

# COLLABORATIVE MODELS FOR THE TUTORIAL

## Common tutorial title and description

This model requires the greatest amount of collaboration and advanced planning. With this model faculty share a common syllabus and orchestrate some common meetings and some team teaching.

*Images, Reality, and Illusion* — Fall, 1995 and 1996  
(Cadmus, Physics department; S. Strauber, Art department)

*Culture and Power: Misperceptions Among Nations* — Fall, 1988  
(Andrew Hsieh, History department; Al Jones, History department; John Mohan, Russian department; Katherine Simonds, Economics department)

*George Orwell's 1984 and Beyond* — Fall 1984  
(Charles Duke, Physics department; Robert Grey, Political Science department; David Jordan, History department; Sheila McCarthy, Russian department)

## Different tutorial titles and descriptions with shared area of interest

This model requires less coordination. Faculty members teaching tutorials with overlapping areas of interest share a reading, a guest speaker, films, or debate panels with students.

Fall, 1993

*Food: Technology and Ritual*, Leslie Lyons, Chemistry department  
*Biotechnology: Bountiful Harvest or Bitter Harvest?* Diane Robertson, Biology department

Fall 1990

Russian Political Culture, John Mohan, Russian department  
Russian Women, Helen Scott, Russian department  
Comparative Communist Revolutions, Bob Grey, Political Science department  
Music and Revolution, John Rommereim, Music department