



TUTORIAL SUMMARY SHEET

2019-2020

- A. *The Lord of the Rings* (Arner/Turk)
- B. Humanities 101: The Ancient Greek World (M. Cummins)
- C. The Alternative (T. Dobe)
- D. Crisis, Liberation, Justice and Leadership (Drake)
- E. Is it only a game? Soccer, Identities, and Nationalism (Escandell)
- F. Table-to-Farm (Saba)
- G. Life is a Road Trip (W. Freeman)
- H. African-American Literary Ties to Russian Intellectual Thought in the 19th and 20th Century (Greene)
- I. What Makes You You? (Gregg-Jolly)
- J. Montaigne's Questions (Harrison)
- K. Exploring Our Tiniest Allies in the Microscopic World Around Us (K. Jacobson)
- L. Adulthood (S. Jones)
- M. Science Fiction and the Self (Kamunde-Devonish)
- N. Blues People (Lacson)
- O. Janelle Monáe and Afrofuturism (Laver)
- P. Still Bored? A Golden Age of Board Games (Lee)
- Q. The Retreat of the Elephants (Luo)
- R. Our Environmental Responsibility (Marzluff)
- S. Coping with Climate Change: How Science, Politics and Ethics Interact (Moyer)
- T. Film and Philosophy (Neisser)
- U. In Search of the Midwest (Phan)
- V. Rise or Fall? (Powell/Montgomery)
- W. Farm-to-Table (Levandowski)
- X. Spectacle and Surveillance: Cracking the *Black Mirror* (Quinsaath)
- Y. Dilettantes, Decadents, and Dissidents – The Stories of Thomas Mann (Reynolds)
- Z. ... And the Rest is Drag (Rivera)
- AA. Flat Earth, Ancient Aliens and Other (Crypto) Sciences (Rodriguez)
- BB. Animal Music (Rommereim)
- CC. Violence (Sala)
- DD. The Origins of Capitalism (Silva)
- EE. Word and Image (Simpson)
- FF. Animal Personality: How Cross-Species Research Informs the Study of Human Personality (Sinnott)
- GG. Old English Re-Imagined (P. Smith)
- HH. Love, Loss, and Enlightenment: Reading the Great Chinese Novel *Dream of the Red Chamber* (Tang)
- II. Chocolate: Indulge yourself with the Liberal Arts (Valentin)
- JJ. A Critical Analysis of Pokémon (Vostinar)

TUTORIALS

2019-2020

A. **THE LORD OF THE RINGS** **TIM ARNER / TISHA TURK**

This Tutorial will explore the world of Middle-Earth through the novels of J.R.R. Tolkien and Peter Jackson's film adaptations. The class will focus on the narrative sources, structures, and strategies that Tolkien used to construct his ground-breaking fantasy epic. In addition to *The Hobbit* and *The Lord of the Rings*, we will read *Beowulf*, parts of *The Silmarillion*, and selected essays and letters by Tolkien. We will also consider *The Lord of the Rings'* enduring popularity and its critical reception over the past fifty years, including questions of how the novels and films speak to issues of race, class, and gender. In the second half of the course, students will develop their own multi-media research projects.

B. **HUMANITIES 101: THE ANCIENT GREEK WORLD** **MONESSA CUMMINS**

This tutorial will be an introduction to poetry, history, and philosophy by way of some of the most famous works produced in ancient Greece. We will begin with epic poetry, reading both the *Iliad* and the *Odyssey*. Then we will turn to three examples of tragic drama: Aeschylus' *Agamemnon*, Sophocles' *Oedipus the King*, and Euripides' *Bacchantes*. We will also study Aristotle's analysis of epic and tragedy in his *Poetics*. *The History of the Peloponnesian War*, by Thucydides, will be our example of historical writing in prose. Our last writer will be Plato, who illustrates philosophical questioning, reflection, and dialogue in his *Defense of Socrates*, *Crito*, and *Drinking-Party*. Although our texts are chosen to illustrate different types of literature, they are linked by their cultural context, by some common techniques of composition, and by many common themes, such as the fragility of human life, the basic impulses of human nature, and the question of what makes human life meaningful and worthwhile. In sum, the course is about literature and the course is about life.

C. **THE ALTERNATIVE** **TIM DOBE**

So, you want to be different? Different from what? What does it mean to be alternative? To be mainstream? This Tutorial explores the question and category of the alternative in a wide range of contexts, from concrete examples such as alternative music, energy and spirituality to considering silence and simplicity as alternatives to noise and busyness. Together we will practice various forms of writing, persuasion, debate and open-ended discussion as we hone critical thinking about the range of contexts, concepts and possibilities that shape the choices we might make. Or not.

D. **CRISIS, LIBERATION, JUSTICE AND LEADERSHIP** **GEORGE DRAKE**

Crisis often spawns great leaders. In the Twentieth Century, the liberation struggles following World War II particularly were marked by leaders who galvanized millions. Mahatma Gandhi (India and South Africa), Martin Luther King Jr. (U.S.A.) and Nelson Mandela (South Africa) are extraordinary examples; in many ways linked to each other. These major Twentieth Century leaders will be compared with George Washington in Eighteenth Century North America and Abraham Lincoln in Nineteenth Century United States. What motivated them? Did they set out to become leaders? How did they exercise leadership? What were the roles of family, character, intelligence, morality, education, courage, judgment and politics in shaping their thoughts and actions? How did their understanding of justice shape them? We will explore these and other questions by examining the lives, writings and speeches of these leaders.

E. IS IT ONLY A GAME? SOCCER, IDENTITIES, AND NATIONALISM

XAVIER ESCANDELL

Whether it's known as Fútbol/Futebol/Fußball or another name, an examination of soccer (its fans, team rivalries, sacred spaces, styles of playing, etc) can provide deep insights into a neighborhood, city or country's social fabric, conflicts, and values as well as global, colonial, economic, and power relations. This tutorial explores the topic of soccer from an interdisciplinary, historical, global and anthropological perspective to unpack how particular teams have become symbols for regional, class, ethnic, gender, immigrant and nationalist identities. Declaring yourself as a "Dynamos F.C." versus "Highlanders F.C." fan, "Barcelona" versus a "Madrid" fan, or a "Manchester United" versus "Liverpool" fan for instance, can say as much about your politics and class background as it says about your leisure preferences. The course will explore examples from Latin America, Africa, South Asia, and European Leagues and how soccer is portrayed in popular culture and literature. We will also analyze soccer as a social institution and see how its features are manifested on a college campus.

F. TABLE-TO-FARM

ELIAS SABA

In 1971, a recent college graduate named Alice Waters, inspired by her experiences eating French food while studying abroad, opened what has come to be known as the first Farm-to-Table restaurant in the US. Walters founded her restaurant Chez Panisse on the principles of using fresh, locally-sourced, organic ingredients, prepared simply. This "Farm-to-Table" concept has become increasingly common as consumers have become more knowledgeable about the health and environmental benefits of eating nutrient-dense, locally-grown produce, and/or ethically-raised meat and dairy products. This tutorial will be linked with Mark Levandoski's **Farm-to-Table**; both tutorials will explore topics such as agricultural policy, sustainability, climate change, soil and water quality, food (in)security, and nutrition. Our joint exploration will take us from local farms to campus kitchens.

G. LIFE IS A ROAD TRIP

WILL FREEMAN

The road is a powerful classroom in our life journey. Why are we enthralled by the romance of the road trip? What is the difference between traveler and tourist? What do we learn, and how do we grow, from our road trip experiences? This tutorial will look at "the road" as escape, as teacher, and as healer. We will explore Joseph Campbell's model of the Hero's Journey, and examine how Kerouac, Steinbeck, Last Heat-Moon, Pirsig, and others, have written of their own journeys on the road. We will also examine how Hollywood has successfully used road trips and journeys as themes for many films.

H. AFRICAN-AMERICAN LITERARY TIES TO RUSSIAN INTELLECTUAL THOUGHT IN THE 19TH AND 20TH CENTURY

RAQUEL GREENE

This tutorial examines the affinities between Russian and African-American literature in the development of cultural nationalism. It addresses the question of how national identities are constructed, and draws attention to the similar manner in which 19th and 20th century Russian and African-American intellectuals such as Feodor Dostoevsky and W.E.B. DuBois defined their respective national identities. We will examine how social institutions, namely Russian serfdom and American slavery, impacted on the formation of these identities. We will also examine how and why the Soviet Union, as a communist state, increased its political and social appeal to many African-American intellectuals during the 20th century.

I. WHAT MAKES YOU YOU?

LESLIE GREGG-JOLLY

Perceptions of individual characteristics and group identities can be influenced by the way people think and are taught about the role of genetics. DNA sequences and other markers of biological inheritance have been

invoked to provide supposedly irrefutable evidence defining differences between people. However, we've learned that in fact, genetic differences are rarely if ever determinative of meaningful traits, especially traits related to abilities, behavior, and potential. In this tutorial, we will explore the ways that people use and have used the science and mythology associated with genetics to assign and understand identities that are useful socially and politically. No scientific expertise is required for this course.

J. MONTAIGNE'S QUESTIONS
DAVID HARRISON

Renaissance thinker Michel de Montaigne was one of the most original writers of his time, using a series of personal, autobiographical essays to explore important questions about human existence, such as: What is virtue? Can we know anything with certainty? What aspects of ourselves are "natural" and what aspects are "artificial"? In this Tutorial, we will confront these questions by reading and discussing a series of Montaigne's *Essays*, along with the recent biography of Montaigne, *How to Live*, by Sarah Bakewell. But we will also place Montaigne in dialogue with a series of twentieth and twenty-first century essayists—people like Adrienne Rich, Susan Sontag, James Baldwin and Mary McCarthy—in order to see how they address Montaigne's questions from different perspectives. In addition, we will try to evaluate how the essay form has evolved over time to permit new styles and encompass new voices.

K. EXPLORING OUR TINIEST ALLIES IN THE MICROSCOPIC WORLD AROUND US
KATHY JACOBSON

The unseen world of small organisms eclipses all measures of diversity on our planet, and our current tools for understanding this essential facet of life are equally marvelous. While we tend to focus on microbial threats to our survival, in this course we will examine the myriad ways that small, unseen creatures are integral to all ecosystems and the healthy functioning of our changing planet. We will consider the under-appreciated roles of our tiniest crucial allies in marine, agricultural, forest and urban ecosystems, as well as our healthy human microbiome. We will also explore how our myopic vision of microbes as killers and agents of destruction have affected our positive interactions with beneficial microbes and our quest for a sustainable planet. Throughout the course we will emphasize the importance of written dialogue as the principal means of sharing scientific discoveries and explore current efforts of scientists to communicate effectively with society.

L. ADULTING
STEPHANIE JONES

Adulthood (noun) - the practice of behaving in a way characteristic of a responsible adult, especially the accomplishment of mundane but necessary tasks.

You've made it. You're out of the house now. Do you consider yourself to be an adult? If not, what is missing? Is there an expectation that college will teach you how to do this thing called "adulthood"? If so, what are the affordances and constraints of those expectations? In this tutorial, we will examine the historical, cultural, and social perspectives of adulthood and the "practice" of adulthood. We will read from a variety of perspectives on the (mis)conceptions of adulthood in order to critique what we have absorbed about the realities of adulthood. The assignments in this course are designed to give students the opportunity to engage in critical thinking, close reading, writing and revising, research methods, collaborative projects, navigating the physical and digital landscape of college, and of course, learning how to adult along the way.

M. SCIENCE FICTION AND THE SELF
MAISHA KAMUNDE-DEVONISH

Science fiction is a unique genre in which to examine the ethical, philosophical, and technological possibilities of the future. However, traditionally marginalized communities are often overlooked in mainstream science fiction literature, television, and film. This tutorial will be an exploration into the way authors from a number of marginalized communities have created narratives that address cultural issues such as identity politics, feminism, and economic disparity, while placing themselves as the protagonists of their stories. These

narratives will be juxtaposed with those found in the mainstream in order to probe the questions, “Why does a lack of representation still exist?”, and “Why is representation important?”.

N. BLUES PEOPLE
ALBERT LACSON

This tutorial is a rumination on the origins and impact of the blues on American history. An art form created by African Americans, we will examine the history and legacy of blues music and musicians. Through an analysis of the blues, we will explore a question that has been asked throughout the entire history of the United States: what does it mean to be American?

O. JANELLE MONÁE AND AFROFUTURISM
MARK LAVER

In 2018, singer, songwriter, and actress, Janelle Monáe, shook the music world with the release of her third full-length album, *Dirty Computer*. Having already established herself as one of the most creative artistic voices of her generation with her previous records, with *Dirty Computer*, Monáe took key themes that have defined her existing trajectory and used them to shift her narrative in a bold, new direction. Chief among these themes is Afrofuturism: a multidisciplinary cultural aesthetic that draws on science fiction, fantasy, history, and religion, connecting Afrodiasporic creative practices across time and space. In this class, we will focus on Monáe’s music and art, and situate it within the broader scope of Afrofuturist work, from the theoretical legacy of thinkers and activists like Marcus Garvey and W.E.B. Du Bois, to 1960s musical avant gardists like Sun Ra, to Monáe’s contemporaries, like filmmaker Ryan Coogler, and authors like Nnedi Okorafor and N.K. Jemisin. We will explore the intersections between music, literature, and film, between the distant past and the imagined future, and between African American artists and artists from throughout the African diaspora. We will investigate how Afrofuturist artists have used their work to critique their world as it is, and to create new worlds as they could be. And we will see how many of these artists and thinkers have created empowering, loving space for a multiplicity of identities – racialized, gendered, and sexualized – that have historically been marginalized and alienated.

P. STILL BORED? A GOLDEN AGE OF BOARD GAMES
LOGAN LEE

In the mid 1990's, both *Magic the Gathering* and *Settlers of Catan* were released triggering an explosion of interest and innovation in tabletop gaming. There are now more than 3500 unique games released each year, four times the number released twenty years ago. In this course, we will consider some of the most popular games from various eras and discuss how games are changing over time. We will go on to use contemporary essays and novels to consider the extent to which games can influence the real world. For example, should a game ever be used to choose leadership positions? Students will write board game reviews, analyze the role games can play in shaping our view of the world, and develop and teach their own variants for popular games. We may even play a game or two.

Q. THE RETREAT OF THE ELEPHANTS
WEIWEI LUO

Elephants once ranged across almost all of China and now survive only in protected enclaves in the southwest corner of the country. What was the cause of this great retreat? This tutorial studies the human impact on the long-term environmental change in China over a three-thousand-year period of history. What were the attitudes and values that Chinese people brought to the environment? How were the Chinese managing the limited resources and energies in the spread of agriculture and human settlement? How did activities and projects such as water control, land reclamation, pharmacies, and technological innovations influence the natural world? This tutorial blends social history, economic history, cultural history, and natural history; we will read book chapters, articles, literature, and poetry, as well as watch films and documentaries.

R. OUR ENVIRONMENTAL RESPONSIBILITY

ELAINE MARZLUFF

Human impact on the environment is one of the pressing issues on the policy agenda. This tutorial will explore how environmental writers raise awareness of nature and the environment. By contrasting Rachel Carson's *Silent Spring*, widely credited with starting the modern environmental movement, with current writing about climate change, this tutorial will consider how words, images and stories influence both public opinion and public policy. Students will have the opportunity to engage the following questions: How can environmental writing effectively motivate change? What is the role of ethics in environmental policy? What does a sustainable future look like?

S. COPING WITH CLIMATE CHANGE: HOW SCIENCE, POLITICS AND ETHICS INTERACT

WAYNE MOYER

This tutorial will analyze the global effort to address human-induced climate change. Students will conduct an inquiry into the current state of scientific knowledge about climate change and address how this knowledge combines with other factors in developing U.S. and international policy. What are the forces that promote and inhibit effective action? What is the impact of technology developments? How do concerns for equity, justice and human rights play into the debate? Attention will be given to the 1992 Framework Convention on Climate Change, the 2007 Kyoto Protocol, the 2009 Copenhagen climate change conference, the 2015 Paris Climate Agreement, the role of civil society and the waxing and waning of climate change in U.S. national politics.

T. FILM AND PHILOSOPHY

JOSEPH NEISSER

How can movies help us to gain understanding of perennial questions (and contemporary issues) about life, meaning, and our place in the world? And how can we become critical and sensitive interpreters of pop culture, rather than mere spectators or consumers? In this Tutorial we will explore film, philosophy, and the relation between them.

U. IN SEARCH OF THE MIDWEST

HAI-DANG PHAN

What is the "Midwest"? And where is it? "Midwestern" is a term both vague and diverse in meaning, and this tutorial will seize on these qualities as we consider the ways in which writers, artists, and musicians have been shaped by and shape the many states of the Midwest. Adopting an interdisciplinary approach, we will examine topics that include small town life and urbanization, the 'heartland' in popular culture and politics, pioneering, immigration, and environmentalism. We will investigate this theme across film and television such as *Fargo*, *Gran Torino*, and *The Straight Story*; music by Prince, Bob Dylan, The Replacements, and Wilco; and writing by Willa Cather, Louise Erdrich, Aldo Leopold, Lorine Niedecker, Bich Minh Nguyen, Meghan O'Gieblyn, Marilynne Robinson, Danez Smith, Kao Kalia Yang, and Marguerite Young. Whether we are from Kansas or Katmandu, together we will reimagine through our own writing and discussion the generally accepted notions of what the Midwest is, while honoring its rich and long histories, exploring its diverse contemporary perspectives, including our own.

V. RISE OR FALL?

IRENE POWELL / MARK MONTGOMERY

Is humanity's future bright or bleak? For example, will genetically modified crops help eliminate world hunger, or let the Monsanto Corporation exploit poor farmers in Africa and Asia? Will climate change render the planet uninhabitable to humans, or spawn a new age of clean and efficient energy? Will democracy continue to spread, or shrink in the face of nationalist and ethnic xenophobia? Is globalization the key to ending world poverty, or will it make the rich richer and the poor poorer? This tutorial contrasts the optimistic and

pessimistic views of the future in a variety of different areas. We will examine the key debates, and debate these questions ourselves.

W. FARM-TO-TABLE

MARK LEVANDOSKI

Grinnell College sits in the middle of one of the most fertile agricultural regions of the world, with soil enriched by the nearly extinct tall-grass prairie ecosystem. Farms from this region have been feeding America and much of the world for the last century, providing the food security that is crucial for a thriving political and economic system. In that time, farming practices have changed, with family farms giving rise to corporate agriculture, which in turn has led to a backlash. Do corporations control what we eat? How can we return to local, sustainable agricultural practices that are healthier for us and for our environment? The Farm to Table movement, originally championed by Alice Waters at Chez Panisse in California, led to an emphasis on locally-sourced foods. Does this philosophy hold promise for greater health, and sustainable agriculture in the face of climate change? This tutorial will be linked with Elias Saba's **Table-to-Farm**. Both tutorials will explore these topics, with joint and separate meetings. Our studies will indeed take us from the local farms to the campus kitchens.

X. SPECTACLE AND SURVEILLANCE: CRACKING THE BLACK MIRROR

SHARON QUINSAAT

Why do people overlay their Facebook profile photos with flags to show empathy during a tragedy? Is going viral a good strategy? What does it mean when Amazon recommends products for you based on your recent purchases? Or when you see on your Netflix feed movies considered "Suspense Thriller With A Strong Female Lead"? This tutorial will explore how technology has influenced how we consume ideas and information and understand how our consumption allows the state and corporations to observe and govern us. Using episodes from the television show *Black Mirror*, we will learn that the more societies depend on digital, data-driven information infrastructures, the more everyday spectacle and surveillance occur. This course, therefore, is an opportunity to analyze and reflect on our own technological practices. As we examine the processes and consequences of posts, likes, and shares, questions of power and inequality will be central in our discussions.

Y. DILETTANTES, DECADENTS, AND DISSIDENTS – THE STORIES OF THOMAS MANN

DANIEL REYNOLDS

Thomas Mann was an internationally celebrated writer of novels, essays, and short stories famous for their wit and the intensity of their reflections on the calling—or curse—of being an artist. This tutorial will explore the evolution of Thomas Mann's ideas about the place of art in an increasingly bureaucratized and democratized society that grows increasingly suspicious of the contributions of intellectuals. By reading tales such as "Death in Venice," "Tonio Kröger," or "Mario and the Magician," we will explore Mann's evolution as a self-reflective writer who comes reluctantly to the view that society needs great art, and, many critics claim, comes to believe that political engagement is the moral obligation of the artist.

Z. ...AND THE REST IS DRAG

FREDO RIVERA

Recently television shows such as RuPaul's Drag Race and social media have brought the art of drag performance into the realm of mainstream popular culture. This tutorial explores drag and queer performance in relation to politics, popular media, and the arts. Beginning in the 1960s, we will discuss the ballroom scene and the Stonewall riots, and then consider the role of drag in the visual arts and popular culture. Students will analyze texts and visual media while engaging with a range of topics, from Andy Warhol's The Factory to voguing and the presence of drag in film and television. This tutorial will consider a wide variety of drag to ask and debate questions regarding drag and its publics. How does drag perform or aestheticize gender, and what are the political and social motivations and ramifications of drag? How has social media and popular culture impacted drag culture, and what role does drag play in a global context today?

AA. FLAT EARTH, ANCIENT ALIENS AND OTHER (CRYPTO) SCIENCES

LEO RODRIGUEZ

In this course, students will perform a critical study/analysis of popular new age (meta) physical theories concerning the geometric shape of our home planet, its architectural archeology and genesis. The idea of hard science and its methods will be introduced. Scientific methods will be applied in the analysis of the validity of popular new age (meta) physical theories. Students will devise and conduct testable and reproducible experiments, in class and in the field, to test relevant hypotheses and thus deduce their own conclusions about the physical world.

BB. ANIMAL MUSIC

JOHN ROMMEREIM

Darwin speculated that “the perception, if not the enjoyment, of musical cadences and of rhythm is probably common to all animals . . .” We will explore the music of non-human animals from a variety of perspectives, taking into account ideas from the fields of animal studies, zoomusicology, the psychology of music, and evolutionary biology, as well as insights from many literary works that are inspired by the music of animals. We will also pursue field recordings of animal music and various other forms of human/non-human musical interaction, and the course will involve a visit from animal music expert David Rothenberg. We humans rightly pride ourselves on our splendid and infinitely varied music, but other species also make music that is highly complex and virtuosic. If Darwin’s hunch was right, and musicality is shared across the boundaries that separate species, then perhaps it is worth looking into the music of animals to learn something about our own life as musical creatures.

CC. VIOLENCE

GEMMA SALA

This tutorial explores violence as a choice and as an organization. Violence is a term that has been defined and redefined through time. It is exercised in almost any sphere of human interaction. Some times people justify it, others they censor it. It has been considered to be unavoidable and necessary. In any of its connotations and manifestations, violence reflects prevailing mentalities, hierarchies and norms. This course analyzes the purposes of violence, its causes and consequences. Some of the questions we will consider are: Do states necessitate violence? Is there such thing as a just war? Can modernity overcome violence? Is violence only physical aggression? Does violence advance political agendas? Does non-violence work? Why are women, children, minorities and the poor more vulnerable to violence? Can public policy deter interpersonal violence? What can protect us from it?

DD. THE ORIGINS OF CAPITALISM

PABLO SILVA

Scholars agree that the development of capitalism was important, but they disagree about how this development came about. A lot of that disagreement probably stems from the fact that the origins of capitalism are complex. To begin to understand this complexity, the class will look at some of the classic contributions to this ongoing debate as well as a few more contemporary interventions. Through our discussions, students should acquire some workable definitions of capitalism, some plausible explanations for its emergence, and some practice making sense of difficult texts.

EE. WORD AND IMAGE

ERIK SIMPSON

Looking at texts ranging from the engraved poetry of William Blake to Instagram, this Tutorial will explore relationships between words and images in literature, art, and new media. Readings will include Blake’s poetry, graphic novels such as Alison Bechdel’s *Fun Home* and Thi Bui’s *The Best We Could Do*, viral television segments and social media images, and popular and scholarly commentary on such texts. Throughout the semester, we will focus on the process of crafting analytical papers, presentations (themselves involving the

juxtaposition of word and image), and smaller creative projects such as digital maps and memes. We will spend a number of class sessions in a workshop format, which will allow us to participate in a collaborative editorial process. We will also work together to develop skills of critical reading (including graphical note-taking), productive discussion, textual analysis, revision, and research.

FF. ANIMAL PERSONALITY: HOW CROSS-SPECIES RESEARCH INFORMS THE STUDY OF HUMAN PERSONALITY
LAURA SINNETT

What makes us who we are? Are the same mechanisms at work in other species, including our closest genetic relatives and our favorite domestic pets? Or, are conceptions of animal personality mere anthropomorphism? How does knowledge about the bases and development of personality in animals inform research about human personality? This tutorial will examine contemporary conceptions of personality, from a trait perspective. Along the way, we will consider personality measurement, the origins of personality, the stability of personality over time, and the relationship between personality and behavior. Although we may consider research involving animals from antelopes to zebus and ants to zebrafish, our focus will be on personality in human and nonhuman great apes.

GG. OLD ENGLISH RE-IMAGINED
PAULA SMITH

Many have heard of *Beowulf*, but what else survives from that age? The rich offerings of Old English poetry—hypnotic charms, bawdy riddles, songs of battle, laments of people in exile, and weird fragments of wisdom—have captivated modern fiction writers and poets including Denise Levertov, Jorge Luis Borges, and Ezra Pound. Such writers excavate the treasures of Anglo-Saxon poetry to recover expressions of yearning, fear, wonder, courage, and endurance of loss. In this tutorial we will read modern literature like Richard Wilbur’s poem “Junk” and Maria Dahvana Headley’s 2018 novel *The Mere Wife* side by side with accessible versions of the texts that inspired them: the earliest poems in English, written more than a thousand years ago. A noteworthy connection between *Beowulf* and a previous group of students at Grinnell College (hint: www.TheGrinnellBeowulf.com) will enhance the tutorial experience.

HH. LOVE, LOSS, AND ENLIGHTENMENT: READING THE GREAT CHINESE NOVEL *DREAM OF THE RED CHAMBER*
QIAOMEI TANG

What is love? How to deal with loss and suffering? You may find answers in this eighteenth-century Chinese novel *Dream of the Red Chamber* that has been widely read since it was first printed more than 200 years ago. It is a novel about the fall of a noble family. But first and foremost, it is a novel about love, loss and enlightenment. Throughout the semester we will read chapters from the novel and watch TV, movie and theater adaptations of it. We will explore the novel from a wide range of perspectives, including gender, class, visual art, religion, education, material culture, food culture, traditional Chinese medicine, theater, and other aspects. Because of the novel’s encyclopedic nature, there has developed a field of scholarship called “Redology,” which is dedicated to study of this novel alone. On top of the rigorous academic training students will receive, this course also serves as a gateway and an introduction to the rich literary and cultural tradition from China’s past, which will help students greatly enhance their understanding of China today.

II. CHOCOLATE: INDULGE YOURSELF WITH THE LIBERAL ARTS
CARMEN VALENTIN

Chocolate features broadly in Western popular culture. It appears in countless books, films, songs, and even paintings, from Roald Dahl’s *Charlie and the Chocolate Factory* and Kylie Minogue’s song *Chocolate* to Pablo Picasso’s *The Chocolate Pot*. It also is present in many religious and secular holidays (Easter, Christmas, Valentine’s Day, weddings, and birthdays). Our society seems to strongly associate chocolate with happiness. However, is chocolate really all about joy? Have you ever wondered about the social inequalities behind cacao production? Have you ever thought about the gender discrimination in chocolate advertisements? In this Tutorial, you will learn about chocolate by exploring the topic through various disciplines—in the Humanities, Social Studies, and Sciences—and will challenge our society’s stereotyped notions about this treat.

Furthermore, this multidisciplinary approach will allow you to explore the meaning and value of a Liberal Arts education. Because a Liberal Arts education truly is “like a box of chocolates.”

JJ. A CRITICAL ANALYSIS OF POKÉMON
ANYA VOSTINAR

Do you want to be the very best (writer), like no one ever was? Then this class is your real test; to train you is my cause. We will travel across the campus, searching far and wide, for each of you to understand the power that's inside. Pokémon! Gotta analyze 'em all! In this class, we will explore questions regarding the ethics, religious themes, and biological feasibility of the Pokémon world. Some familiarity with or interest in Pokémon is recommended.

Last Revised: 06/05/2019 2:15 PM