



TUTORIAL SUMMARY SHEET

2011-2012

- A. After the Future: New Russian Literature (Armstrong)
- B. Infinite Jest (Arner)
- C. August Wilson's Literary Legacy: "The Pittsburgh Cycle" (Barlow)
- D. Born to Run? (Bentley-Condit)
- E. Watergate: The 1970's scandal in politics, culture, and memory (V. Brown)
- F. Malaria: The Past, Present, and Future of a Deadly Disease (Carter)
- G. Music, Language, and Meaning: Understanding Music through Linguistic Models (Cha)
- H. The Sistine Chapel and Renaissance Culture (Chasson)
- I. Humanities I: The Ancient Greek World (Cummins)
- J. Water (Cunningham)
- K. Placing Ourselves: Landscape, Locale, and Identity (Delmenico)
- L. Genetically Engineered, Organically Grown (DeRidder)
- M. Got Limits? (Eckhart)
- N. Being Muslim in America (Elfenbein)
- O. Philosophical Perspectives on Music (Gaub)
- P. Chess and Bridge (Gibson)
- Q. African-American Literary Ties to Russian Intellectual Thought in the 19th and 20th century (Greene)
- R. Fame! A Cultural History of Celebrity (Henry)
- S. Art for Life's Sake: Reading *War and Peace* in the 21st century (Herold)
- T. Women in Greek Tragedy (Hughes)
- U. The Teller and the Tale (Ireland)
- V. Lies, Damned Lies, and Statistics (Jonkman)
- W. Consuming Identities: Popular Culture and Constructing the Self (Ketter)
- X. M'm! M'm! Good! Food Choices and Their Consequences (Levandoski)
- Y. Food: Rituals, Technologies, and Policies (Lyons)
- Z. *Sapere Aude!*: The Enlightenment and the Liberal Arts (Maynard)
- AA. Thinking about the Self (Meehan)
- BB. The Immortal Vampire (Michaels)
- CC. From Text to Image: the French New Wave and the Transformation of Cinema (Moisan)
- DD. Fools and Their Money (Montgomery)
- EE. Tell Me Your Story, I'll Tell You Mine: Storytelling and the Art of Survival (Nasser)
- FF. Animals and Imagination (Reynolds)
- GG. Corporations to the Rescue? (Roper)
- HH. Mapping the City (Sala)
- II. Almost Human (Schimmel)
- JJ. Medicinal De\$ign (Sieck)
- KK. The Politics of Sport and the Sport of Politics (Werner)