

Tutorial: Movement, Feeling, Who We Are
23 August 2009
Course Syllabus

Instructor: Dr. Liz Queathem

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Texts: Heinrich, Why We Run;

Murakami, What I Talk About When I Talk About Running;

other readings on PioneerWeb or e-reserve

Office hours: Tu 10:30-12, Th 3-5 or by appointment

Course Schedule:

Date	Topic	Skills Development	Reading Assignment	Writing/Discussion Assignment
Aug 23	Who are we?	Introductions; advising	None (enjoy it while it lasts!)	
Aug 27	3 Rs: Readin', (W)ritin', and Runnin'	Reading: strategies, previewing Discussion: attendance, prep.	Quindlen, Life of the Closed Mind (pweb) Look over next week's reading	In class writing (1 page): Describe yourself as a reader, and describe your typical reading process.
Sept 1	Capturing the essence	Writing: purposes, summarization; academic honesty	Heinrich, Ch. 1-3	1-page summary of Chapter 3.
Sept 3	Development	Discussion: civility, contributions	Heinrich, Ch. 4-6	Discussion: How did the author's ideas about running develop from childhood through college? Writing: In 1 page, describe yourself as a discussion participant.
Sept 8	Perspectives	Reading and writing: who's the audience?	Murakami, Ch. 1-3 Heinrich & Murakami Forewords	Discussion: Do you think Heinrich and Murakami are writing for the same audience?

Sept 10	Identifying arguments	Reading and writing: What's the author's argument? How are arguments shaped?		2 pp: Compare and contrast Heinrich's and Murakami's ideas about running. What motivates them? What do they imagine motivates others?
Sept 15 Sept 17	Information literacy	How do you find, evaluate, and cite resources?	Heinrich Ch. 7-11, pp. 91-152	Two annotated bibliographies: What animal is the best runner in the world? Who is/was the best athlete ever?
Sept 22 Sept 24	Writing for other purposes	How do you take effective notes on what you hear, and paraphrase it correctly?	Listening: Scott Carrier, This American Life, Running After Antelope	Notes taken while listening 1-p paraphrase of Carrier's views on life
Sep 29 Oct 1	Talking about stuff	How do you contribute to discussion?	Murakami Ch. 4-6 pp. 69-122	Submit two questions/topics for class discussion 5 pp: Compare Carrier's perspective with that of either Heinrich or Murakami. DUE FRIDAY, 5 PM
Oct 6 Oct 8	Talking about stuff even more	Discussion by committee?	Murakami Ch. 7-9 pp. 123-174	Submit your best scheme for guaranteeing that everyone is heard from during discussion.
Oct 13 Oct 15	Does everything improve with practice?	How can you best revise your writing in response to comments?	Film: Chariots of Fire	1 p: With which character do you think the director sympathized more, and why? Discussion Rewrite of Heinrich-Murakami comparison due at 5 pm Fri

Oct 17-25	FALL BREAK	FALL BREAK	FALL BREAK	DID I MENTION FALL BREAK?!
Oct 27 Oct 29	Writing for different audiences II		Heinrich Ch. 12-13, pp. 153-185 Bramble paper	Discussion 2 p-Compare the structure of a Heinrich chapter with Bramble's scientific paper.
Nov 3 Nov 5	Training for everything	Negotiating academe	Bingham & Hadfield, Running for Mortals	PREREGISTRATION 2 p-Is college most like a marathon, a series of sprints, or some other athletic event? Begin working on 15-min presentation for penultimate week of class
Nov 10 Nov 12			Advising Meetings No class meetings	PREREGISTRATION 1 p-Your schedule, short-term goals, and long-term goals
Nov 17 Nov 19	Hitting the wall	Maintaining your pace without burning out	Heinrich Ch. 14-17, pp. 187-220	Discussion Discussion
Nov 24 Nov 26	More perspectives	Identifying similarities and differences	McDougall, Born to Run, Ch. 28, pp. 214-244 [diff perspective on Bramble & Carrier]	Discussion 3 pp-Compare McDougall with Murakami.
Dec 1 Dec 3		Class presentations Class presentations		Class presentations Class presentations

Dec 8 Dec 10			Spirit of the Marathon Heinrich Epilogue, Murakami Afterword	Discussion: Which writer was more in the spirit of this film?
Dec 18	LAST DAY TO	TURN IN ALL WORK	FOR THE SEMESTER	BY 5:00 - NO EXCEPTIONS

Point distribution

6 1-p papers@25 pts ea.	150
3 2-p papers@50 pts ea.	150
1 3-p paper	75
1 5-p paper	125
Rewrite of 5-p paper	100
Discussion	300
Class participation	100
Final presentation	<u>200</u>
Total points	1200

Grading policy

I do not grade on a curve; your grade therefore depends only on your performance, not on the performance of anyone else in the course. Work together and help each other! (That is, within the constraints of academic honesty.) Your final grade will be assigned depending on what percentage of the total points you have earned, thus:

<u>%</u>	<u>grade</u>
90+	A
87-89	A-
84-86	B+
80-83	B
77-79	B-
74-76	C+
65-73	C
60-64	D
below 60	F

Attendance and make-ups

Attendance and participation are required and will affect your grade. Please let me know right away if you will be absent for any reason. Please notify me if you will miss class for a college-related event, and obtain an excuse from the Student Affairs Office. If you are ill, tell the Student Health Center to notify me as soon as possible (preferably before the start of the class period that you will miss).

All written assignments will be due at the time specified on the assigned day. Five points will be deducted for each day written work is late.