

## First Year Tutorial

### HUMANITIES I: THE ANCIENT GREEK WORLD

Fall 2004

Paula V. Smith

Tutorial meets in ARH 318  
Tuesdays and Thursdays 8:30-9:50 a.m.

[smithp@grinnell.edu](mailto:smithp@grinnell.edu)

Mears 314, x3533 (Office)

Office consultation readily arranged by e-mail appt.

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#### **Required Texts:**

Homer, *Iliad*, trans. Stanley Lombardo (Hackett)

Homer, *The Odyssey*, trans. Robert Fagles (Penguin Classics Deluxe)

*The Complete Greek Tragedies: Sophocles I*, ed. Grene/Lattimore, 2<sup>nd</sup> edition (Chicago)

*The Complete Greek Tragedies: Euripides V*, ed. Grene/Lattimore (Chicago)

Aristotle, *On Poetry and Style*, trans. G.M.A. Grube (Hackett)

Thucydides, *On Justice, Power, and Human Nature*, trans. Paul Woodruff (Hackett)

Plato, *The Symposium*, trans. Christopher Gill (Penguin Classics)

Plato, *The Last Days of Socrates*, trans. Tredennick/Tarrant (Penguin Classics)

#### **Expectations:**

*Writing:* Besides one or two incisive discussion questions due almost every day in class (see Readings and Assignments), students will produce six written assignments of varying lengths. The first four assignments, each one page or less, develop basic skill in writing while fulfilling the terms of the academic honesty exercise required of all first-year students. The last two assignments are four-page essays. Discussion questions may be handwritten; all other assignments should be typed and double-spaced in a standard format. Interim deadlines (a thesis sentence, a draft) are just as important as the deadline for the final version of an essay. Often we use these drafts for in-class writing.

*Oral work:* A lively and well-organized oral presentation covering the same material as Writing Assignment #6 will be due on December 2. Most oral skills used in the tutorial have some connection with student roles in class discussion throughout the semester.

*Information literacy:* Because Humanities 101 relies on a core of primary texts, this tutorial will not include a unit on information literacy. In the absence of a tutorial session

with a librarian, students are responsible for becoming familiar with the college libraries and cultivating information literacy outside the tutorial. The website for Grinnell College Libraries features an underlined link to “Instruction Guides” designed especially for first-year students. As your adviser, I can offer help and guidance when your other classes assign projects that require library use or web search skills.

### **Keys to Success:**

- ↪ Consistent attendance and constructive participation are vital in a class shaped by student discussion. More than one unexcused absence (i.e., lacks a note from Health Center, Student Affairs, etc.) will affect the course grade. So will a trend of tardy arrivals.
- ↪ Respond to reading assignments in a lively spirit—don’t read passively! Annotate, outline; jot ideas to spur comments in class. Spin the best ones into discussion questions.
- ↪ On two occasions, you will play a role in leading the class. You will need to plan a strategy for beginning and ending the class session, and present an agenda for discussion. When it’s not your turn, help out the leader by staying aware of your own discussion role.
- ↪ With new writing assigned regularly, you need to plan time well and stay on schedule. Don’t delay starting a paper until the night before a deadline—begin work earlier with time to outline, draft, revise. Late papers get demoted by ½ grade per day.
- ↪ To earn attention and respect for your ideas, aim for *zero* errors in punctuation, spelling, and grammar. Errors distract the reader and lessen the impact of your argument.

### **Grades:**

Your final grade in tutorial covers three areas:

- ✕ *Presence*: Attendance, punctuality, evidence of preparation, good attitude (25%);
- ✕ *Oral work*: One formal presentation and everyday class participation (35%);
- ✕ *Writing*: Single paragraphs, essays, and written discussion questions (40%).

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#### List of Readings and Assignments

##### Week 0

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Th Aug 26 Iliad I-II (1-49).  
**Writing Assignment #1 (paraphrase) due, 1 paragraph.**

##### Week 1

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Tu Aug 31 Iliad III-VI (50-127). **Writing Assignment #2 (using brief quotations) due, 1 paragraph.**

Th Sep 2 Iliad VII-X (128-197). Bring discussion questions.

##### Week 2

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Mon Sep 6 4:15 p.m. in Room 152, Bucksbaum Center for the Arts: Lecture by Reva Wolf on "Disasters of War" exhibit ← *Highly Recommended*

Tu Sep 7 **Thesis for Writing Assignment #3 (using a source idea) due. In-class essay-writing workshop.**

Th Sep 9 Iliad XI-XIII (198-264). Bring discussion questions.

##### Week 3

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Tu Sep 14 Iliad XIV-XV (265-304). **Writing Assignment #3 (1 page) due.**

Th Sep 16 Iliad XVI-XVIII (305-373). Bring discussion questions.

Fr Sep 17 *Last day to add, drop, or change status (e.g., pass/fail or audit) of courses*

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**Week 4**

T Sep 21 Iliad XIX-XXII (374-439). **Writing Assignment #4 (block quotation) due, 1 paragraph.**

Th Sep 23 Iliad XXIII-XXIV (440-492); also read Sheila Murnaghan's Introduction (pages xvii-lviii)

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**Week 5**

T Sep 28 Odyssey I-IV (77-151). Bring discussion questions.

Th Sep 30 Odyssey V-XII (152-285). Bring discussion questions.

Fr Oct 1 through Sun Oct 3: *FAMILY WEEKEND*

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**Week 6**

T Oct 5 Odyssey XII-XVIII (286-389). Bring discussion questions.

Th Oct 7 Odyssey XIX-XXIV (390-485).

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**Week 7**

**Complete draft of Writing Assignment #5 (4-page essay) due at least 24 hours before scheduled conference.**

T Oct 12 No class today – Personal Writing Conferences

Th Oct 14 No class today – Personal Writing Conferences

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**FALL BREAK**

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**Week 8**

Tu Oct 26 **Writing Assignment #5 due, 3 pages.** Sappho, various translations (photocopy)

Th Oct 28 Sophocles, *Oedipus the King* (11-76). Bring discussion questions.

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**Week 9**

Tu Nov 2 *Oedipus the King* (re-read the play); Aristotle's *Poetics* (3-62). Bring discussion questions.

Th Nov 4 *Poetics*, discussion continued

Fr Nov 5 *Last day to withdraw from a course, with transcript notation of "W"*

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### Week 10

Mon Nov 8 through Thursday Nov 18: *PRE-REGISTRATION for Spring '05 courses*

Tu Nov 9 Thucydides: Introduces his project; origin of war (1-37, **then ix-xxxiii**)  
Bring discussion questions.

Th Nov 11 Thucydides: Leadership of Pericles (39-58), Justice and Power (59-109).

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### Week 11

Tu Nov 16 Plato, *Symposium* (3-50) up to Alcibiades' entrance; also *Allegory of the Cave* (photocopy). Bring discussion questions.

Th Nov 18 Plato, *Symposium* from the entrance of Alcibiades to the end (50-64, **then x-xxxix**); also Thucydides on Alcibiades (111-160).

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### Week 12

Tu Nov 23 Euripides, *The Bacchae* (155-220). Bring discussion questions.

Th Nov 25 *NO CLASS TODAY – THANKSGIVING HOLIDAY*

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### Week 13

Tu Nov 30 Euripides, *The Bacchae* (please re-read after our first discussion); also "Introduction to *The Bacchae*" (142-153).

Th Dec 2 **Draft of Writing Assignment #6 due. Oral Presentations today.**

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### Week 14

Tu Dec 7 Plato, *Apology* (Trial of Socrates), 33-70 and *Crito* (73-96). Bring discussion questions.

Th Dec 9 Plato, *Phaedo* (Death of Socrates), 99-199. Final tutorial meeting.

Fri Dec 10 **Writing Assignment #6 (final version) due, 4 pages.** Please slide your essay under my office door before 5 p.m. Proofread carefully!