

Tutorial: Movement, Feeling, Who We Are
23 August 2009
Course Syllabus

Instructor: Dr. Liz Queathem

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Texts: Heinrich, Why We Run;

Murakami, What I Talk About When I Talk About Running;

other readings on PioneerWeb or e-reserve

Office hours: Tu 10:30-12, Th 3-5 or by appointment

Course Schedule:

| Date | Topic | Skills Development | Reading Assignment | Writing/Discussion Assignment |
|--------|---------------------------------------|--|---|---|
| Aug 23 | Who are we? | Introductions; advising | None (enjoy it while it lasts!) | |
| Aug 27 | 3 Rs: Readin', (W)ritin', and Runnin' | Reading: strategies, previewing Discussion: attendance, prep. | Quindlen, Life of the Closed Mind (pweb) Look over next week's reading | In class writing (1 page): Describe yourself as a reader, and describe your typical reading process. |
| Sept 1 | Capturing the essence | Writing: purposes, summarization; academic honesty | Heinrich, Ch. 1-3 | 1-page summary of Chapter 3. |
| Sept 3 | Development | Discussion: civility, contributions | Heinrich, Ch. 4-6 | Discussion: How did the author's ideas about running develop from childhood through college? Writing: In 1 page, describe yourself as a discussion participant. |
| Sept 8 | Perspectives | Reading and writing: who's the audience? | Murakami, Ch. 1-3 Heinrich & Murakami Forewords | Discussion: Do you think Heinrich and Murakami are writing for the same audience? |

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| Sept 10 | Identifying arguments | Reading and writing: What's the author's argument? How are arguments shaped? | | 2 pp: Compare and contrast Heinrich's and Murakami's ideas about running. What motivates them? What do they imagine motivates others? |
| Sept 15 Sept 17 | Information literacy | How do you find, evaluate, and cite resources? | Heinrich Ch. 7-11, pp. 91-152 | Two annotated bibliographies: What animal is the best runner in the world? Who is/was the best athlete ever? |
| Sept 22 Sept 24 | Writing for other purposes | How do you take effective notes on what you hear, and paraphrase it correctly? | Listening: Scott Carrier, This American Life, Running After Antelope | Notes taken while listening 1-p paraphrase of Carrier's views on life |
| Sep 29 Oct 1 | Talking about stuff | How do you contribute to discussion? | Murakami Ch. 4-6 pp. 69-122 | Submit two questions/topics for class discussion 5 pp: Compare Carrier's perspective with that of either Heinrich or Murakami. DUE FRIDAY, 5 PM |
| Oct 6 Oct 8 | Talking about stuff even more | Discussion by committee? | Murakami Ch. 7-9 pp. 123-174 | Submit your best scheme for guaranteeing that everyone is heard from during discussion. |
| Oct 13 Oct 15 | Does everything improve with practice? | How can you best revise your writing in response to comments? | Film: Chariots of Fire | 1 p: With which character do you think the director sympathized more, and why? Discussion Rewrite of Heinrich-Murakami comparison due at 5 pm Fri |

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| Oct 17-25 | FALL BREAK | FALL BREAK | FALL BREAK | DID I MENTION FALL BREAK?! |
| Oct 27 Oct 29 | Writing for different audiences II | | Heinrich Ch. 12-13, pp. 153-185 Bramble paper | Discussion 2 p-Compare the structure of a Heinrich chapter with Bramble's scientific paper. |
| Nov 3 Nov 5 | Training for everything | Negotiating academe | Bingham & Hadfield, Running for Mortals | PREREGISTRATION 2 p-Is college most like a marathon, a series of sprints, or some other athletic event? Begin working on 15-min presentation for penultimate week of class |
| Nov 10 Nov 12 | | | Advising Meetings No class meetings | PREREGISTRATION 1 p-Your schedule, short-term goals, and long-term goals |
| Nov 17 Nov 19 | Hitting the wall | Maintaining your pace without burning out | Heinrich Ch. 14-17, pp. 187-220 | Discussion Discussion |
| Nov 24 Nov 26 | More perspectives | Identifying similarities and differences | McDougall, Born to Run, Ch. 28, pp. 214-244 [diff perspective on Bramble & Carrier] | Discussion 3 pp-Compare McDougall with Murakami. |
| Dec 1 Dec 3 | | Class presentations Class presentations | | Class presentations Class presentations |

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| Dec 8 Dec 10 | | | Spirit of the Marathon Heinrich Epilogue, Murakami Afterword | Discussion: Which writer was more in the spirit of this film? |
| Dec 18 | LAST DAY TO | TURN IN ALL WORK | FOR THE SEMESTER | BY 5:00 - NO EXCEPTIONS |

Point distribution

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|-------------------------|------------|
| 6 1-p papers@25 pts ea. | 150 |
| 3 2-p papers@50 pts ea. | 150 |
| 1 3-p paper | 75 |
| 1 5-p paper | 125 |
| Rewrite of 5-p paper | 100 |
| Discussion | 300 |
| Class participation | 100 |
| Final presentation | <u>200</u> |
| Total points | 1200 |

Grading policy

I do not grade on a curve; your grade therefore depends only on your performance, not on the performance of anyone else in the course. Work together and help each other! (That is, within the constraints of academic honesty.) Your final grade will be assigned depending on what percentage of the total points you have earned, thus:

| <u>%</u> | <u>grade</u> |
|----------|--------------|
| 90+ | A |
| 87-89 | A- |
| 84-86 | B+ |
| 80-83 | B |
| 77-79 | B- |
| 74-76 | C+ |
| 65-73 | C |
| 60-64 | D |
| below 60 | F |

Attendance and make-ups

Attendance and participation are required and will affect your grade. Please let me know right away if you will be absent for any reason. Please notify me if you will miss class for a college-related event, and obtain an excuse from the Student Affairs Office. If you are ill, tell the Student Health Center to notify me as soon as possible (preferably before the start of the class period that you will miss).

All written assignments will be due at the time specified on the assigned day. Five points will be deducted for each day written work is late.