Muslim countries women should wear loose long-sleeved shirts or blouses, long trousers or skirts and a headscarf when visiting a mosque.

**Money**

It is recommended that you take a certain amount of local currency (enough to cover your entry visa if needed, local travel on arrival, food, incidentals and any balance of participation fees due). Take the rest in travellers' cheques, plus a bank or credit card. In both cases, check what is acceptable in your destination country and the charges likely to be made for exchanging foreign currency. Ensure you have international emergency phone numbers for your bank/credit or debit card company in case of loss or theft. Remember that even if you have paid your field school or excavation project fees from home, you will need personal 'pocket money' once on the dig, to cover personal shopping, social life, excursions, telephone, laundry costs, emergencies etc.
BEFORE YOU LEAVE

Be sure you are entirely happy with all the arrangements. If not, contact the organisers for clarification on any outstanding questions before you depart. Check you have all your documents, eg: passport, visa, airline or other travel tickets, insurance documents, EHIC, site information (including address and contact details), maps, immunisation certificates, together with your acceptance letter or email. Make two sets of photocopies of the main page of your passport, airline tickets, insurance policy and instructions, EHIC, list of travellers' cheques numbers and telephone contact numbers. Put one set in your luggage, separate from the originals. Give the other copies to someone at home (ideally a family member) so that you can contact them for help if you lose any or all of these. If you do lose your original documents, or they are stolen, you will be able to replace them far more quickly if you have made photocopies. Check you have entered your next-of-kin details into your passport. It is also important to give family members or close friends details on how you can be contacted (phone, fax, email, mobile).

Please remember to pack your trowel and other similar equipment in your checked-in baggage and not in your hand luggage, otherwise you are likely to encounter problems at the airport!

SAFETY ABROAD

If you or your family are at all concerned about the political situation and safety in the country or region in which you propose to work, particularly in view of present circumstances, contact the appropriate department in the Foreign and Commonwealth Office at www.fco.gov.uk. British nationals who get into difficulty abroad can seek help from the nearest British diplomatic mission 24 hours a day. Where there is no British representative in a country, British nationals may instead contact the nearest EU Mission in that country. If anything goes badly wrong, contact your relatives and friends at home so they can take appropriate action within the UK.

Participation in an excavation can be rewarding and fun, but it can also be difficult at times. You will be part of a team in which co-operation is essential for a successful outcome. A keen interest in the excavation is important. Don’t be afraid to ask questions, request help when needed or ask for additional responsibilities. Patience and a cheerful outlook will help to enrich your experience. Have a great time and send us your feedback!

Wendy Rix Morton
Honorary Editor
arch.abroad@ucl.ac.uk

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**Archaeology: What it is, where it is, and how to do it**

by Paul Wilkinson

A very useful basic introduction to archaeology.

Mick Aston

It tells you everything you need to know in order to decide what sort of archaeology you’d like to learn more about. It doesn’t just deal with digging; instead it introduces you to aerial photography, geophysics, surveying, recording, finds processing, soil science and how to take samples - in fact all the subjects you’ll need to master if you want to become a field archaeologist. It’s well written and beautifully illustrated in full colour throughout.

Francis Pryor

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EXCAVATIONS AND FIELD SCHOOLS

ALBANIA

BUTRINT FIELD SCHOOL

| Directors          | Professor Llir Gjepali (Institute of Archaeology, Tirana)  
                   | Ylli Cerova (Director, Butrint National Park)  
                   | in collaboration with Professor Richard Hodges  
                   | (University of East Anglia) |
|--------------------|-------------------------------------------------------------|
| Sponsors           | Butrint National Park |
| Period/site type   | Roman–Medieval |
| Dates              | 5 –25 July 2009 |
| Apply by           | 12 June 2009 |
| Minimum age        | 18 |
| Minimum stay       | Full length of course |
| Language           | English |
| Experience         | Previous experience not required |
| Academic credit    | 3 credits offered by the American University of Rome |
| Cost               | €2,110 – which includes tuition, academic credit,  
                   | accommodation and full board. |
| Board & lodging    | Accommodation will be in a hotel in the nearby  
                   | seaside village of Ksamil. There will be shared rooms  
                   | (2–3), with private bath. All meals will be provided. |
| Health insurance   | Check with organiser |
| Visa               | Check with organiser |

The program is based around the excavations of a Roman villa and associated cemetery just to the south of the ancient city, and forms part of an important research strategy focusing on the suburbs of Butrint. The program is intended to be a wide-ranging introduction to archeological excavation where students are led progressively through the various techniques and theoretical basis of modern fieldwork. The main focus of the excavation in 2009 will be the suburbs on the Vrina Plain on the opposite side of the channel to walled Butrint, where there is a series of Roman buildings, a necropolis and medieval structures. This will be an expansion of previous excavations of a mausoleum and a Roman villa.

Three academic credits are offered by the American University of Rome. Tuition will include instruction in techniques of excavation, survey and post-excavation including introduction to heritage management.

Useful reading

Contact  Valerie Higgins, The American University of Rome, via Pietro Roselli 4, Rome 00153, Italy.
Tel      +39 06 58 33 0919  Email  v.higgins@aur.edu
Fax      +39 06 58 33 0992  Web
# BULGARIA

## KABYLE ARCHAEOLOGICAL SURVEY, TUNDZHA (TONZOS) RIVER

| Directors          | Dr Iliya Iliev (Yambol History Museum)  
|                   | Adela Sobotkova (University of Michigan, USA)  
|                   | Dr Shawn Ross (University of NSW, Australia)  |
| Sponsors           | University of Michigan, University of New South Wales, Sofia University of St Kliment Ochridshy and Yambol History Museum.  |
| Period             | Neolithic – Medieval  |
| Dates              | 12 October – 20 November 2009  |
| Experience         | No previous experience required. Volunteers with previous experience will be considered for staff positions that includes a fee reduction.  |
| Apply by           | As soon as possible  |
| Minimum age        | 18  |
| Minimum stay       | Two weeks  |
| Language           | English, but knowledge of Bulgarian, Russian or German is very useful.  |
| Cost               | Approx $300 per week, including board & lodging  |
| Board & lodging    | Provided and included in cost – see below  |
| Health/insurance   | Check with organisers  |
| Visa/Work permit   | Check with organisers  |

Located in the bend of the Tundza (Tonzos) River, the ancient city of Kabyle controls a major corridor between the Thracian plain and the Black Sea. Established by Philip II as a Macedonian outpost, Kabyle later served as a Thracian royal residence until it was conquered by the Romans in the first century BC. Kabyle remained important throughout antiquity as an economic and political centre and as a site of cultural interaction between Thracians, Macedonians, Greeks and Romans. The project seeks to contextualize Kabyle within its natural environment and archaeological landscape. The project is looking to assemble a small but committed group of students and volunteers to continue a regional archaeological survey begun in June 2007. Participants will undertake an intensive systematic surface survey of the region surrounding the ancient city of Kabyle. The work will comprise the documentation and processing of finds. No previous experience is necessary.

This project is genuinely interdisciplinary, involving specialists in palinology and environmental studies, geophysics, remote sensing and GIS, database design and management. Students staying longer than the minimum period as well as advanced students will have the opportunity of working with these specialists. Additional support in a number of different specializations is being sought. Opportunities for excavation may be available through related Sofia University and Archaeological Institute projects in the Black Sea coastal region. Excursions to the Black Sea, nearby cities or Kazanluk, Stara and Nova Zagora, and archaeological sites in the Thracian valley will be arranged on weekends.

Room and Board are provided at the archaeological base adjoining the ancient city of Kabyle (an archaeological preserve now), which provides shared rooms, kitchen, bathrooms with hot and cold running water, common rooms and workspaces. Team-members will communally prepare their breakfast and lunch, dinner will be provided at a warm and welcoming local establishment in the modern village of Kabyle.

### Useful reading


| Contact               | Adela Sobotkova (USA & Europe) Tel +420-605-481-565 Email adelas@umich.edu  
|                      | Shawn Ross (Australia) Tel +61-401-368-524 Email shawn.ross@unsw.edu.au  |
VARNA – AN EARLY CHRISTIAN MONASTERY-STRONGHOLD
A BYZANTINE COLD CASE FILE

Among the ruins on Djanavar hill near Varna is an Early Christian church of Syrian type. Its plan is one of a kind in the Balkan Peninsula. Four additional halls, decorated with marble revetments and mosaics are attached to the single naos and the narthex. Three reliquaries (a marble, silver and a golden one decorated with precious stones) have been found by archaeologists in the crypt. The building was constructed during the reign of Byzantine Emperor Justinian I (527-565 AD) and destroyed latest in 615 AD during the raids of Avars and Slavs. Scholars’ interpretation connects this church with the small but socially and economically important Monophysite community of Syrian refugees living in sixth century Byzantine Odessos.

The present excavation project started in 2007, reopening this Byzantine cold case file 80 years after the first investigations by Karel and Hermengild Schkorpil with the main goal to reconfirm or to reject their interpretation on this exceptional Byzantine monument. It will continue in 2009 trying to answer whether or not the church was part of a monastery stronghold. One field school session is available in 2009, comprising three modules: fieldwork; educational course (lectures, workshops and field training in Early Byzantine Archaeology), and excursions to Black sea beaches and resorts, Madara (UNESCO heritage site), Stone forest rocks and the Roman mosaics museum in Marcianopolis. All participants will receive a Balkan Heritage Field School Certificate specifying fieldwork hours, educational modules and sites visited. The Certificate, evaluation letter and participant’s field report are considered as credit worthy by most universities and colleges worldwide.

Accommodation is included in the cost and provided in comfortable hotel rooms (with two or three beds) with bathroom, TV and air conditioning. (Single rooms available upon request for an additional fee of €290). All meals will be served in the hotel tavern. Local food is a mix of meaty Balkan cuisine and light Mediterranean dishes. Vegetarians can be accepted. Participants are not expected to bring any additional equipment.

Varna has an international airport and harbour and can be reached by bus and train from major Bulgarian towns and border points. Transfer from the airport to the hotel can be arranged on request.

**Director**  
Dr Alexander Minchev (Varna History Museum)

**Sponsors**  
Varna History Museum  
Balkan Heritage Field School

**Period/site type**  
Late Antique monastery (6th century AD)

**Dates**  
4 – 18 July 2009  
19 July – 2 August 2009

**Apply by**  
1 June 2009/until spaces filled

**Team**  
Staff: 4; Participants: 15–20 per session

**Experience**  
No previous experience necessary

**Minimum age**  
16 years

**Minimum stay**  
One session (15 days)

**Language**  
English

**Costs**  
€1,299 (approx $1,800), includes all educational and fieldwork activities, travel to and from the fieldwork venue, board & lodging, excursions, sightseeing tours and entrance fees, transfer from and to Sofia airport, medical insurance and administrative costs.

**Board & lodging**  
Provided and included in cost

**Vaccination**  
None required, but Tetanus is advisable.

**Health insurance**  
Recommended for all non-EU citizens. NB: fieldwork is under hot South European sun (average temperatures 25-35º C)! The project is not recommended for individuals with solar allergies or other special illnesses.

**Visa/work permit**  
None for EU, US, Canadian or Australian citizens. Others should refer to website.

**Contact**  
Ivan Vasilev, Director, Balkan Heritage Field School, 204 Sveta Troica str., BG-6004 Stara Zagora, Bulgaria.

**Tel**  
+359 888 165 402 or +359 42 235 402  
**Email**  
balkanheritage@gmail.com

**Fax**  
+359 42 235 402  
**Web**  
www.bhfieldschool.org
The island of Cyprus was an important trade centre and cultural 'crossroad' in antiquity, controlled and influenced in different periods by the Mycenaean civilization, the sea-faring Phoenicians and the Philistines of the Bible, Athens of Archaic Greece, the Persians in Mesopotamia, the Roman Empire, and even Christian Byzantium. But Cyprus also influenced other cultures, as evidenced by the presence of Cypriot pottery all over the Mediterranean world – even in important sites like Bronze Age biblical Megiddo.

Idalion itself was the centre of a thriving copper trade operating throughout the ancient Mediterranean world. It also housed the religious cult of the Great Mother and her consort, later known to the Greeks as Aphrodite and Adonis, and includes a great Adonis sanctuary. The site of Ancient Idalion has attracted attention because of the similarity between the temple which has been excavated there and sites in Israel. There are a number of apparent similarities between worship at Idalion in ancient times, and worship in Biblical Israel.

The areas of excavation during the 2009 field season will include the Lower City South, a Cypro-Geometric – Roman period cultic installation (c 1050 BCE to c 300 CE), and the terrace of the East Acropolis, believed to be a Sanctuary to Adonis dating from the ninth century BCE and continuing in use until the second century CE.

Students and volunteers joining the Lycoming College Expedition to Idalion to dig will enjoy a high level of participation and instruction. Everyone will be instructed in the use of tools, recording, pottery reading, object processing and specialist analysis, and will be invited to attend lectures and join field trips to other sites where excavators present their newest unpublished discoveries. For College Credit, applicants must apply directly through Lycoming College - contact organiser for further information.
FRANCE

CHANTIERS HISTOIRE AND ARCHITECTURE MÉDIEVALES (CHAM)
(MEDIEVAL HISTORY AND ARCHAEOLOGY VOLUNTEER PROJECTS)

The French non-profit making organisation, CHAM, was created in 1980. Its aim is to protect some of the many historical buildings which are suffering from neglect and which are in great need of conservation work. It organises long-term and seasonal heritage conservation volunteer projects and youth and heritage training sessions in France (both metropolitan and overseas territories), as well as abroad. The organisation is officially recognised by the three French ministries responsible for youth, education and culture.

Over the twenty years of its existence CHAM has contributed to the restoration of more than fifty French historical sites – castles and forts, churches and abbeys, towers, ancient streets etc. These monuments are mainly 12th to 16th century, though some are from later periods. Most are listed French Historic Monuments and all are open to the public. CHAM operates on these sites at the request of those public authorities which own them. Each project is approved by the relevant state bodies dealing with heritage and youth. The organisation has won prizes from the French National Heritage Commission for volunteer conservation projects on twelve of these sites.

Youth volunteer projects gather together twenty or more young people motivated to work on the restoration of a heritage site for periods of 2 to 4 weeks. Their work involves masonry, stone-cutting, site clearing, archaeological surveys and excavations, led by trained and experienced CHAM project officers. As well as work, these projects involve group life and discovery of the local area. Each year CHAM organises around a dozen such projects in metropolitan France.

For details of the 2009 projects in Alsace, Normandy, Burgundy, the Loire, Lorraine and Rhones Alps, visit the CHAM website (English version available).

Contact
Association CHAM, 5–7, rue Guilleminot, F-75014 Paris, France.
Tel  +33 1 43 35 15 51
Fax  +33 1 43 20 46 82
Email
Web www.cham.asso.fr/

MINISTÈRE DE LA CULTURE

Each year the French Ministry of Culture publishes Chantiers archéologiques ouverts aux bénévoles, a directory of French excavations that accept volunteers aged 18 years and over. It includes accommodation details and a list of archaeological districts (Services régionaux de l’archéologie) with contact names, postal and email addresses. Information on the many archaeological excavations planned throughout the country annually can also be accessed via the Ministry of Culture website (see below). The first link is direct to the fieldwork opportunities. Information about French archaeology can be find on second link, (in french, few documents in english).

Contact
Ministère de la Culture, Direction de l'architecture et du patrimoine, Sous-direction ARCHETIS,
182 rue Saint-Honoré, 75033 Paris Cedex 01, France.
Tel  +33 (0)1 40 15 77 41
Fax  +33 (0)1 40 15 77 00
Email chantiers-de-fouilles.DAPA@culture.gouv.fr
archeologie.dapa@culture.gouv.fr
Web www.culture.gouv.fr/fouilles
www.archeologie.culture.gouv.fr
**OEDENBURG ROMAN SETTLEMENT, HAUT–RHIN**

| **Director** | Professor Michel Reddé  
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<tr>
<td><strong>Team</strong></td>
<td>3 staff, 25 volunteers</td>
</tr>
<tr>
<td><strong>Experience</strong></td>
<td>Experienced volunteers only – please provide a CV</td>
</tr>
<tr>
<td><strong>Dates</strong></td>
<td>22 June – 7 August 2009</td>
</tr>
<tr>
<td><strong>Apply by</strong></td>
<td>As soon as possible/until spaces filled</td>
</tr>
<tr>
<td><strong>Minimum age</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Minimum stay</strong></td>
<td>Three weeks, but preference given to those applying for a longer stay.</td>
</tr>
<tr>
<td><strong>Cost</strong></td>
<td>None – return travel costs only, plus personal expenses.</td>
</tr>
<tr>
<td><strong>Board &amp; lodging</strong></td>
<td>Double rooms within mobile homes in the city. Showers, toilets and other facilities available. Volunteers do not need to bring any equipment (personal sleeping bag, if preferred). Food will be prepared and provided at no cost.</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>Basic knowledge of French would be appreciated.</td>
</tr>
<tr>
<td><strong>Vaccination and Health Insurance</strong></td>
<td>Tetanus is essential, plus full personal travel and health insurance.</td>
</tr>
<tr>
<td><strong>Visa</strong></td>
<td>None for EU citizens; others should check.</td>
</tr>
</tbody>
</table>

Oedenburg is the place of a Roman camp of the Julio-Claudian period on the Rhine, which has been now excavated and published. A civilian vicus developed around the camp and survived to the 5th century at least. Several parts of this settlement have been excavated, among them a temple area. The aim of the excavation project now is to study the development of the dwellings and the street network. Volunteers will participate to all the daily work including excavating, drawing and planning and the study of finds and so on. A Certificate will be given at the end of participation. Academic credit can be given after direct agreement with the University of the participant.

The site is located near Colmar (Haut-Rhin, France). Travel is easy by train from Paris (TGV), or by plane to Strasbourg or Bâle/Mulhouse (Swiss/France). Directions will be given from the railway station in Colmar. Direct access by car is possible (maps and directions will be sent to volunteers once recruited).

**Useful reading**


**Contact**  
Professor Michel Reddé, Ecole Pratique des Hautes Etudes, Paris, France.

| **Tel** | +33 1 47 03 79 05 |
| **Email** | redde.michel@yahoo.fr |
ITALY

MONTE TESTACCIO, ROME

Heralded as one of the most important research programs of Roman epigraphy, economy and commerce, Monte Testaccio combines the efforts of a Spanish university field crew and ArchaeoSpain to excavate an artificial mount 45 metres high created by two centuries of discarded amphorae – many of which still bear the markings of the contents and the exporters who transported them. Monte Testaccio is now one of the largest archives of Roman commerce in the world. Originally these amphorae were used to hold olive oil imported from the provinces, mainly from Baetica (modern Andalucia in southern Spain). Many of the amphorae still have the maker’s seal stamped on their handles, while others retain titles and notes written with a brush or quill listing the exporter’s name and indicating the contents, the export controls and consular date.

The Spanish Royal Academy of History and the Center for the Study of the Provincial Interdependency in the Classical World have joined efforts with the University of Rome to perform extensive research at the site of Testaccio. This excavation is overseen by professors from the Complutense University of Madrid and the University of Barcelona.

Historical Excursions: Monte Testaccio is located a short distance from the center of Rome, and there will be time set aside on the weekends to explore the eternal city.

Full details and an application form are available on the ArchaeoSpain website.

Contact  Mike Elkin,  Director, ArchaeoSpain, PO Box 1331, Farmington, CT 06034, USA
Tel (in USA)  +1 866 932 0003  Tel (in Spain)  +34 619 821 025
Fax  +1 866 932 0003
Email  programs@archaeospain.com  Web  www.archaeospain.com/testaccio
### EDOM LOWLANDS PROJECT

| Directors          | Professor Thomas Levy  
|                    | (Dept of Anthropology, University of California)  
|                    | Dr Mohammad Najjar  
|                    | (Friends of Archaeology, Jordan)  
| Sponsors           | University of California, San Diego  
|                    | & Department of Antiquities of Jordan  
| Period/ site type  | Iron Age (c 1200-500 BCE) – Copper production site  
| Team               | 11 staff, 20–30 participants  
| Experience         | None  
| Project dates      | 24 September – 6 December 2009  
| Apply by           | Until spaces filled  
| Minimum age        | 18  
| Minimum stay       | Full length of project  
| Cost               | $1,900, which includes room and board, local travel cost and programme enrichment. Air fares and weekend expenses off-site not included. A further $1,800 for 16 units of University of California academic credits  
| Language           | English is the main language of the field school; some knowledge of Arabic is very helpful for communicating with the local villagers & workers  
| Vaccination        | Check own country's advice for Jordan  
| Insurance          | Own travel/medical insurance essential prior to arrival in Jordan  
| Visa               | Visas may be purchased on arrival in Jordan at the Queen Alia Airport or ahead of time through local Jordanian Embassy.  

This project aims to identify the processes that led to the emergence of one of the first historic state level societies in the southern Levant – the Biblical kingdom of Edom. This will be accomplished through the surveys and small soundings around the ancient industrial site of Khirbat en-Nahas (Arabic = ruins of copper; KEN). It also focuses on a paleo-magnetic study of ancient metallurgical slag and some conservation work. Initial excavations carried out in 2002 revealed one of the largest Iron Age (c 1200–500 BCE) fortresses in the desert zone of Jordan–Israel–Sinai. Massive metal production activities coupled with a wide range of imported artefacts such as pottery and scarabs, along with a large corpus of high precision radiocarbon dates have effectively pushed back the Iron Age history of this part of Jordan by some 300–400 years. The early radiocarbon dates from the 2002 excavations have challenged the accepted chronology Iron Age Edom making Khirbat en-Nahas a key site for understanding how the kingdom of Edom evolved. Recent excavations in 2007 have demonstrated aspects of the ancient administration of the site.

The new 2009 surveys and test excavations at sites both at and in the vicinity of Khirbat en-Nahas will be aimed at solving a number of anthropological, historical, and paleo-magnetic models. Three to four weekly illustrated lectures, local tours of the research area given. Volunteers/students learn all aspects of field excavation and digital archaeology recording methods. Thus, in addition to field work, there is a critical laboratory component to this field school. Participants learn state-of-the-art GIS data collection and analyses and different aspects of interdisciplinary archaeological research. All participants live in a tent camp on the edge of a Bedouin village. Toilets, running water, cooked meals, medical clinic and full time doctor in village. At weekends, there are opportunities to visit some of the major sites in Jordan, including a special long weekend spent at Petra. The team travels together to the site every morning in a 4x4.

**Useful reading:**


**Contact**  
Professor Thomas Levy, Department of Anthropology, University of California, San Diego, 9500 Gilman Drive, La Jolla, Ca 92093-0532, USA

**Tel**  
+1 858 822 1676

**Fax**  
+1 858 534 5946

**Email**  
t levy@ucsd.edu

**Web**  
http://anthro.ucsd.edu/~tlevy
SERBIA

PAX ORTHODOXA FIELD TRIP TO EASTERN SERBIA

<table>
<thead>
<tr>
<th>Directors</th>
<th>Ivan Vasilev and Nayden Prahov (Bulgarian Heritage Field School)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period</td>
<td>Medieval &amp; Late Medieval (10th–17th centuries)</td>
</tr>
<tr>
<td>Team</td>
<td>2 field trip leaders, 5 participants</td>
</tr>
<tr>
<td>Experience</td>
<td>Basic skill in documentational photography and relevant academic background/or deep interest in the fine arts, art history, archaeology, theology, music, restoration or architecture. Participants will be asked to bring their own cameras and to prepare for the field trip by reading some recommended books/articles in advance.</td>
</tr>
<tr>
<td>Dates</td>
<td>3 – 14 October 2009</td>
</tr>
<tr>
<td>Apply by</td>
<td>15 August 2009</td>
</tr>
<tr>
<td>Minimum stay</td>
<td>Duration of field trip</td>
</tr>
<tr>
<td>Minimum age</td>
<td>19</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Costs</td>
<td>€675, (c $850) which covers fieldwork activities, travel costs during the field trip, hotels in Sofia (3 nights), museum entry fees, transfer from and to Sofia and administrative costs. Fees do not cover meals, camp site fees or hotel accommodation in Serbia – contact organisers for detailed information on these costs.</td>
</tr>
<tr>
<td>Board &amp; lodging</td>
<td>Provided and included in cost (see details below)</td>
</tr>
<tr>
<td>Health insurance</td>
<td>Recommended for all non-EU citizens.</td>
</tr>
<tr>
<td>Visa/work permit</td>
<td>For Bulgaria: None for EU, US, Canadian or Australian citizens. Others should refer to BH website. For Serbia: please check Serbian Ministry of Foreign Affairs website.</td>
</tr>
</tbody>
</table>

The field trip is a preparatory stage for two consequent expeditions: the “Fresco-Hunting” photo expedition to medieval churches of Eastern Serbia and PELEA Orthodox Chant-Hunting Expedition. The field trip will consist of study visits (starting from Sofia, Bulgaria) to 20 or so medieval Orthodox chapels, churches and monasteries as well as to museums and archaeological sites in Eastern Serbia. It is open to international participants for the first time. The tasks are: to select monuments that might be included in the “fresco-hunting” photo expedition; to identify possible “chant-keepers” (monks, priests, village people, church books, audio records etc); to identify possible partners for both expeditions among local stake-holders; and to collect additional information about the monuments’ histories and local ecclesiastic musical traditions through interviewing locals, buying books, and copying texts that are available at local libraries.

The BH team speaks English, but all activities in the local, non-English speaking environment will be supported by translation. On the first day of the project participants will attend orientation, training and planning panels. The group will travel by BH car/van. Hotel accommodation is available in Sofia and some Serbian towns, accommodation for the rest of the trip will be in tents. Participants will receive the Balkan Heritage Field School Certificate of Attendance. All participants will be asked to bring their personal photo cameras and to prepare for the field trip by reading some recommended books and articles in advance. Hotel accommodation in Sofia, Bulgaria (three nights) will be provided. In Serbia: tent camping (up to four nights, depending on weather), hotel/hostel accommodation during the rest of the trip.

The participation fee only covers the accommodation in Sofia. Organizers will help participants with finding the most suitable hotel/hostel accommodation in Serbian towns. In the countryside, the group will be tenting, so please bring your tent, sleeping bag and towels! Transport will be arranged by the organizers.

Contact  Ivan Vasilev, Director, Balkan Heritage Field School, 204 Sveta Troica str., BG-6004 Stara Zagora, Bulgaria.
Tel     +359 888 165 402; +359 42 235 402  Email  balkanheritage@gmail.com
Fax    +359 42 235 402  Web  www.bhfieldschool.org
# SPAIN

## POLLENTIA ROMAN FORUM, MALLORCA
### ARCHAEOSPAIN HIGH SCHOOL PROGRAM

| Directors | Margarita Orfila (University of Granada)  
|           | Miguel Angel Cau (University of Barcelona)  
|           | Esther Rodríguez (University of La Laguna) |
| Sponsors | ArchaeoSpain |
| Period | Roman, Medieval |
| Team size | 7 staff; 10 volunteers |
| Experience | Previous experience not necessary |
| Dates | 7 July – 1 August 2009 |
| Apply by | Until spaces filled |
| Minimum stay | Full program |
| Minimum age | 16 years |
| Language | English (Spanish not required) |
| Cost | $4,800 / £2,300 / €3,400, which includes full room and board, transport from Palma airport, medical and liability insurance, excursions and application fee. |
| Board/lodging | Participants will stay in a hotel in the medieval town of Alcudia, sharing rooms for 2–3 people. Each room is equipped with air conditioning and TV. Meals provided in the hotel restaurant. |
| Insurance | Participants should purchase their own travel insurance to cover medical, accident, baggage loss, delays and personal liability. |
| Vaccination | None required, but Tetanus advisable |

ArchaeoSpain offers today the only existing program specifically designed to expose High School students currently in grades 11 and 12 (16–17 years) to the challenges and rewards of Classical Archaeology. Participants at the archaeological excavation of Pollentia on the island of Mallorca will work as field crew on the ancient settlement of the city alongside archaeologists from local government agencies and local university students. The Romans founded Pollentia in 70 BC in northern Mallorca, the largest Balearic island in the Mediterranean Sea. We will participate in the excavation of its Roman Forum. The ruins of the Roman city, in the modern town of Alcudia, are the best preserved Roman remains on the island and they have become an important reference for the study of the Roman culture in the Balearics. Over the past 70 years, archaeologists have uncovered three main areas: a residential quarter, Forum and the theatre.

The ArchaeoSpain group will focus its research on the Forum, where current archaeological work is providing valuable information about the urban organization of Pollentia. The forum was the public square of the town, and recent archaeological activity has been able to identify the temple of the Capitol and a wide area with tabernae (shops). Field crews have also discovered medieval tombs in the Forum that were carved into the rock long after the Romans abandoned the city. On the outskirts of the city, the Roman theatre, built in the year 70 and excavated in the bedrock, completes the archaeological complex of Pollentia.

**Historical Excursions**: Mallorca is an island full of history with many points of interest. Our group will visit the prehistoric and medieval sites on the island – in addition to the beautiful beaches. All the excursions and activities are included in the program fees and include: The city of Palma. Old town, Castle of Bellver (16th century), Cathedral (12th–15th centuries); the Megalithic complex of Son Fornés (8th century BC); the Pre-historic complex of Capocorb Vell; Capdepera Castle (14th century); the Megalithic Necropolis of Cala De Son Real; the Monastery of Lluc (13th-15th centuries); Cabrera Island; the Caves of Arta and other small towns such as Port de Soller, Sa Calobra, Valldemossa, Manacor.

For full details visit the website.

| Contact | Santiago Enrique, ArchaeoSpain, PO Box 1331, Farmington, CT 06034, USA |
| Tel | +1 866 932 0003 or +34 619 821 025 (in Spain) |
| Fax | +1 860 231 1052 |
| Email | programs@archaeospain.com |
| Web | www.archaeospain.com/pollentia/highschool.htm |
PIMU CATALINA ISLAND ARCHAEOLOGICAL PROJECT, CALIFORNIA
(UCLA ARCHAEOLOGICAL FIELD SCHOOL)

Director
Wendy Teeter (Fowler Museum at UCLA)

Affiliation
UCLA

Dates
15 July – 19 August 2009

Apply by
15 July 2009

Academic credit
12 academic credits from UCLA

Experience
No previous experience required

Minimum stay
Duration of the program

Minimum age
18

Language
English

Costs
$3,400  UCLA students
$3,700  All others
Includes accommodation, food and tuition.

Board & lodging
Students will stay in modest platform tents with an outdoor kitchen facility, and indoor camping shower with hot water. Days will likely be warm and windy, nights cool to cold. Students should bring their own sleeping bag or bedding. All students will help with camp chores and laboratory work. There will be limited to no cell service or email service while in the field.

Meal provided Monday–Friday. Students are responsible for their weekend meals.

Health/insurance
Advise organiser in advance of any medical or physical conditions.

Visa/passport
Contact organisers for details.

Santa Catalina Island is an important hub for the intermingling of people and the exchange of ideas and objects. Surrounded by rich marine and lithic resources, the Santa Catalina (Pimu) Island peoples were contributors to an extensive trade network throughout southern and central California and the Southwest.

The Pimu Catalina Island Archaeology Field School is an innovative course that uses cutting edge scientific tools in a collaborative research project with Tongva/Gabrielino tribal members, the Santa Catalina Island Conservancy and the Cotsen Institute of Archaeology at UCLA. The field school is part of the ongoing Pimu Catalina Island Archaeological Project (PCIAP), which is working to assess and protect archaeological sites on Catalina.

The field school provides students with practical working knowledge of survey, excavation, lab and cataloging methods while immersing them in the 9,000 years of cultural history of the Tongva (Gabrielino) nation with lectures given by local experts, Tongva tribal members, and California archaeologists. Students will also learn about how to apply cultural resource laws to public sector archaeological work.

Contact  Wendy Teeter, Fowler Museum at UCLA, Los Angeles, California 90095, USA.

Tel  +1 310 825 3050  Email  wteeter@arts.ucla.edu  Web  www.archaeology.ucla.edu/Catalina/overview.htm
**SAN BERNARDINO NATIONAL FOREST APPLIED ARCHAEOLOGY, CALIFORNIA**
(UCLA ARCHAEOLOGICAL FIELD SCHOOL)

<table>
<thead>
<tr>
<th><strong>Director</strong></th>
<th>William Sapp (National Forest Service)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Affiliation</strong></td>
<td>UCLA</td>
</tr>
<tr>
<td><strong>Period</strong></td>
<td>Late antiquity</td>
</tr>
<tr>
<td><strong>Dates</strong></td>
<td>21 June – 25 July 2009</td>
</tr>
<tr>
<td><strong>Apply by</strong></td>
<td>15 June 2009</td>
</tr>
<tr>
<td><strong>Academic credit</strong></td>
<td>12 academic credits from UCLA</td>
</tr>
<tr>
<td><strong>Experience</strong></td>
<td>No previous experience required</td>
</tr>
<tr>
<td><strong>Minimum stay</strong></td>
<td>Duration of the program</td>
</tr>
<tr>
<td><strong>Minimum age</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Costs</strong></td>
<td>$2,850  UCL students  $3,150  All others  Includes accommodation, food and tuition.</td>
</tr>
<tr>
<td><strong>Board &amp; lodging</strong></td>
<td>Students should supply own tent, sleeping bag, and dig kit. Toilets, sinks, and cold showers are available. Students who wish to have a hot shower will have to bring a “Sun Shower” as no hot water is available in the campground. A list of recommended camping equipment will be supplied prior to the start of field school.  Meals will be provided by a professional camp cook Monday – Friday lunchtime. Students who spend the weekend in camp may use the cooking facilities. The nearest grocery stores are in Big Bear (10 miles).</td>
</tr>
<tr>
<td><strong>Health/insurance</strong></td>
<td>Advise organiser in advance of any medical or physical conditions.</td>
</tr>
<tr>
<td><strong>Visa/passport</strong></td>
<td>Contact organisers for details.</td>
</tr>
</tbody>
</table>

The Applied Archaeology Field School is conducted high in the mountains of the San Bernardino National Forest. The course is designed to teach students all of the skills that they need to get that first job with private industry or a governmental agency, or to conduct research archaeology anywhere in the world.

Students will work in small teams throughout the course of the field school. Each team will be directed by a Forest Service archaeologist or a senior graduate student. The first week of the course will be spent learning how to read maps, how to use a compass, how to identify lithic, ceramic, and historic artifacts, excavations methods, how to conduct pedestrian surveys and identify archaeological sites, how to create site maps, and how to record sites on standard Department of Parks and Recreation forms. Morning lectures to the entire class are followed by afternoon field exercises involving individual teams.

Then, during the next four weeks, students will conduct pedestrian surveys in the Holcomb Valley area. Holcomb Valley is a California Historical Landmark, rich in prehistoric Serrano Indian sites as well as the location of intensive placer and hard rock gold mining in the late 1800s. Students will also excavate at Clapboard Town, a mining camp that was occupied from the 1860s through the 1930s. Each week a different team of students will excavate, while other teams will conduct survey. Students will get intensive, hands-on training in survey and excavation, and in both prehistoric and historic archaeology. We stress teamwork, cooperation, and accomplishment. Come ready to work hard and accomplish more than you ever thought you could do!

Besides an excellent foundation in archaeology, this course offers spectacular scenery; students will be camping out at the edge of a meadow in the middle of a pine forest at an elevation of 7500’. In addition, the field school offers excellent meals prepared by a professional chef. All students will help in running the camp and field lab: assigned activities will range from cleaning, sorting, and cataloging artifacts to assisting the chef with food preparation, clean-up at dinner, and keeping community areas clean.

**Contact**  William Sapp, National Forest Service, 602 S. Tippecanoe Avenue, San Bernardino, CA 92408, USA.
**Tel**  +1 909 382 2658  **Email**  billsapp@fs.fed.us  **Web**  www.archaeology.ucla.edu/SanBernNatForest/overview.htm
Discover a stunning part of California: the San Emigdio Mountains. These rugged formations lay at the interface between the Mojave, the San Joaquin Valley, and the Coastal Ranges, rich with biological, geologic and cultural heritage. The wind-shaped sandstone caves and shelters contain some of the most spectacular examples of Native American paintings found anywhere in North America. Recent work identified over 106 sites and discovered rock-art fixed at the most valuable environmental nodes in the landscape.

This project will allow you to investigate a series of rock-art sites and link those to ancient utilization of the landscape. You'll excavate several sites attributed to the Chumash and Yokuts tribal cultures. Importantly, the group will also excavate a quarry site containing blue and green mineral seams which were used to create the magnificent local rock art. You'll use cutting-edge laser equipment for scanning and mapping sites. There will be several field trips to significant sites in different areas of South-Central California.